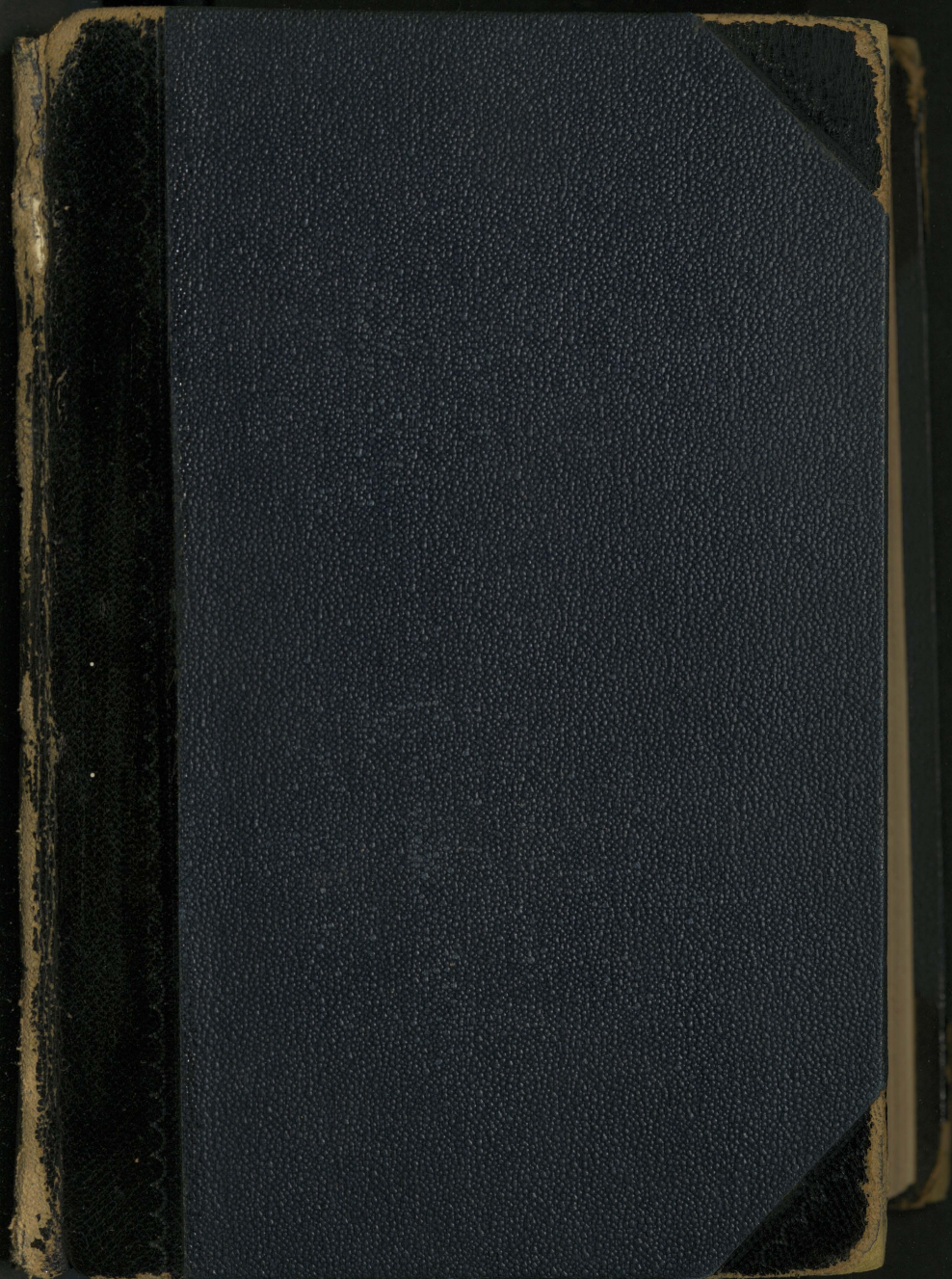
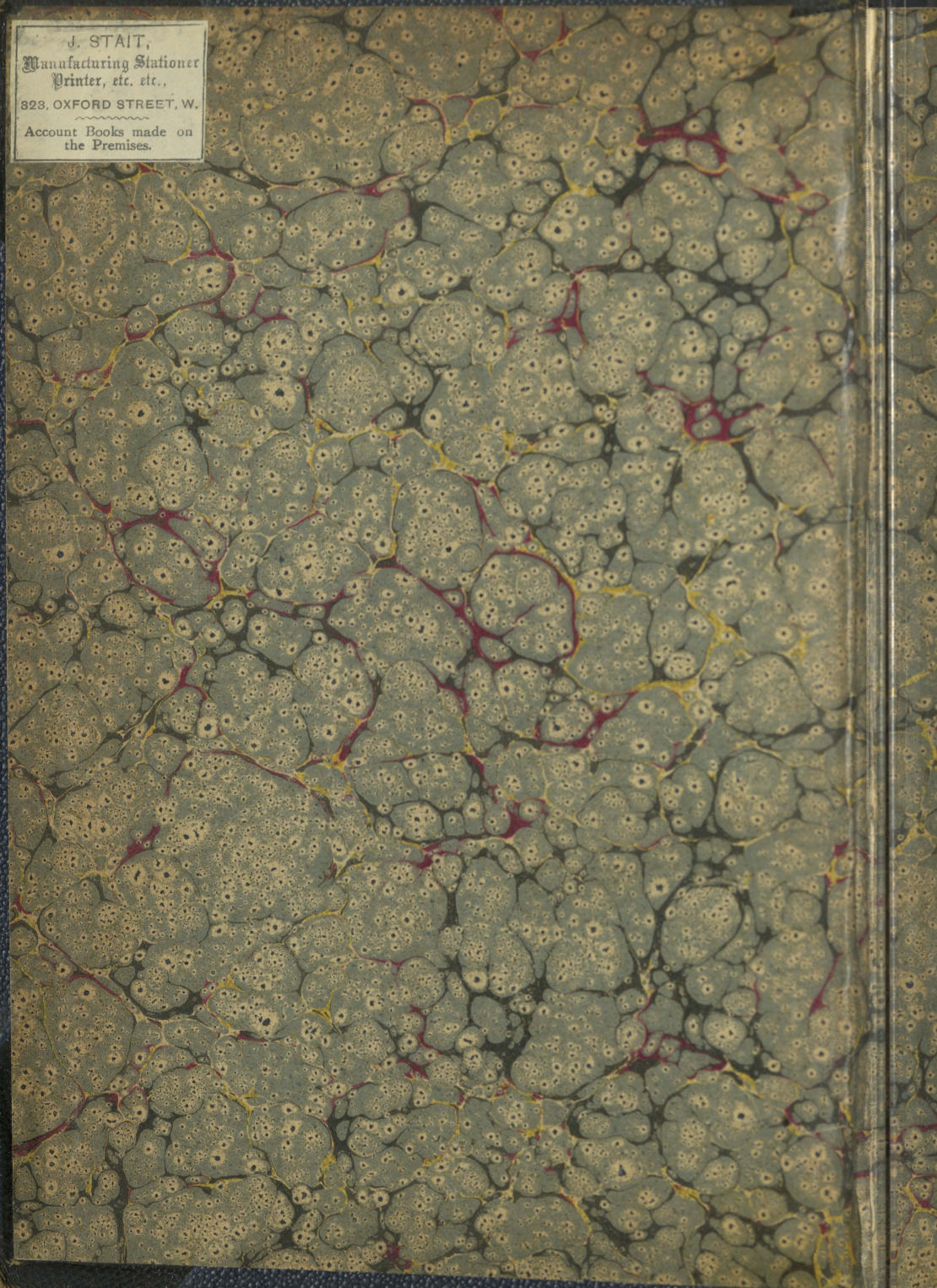
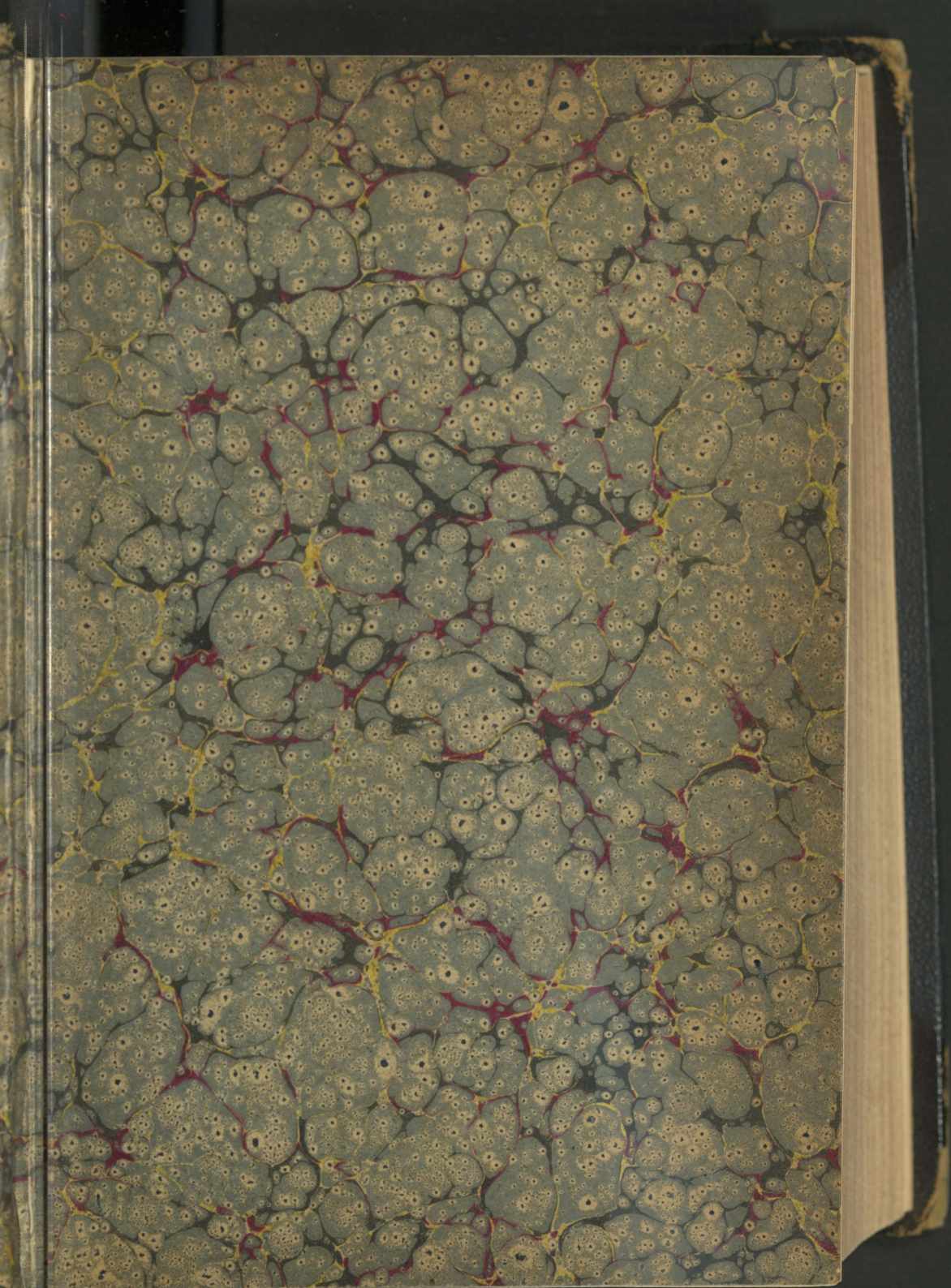




J. STAIT,
Manufacturing Stationer
Printer, etc. etc.,
823, OXFORD STREET, W.
Account Books made on
the Premises.

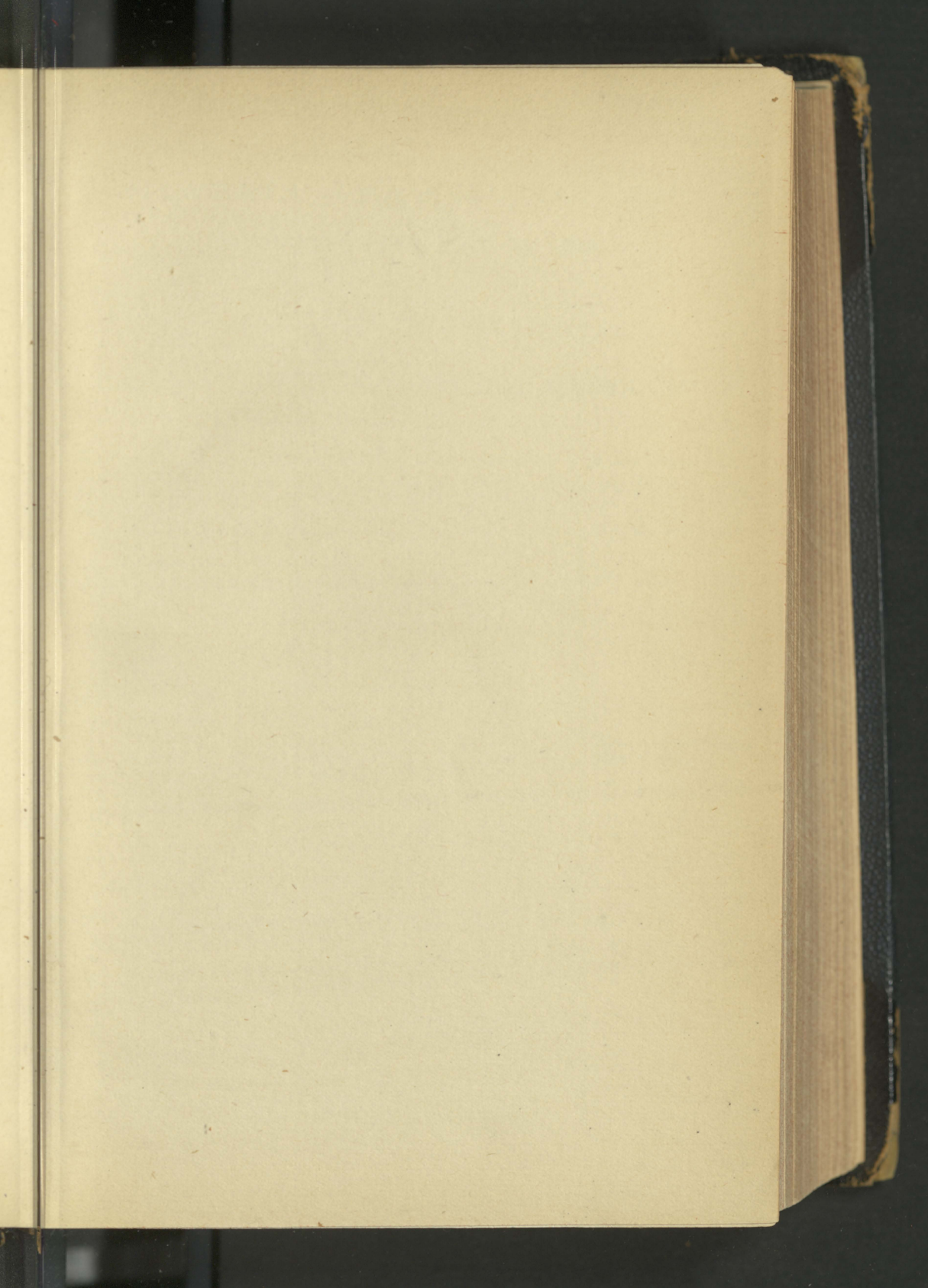




31

82

Ac



S

Co

Miss

"

Mrs.

Miss

"

"

"

"

"

"

"

"

"

Mrs

Miss

"

"

"

"

"

"

"

"

Mr

"

"

"

"

"

"

"

"

"

"

STUDENTS' CHAMBER CONCERT,

SATURDAY, FEBRUARY 21, 1879.

THE CHOIR.

Conductor - - Mr. WALTER MACFARREN.

Miss Angus	Miss Daymond	Miss Jenkins	Miss Robinson, M.
" Arnold	" Ellam	" Johnson	" Rowe
Mrs. Arnott	" Evans, R.	" Jones, M.	" Sampson, E.
Miss Austin	" Fenn	" Jones, M. S.	" Sampson, H.
" Aylward	" Fermi	" Kelson	" Samuell
" Bacon	" Fisher, L.	" Knight	" Saunders
" Barkley	" Foscett	" Lobb	" Scates
" Bateman	" Foxley	" Lloyd A.	" Scott
" Bentley	" Gell	" Lloyd, Emilie	" Shapley
" Borton	" Goodwin, K.	" McKenzie	" Steel, Kate
" Boyce	" Grant	" McKrill	" Taylor
" Bristed	" Green	" Metcalfe	" Thomas, E.
" Burchell	" Grist	" Millikin	" Turner, E.
Mrs. Buntine	" Gyde	" Moon	" Twyman
Miss Cantelo	" Harper	" Moor	" Walmisley
" Champion	" Harvey, E.	" Myers	" Walter
" Chandler	" Hazard	" Nichols	Mrs. Ware, Irene
" Cobbe	" Hedges	" Norman	Miss Warren
" Cohen	" Henderson	" Paget	" White, M.
" Cross	" Hogg, Jane	" Palmer	" Williams
" Cotsell	" Hogg, M.	Mrs. Parsons	" Wilson
" Connell	" Houghton	Miss Pontifex	" Woolley
" Dale	" Hughes	" Pulham	

Mr. Angrave	Mr. Eyre	Mr. Hunt	Mr. Slate
" Barnett	" Foulston	" Hutchinson	" Smith, G. F.
" Bowen	" Fulkerson	" Jarratt	" Smith, H.
" Brereton	" George, R.	" Jay	" Schröter
" Brookes	" George, A.	" Jones, H.	" Stubbing
" Carrott	" Greig	" Kearne	" Stutter
" Cummings	" Guest	" May	" Sutton
" Davies	" Haigh	" Miles	" Thomas
" D'Egville	" Hambleton	" Morton	" Tower
" Dunn	" Home	" Reed	" Waite
" Dutton	" Hughes	" Robinson	" Williams
" Dyce	" Hughes, J. C.	" Shepherd	" Wilkins
			" Woods

PROGRAM.

ANTHEM (MS.) "THE ANGEL OF THE LORD."

Caroline Moseley.
(Student)

Solos, Miss AMY AYLWARD and

Miss MARIAN MCKENZIE.
(Parepa-Rosa Scholar.)

The angel of the Lord encampeth round about them
that fear Him, and delivereth them.

The young lions do lack, and suffer hunger; but
they that seek the Lord shall not want any good thing.

DUET. "FOR THE YOUTH WHO OWNS THIS BOSOM."

(*Jessonda.*)

Spohr.

JESSONDA—Miss M. CORNISH. AMAZILI—Miss PAGET.

Jessonda. For the youth who owns this bosom,
Let us weave a flowery garland,
Which in glowing hues may tell
"Still, still she loves thee well."
Dearest sister, bring those roses,
Silent emblems of my love.

Amazili. Ah! the dew each cup discloses,
Means it tears, alas to prove?

Jessonda. Like a smile 'mid falling teardrops
Is love's bright and happy morn.
Pleasure is with pain combining,
As the rose that has its thorn.

Amazili. See amid the leaves' dark curtain
Bright and gay are flowerets seen;
Choose from out the rich profusion,
Choose the flower of hope so green.

Jessonda. This will tell my heart felt feelings,
 For it speaks return of love :
 Tells our joyful happy meeting,
 In the realms of light above.

Jessonda. } In the play of sweetest flowers
Amazili. } Lies a meaning hid and deep ;
 Whether joyful, or I weep,
 All my feelings, changeful hours,
 Lovely flowers still will tell,
 Ah, full well.

Amazili. For to those my heart holds dearest
 Lovely flowers will I send,
 That affection without end
 They may know my heart holds nearest,
 Whether pleasure bright, or pain,
 Holds its reign.

Jessonda. Mother ! sisters ! may it gladden
 Your fond hearts these flowers to press,
 That remembrance sweet may bless ;
 Which no breath of earth may sadden
 When my image shall appear,
 Ever dear !

Jessonda. } In the play of sweetest flowers
Amazili. } Lies a meaning hid and deep,
 Whether joyful, or I weep,
 All my feelings' changeful hours
 Lovely flowers still will tell,
 Ah, full well.

DIX-SEPT VARIATIONS SERIEUSES, in D minor,
 Op. 54 - - - - - *Mendelssohn.*

Pianoforte, Miss CANTELO.

SONG (MS.)

"THE WHISPER OF THE WIND."

Dinah Shapley.
(Student.)

Mr. B. DAVIES.

O'erwhelm'd, and lone, and weary,
 A grave I knelt beside :
 My life was dark and dreary,
 Since one I lov'd had died.
 I cried in bitter anguish,
 "When shall my sorrow cease ?
 Must trouble be for ever ?
 When shall my heart find peace ?"
 And the wind through the pine-trees sighing,
 On high o'er my bended head,
 Seem'd to join in my weary crying,
 And mourn for the lov'd one dead.
 Birds sang their hymns of gladness
 Beneath the lofty blue ;
 No cruel pain or sadness
 The little warblers knew.
 Their anthems bright and joyous
 Brought comfort to my breast,
 My heavy grief seem'd lighten'd,
 They told of future rest.
 And the wind seem'd to cease from sighing,
 To whisper of joy above,
 In the land that knows not dying,
 Where life shall be lost in love.

*Somerville Gibney.*MOTET (Female Voices). "LAUDATE PUERI." *Mendelssohn.*

Laudate pueri Dominum, laudate nomen Domini. Sit
 nomen Domini benedictum ex hoc nunc et usque in sæcula.

SEMI-CHORUS.

Miss AMY AYLWARD.	Miss M. JONES.	Miss KATE STEEL.
" MAY BELL.	" M. S. JONES.	" E. THOMAS.
Mrs. EGERTON BROWNLOW.	" EMILIE LLOYD.	" HILDA WILSON.
Miss FISHER.	" MARIAN MCKENZIE.	" WOOLLEY
" GOODWIN.	" DINAH SHAPLEY.	" CONSTANCE WYLD.

Beati omnes qui timent Dominum, qui ambulant in viis
 jeus.

FANTASIA, ADAGIO, AND FUGUE, in C. *J. S. Bach.*

Organ, Mr. WALTER HUGHES.

SONG.

"THE MIGHTY TREES BEND."

Schubert.

Miss CONSTANCE WYLD.

The mighty trees bend to and fro in the blast,
And black are the clouds which the sky overcast;
The lightning's swift gleam flashes bright through the gloom,
And dark is the night as the tomb.
Faithfully, this seems but an emblem of me:
The days of my youth rush'd along like the blast,
With shadows and gloom was their brightness o'ercast;
My poor forlorn bosom to love was a slave,
And dark were my thoughts as the grave.

But now, from the storms of the world set free,
My bosom is peaceful, my heart is at rest,
And sorrow and care banished far from my breast;

Religion, with heavenly glow,

Its mild-beaming light shall bestow;

The world and its troubles I care for no more,

Its pains and its sorrows for ever are o'er.

Each morning and eve am I summoned to pray'r,

As loud peal the bells from the steeple so fair;

My heart knows no anguish, nor pain,

But peace in my heart will remain.

Allelujah!

BALLADE, in G minor, Op. 23 - - - *Chopin.*

Pianoforte, Miss NANCY EVANS.

SONG (MS.)

"THE FLOWER GIRL."

J. Stirling Dyce.
(Student.)

Miss MAY BELL.

Only a little flower girl,
 Shy, and ragged, and cold;
 But with eyes more blue than her violets,
 And hair of the daffodil's gold.

Only a little flower girl,
 But tender, and true, and sweet,
 From the tangled gold of her sunny hair
 To the trembling bare little feet.

Only a little flower girl,
 Looking with shy surprise
 At the hand on her shoulder, the bending head,
 And the rebel tears in my eyes.

And I turn with a strange emotion,
 And watch the small brown feet
 Speed swiftly and fearlessly onward,
 Through the busy and crowded street.

God keep thee, little flower girl,
 For it must surely be
 That the pitying angels in heaven
 Keep sisterly watch over thee.

Louise Anderson.

ADAGIO from 9th Concerto, in D minor -

Spohr.

Violin, Mr. F. ARNOLD.

MOTET (Female Voices). "VENI DOMINE." *Mendelssohn.*

SEMI-CHORUS.

Miss AMY AYLWARD.

Miss M. JONES.

Miss KATE STEEL.

" MAY BELL.

" M. S. JONES.

" E. THOMAS.

Mrs. EGERTON BROWNLOW.

" EMILIE LLOYD.

" HILDA WINSLOW.

Miss FISHER.

" MARIAN MCKENZIE.

" WOOLLEY.

" GOODWIN.

" DINAH SHAPLEY.

" CONSTANCE WYLD.

Veni, Domine, veni!

Veni, Domine, et noli tardare; relaxa facinora plebi
 tuæ, et revoca dispersos in terram tuam.

Et veni ut salvos nos facias.

PRELUDE AND TOCCATA, in *minor*, Op. 57.

Vincent Lachner.

Pianoforte, Mr. C. T. CORKE.

SONG (MS.) "THE LAST SLEEP." *Charlton T. Speer.*
(Student.)

Mr. ARTHUR JARRATT.

Two soft brown eyes looked up to mine ;

Two hands in mine were laid ;

Two tiny feet kept sweetest time

With mine—through sun and shade ;

Two rose-red lips gave smile or sigh

For joy or grief I bore ;

What cloud to-day is on the sky,

That I can smile no more ?

One heart kept tune to heart of mine

In harmony so true ;

One voice e'er sang in tender rhyme

That thrilled my whole soul through ;

One life—ah God ! it was my own,

So truly we were *one*—

Made sunshine where the sunshine's flown ;

For now my life is done.

* * * *

Two soft brown eyes are closed in sleep ;

Alas ! how long they rest ;

Two small white hands so coldly keep

Their clasp, on marble breast ;

Two wee swift feet now lie so still,

With music's motion fled ;

And I—if grief could only kill—

Would lie beside them—dead !

Rita.

PART SONG.

"DAYBREAK."

(First time of performance.)

HUNTING SONG.

"UP, UP ! YE DAMES."

} *Walter*
Macfarren.

"DAYBREAK."

A wind came up out of the sea,

And said, "O mists, make room for me !"

It hailed the ships, and cried, "Sail on,

Ye mariners, the night is gone !"

And hurried landward far away,
Crying, "Awake, it is the day!"
It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing!"
It whispered to the fields of corn,
"Bow down, and hail the coming morn!"
And shouted through the belfry tower,
"Awake, O bell, proclaim the hour!"
It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie!"

Longfellow.

"UP, UP! YE DAMES."

Up, up! ye dames, ye lasses gay!
To the meadows trip away;
'Tis you must tend the flocks this morn,
And scare the small birds from the corn.
Not a soul at home may stay,
For the shepherds must go, with lance and bow,
To hunt the wolf in the woods to-day.

Leave the hearth, and leave the house,
To the cricket and the mouse;
Find grannam out a sunny seat,
With babe and lambkin at her feet.
Not a soul at home may stay,
For the shepherds must go, with lance and bow,
To hunt the wolf in the woods to-day.

Trip away, trip away!

Coleridge.

Conductor - Mr. WALTER MACFARREN.

ACCOMPANISTS:

Miss DINAH SHAPLEY,
Mr. R. HARVEY LÖHR, and Mr. MORTON.

ORGAN - Mr. CHARLTON T. SPEER.

The next ORCHESTRAL CONCERT will take place in St. James's
Hall, on Saturday, March 20th, under the Direction of
Mr. WALTER MACFARREN.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne.

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

THE RIGHT HON. LORD HAMPTON.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., M.A., Mus. D. Oxon.

Directors,

H.R.H. THE DUKE OF EDINBURGH, K.G.

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. LORD VISCOUNT NEWRY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

SIR JOHN GOSS, Mus. D. Cantab.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, M.A., Mus. D. Cantab

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO., 59. Strand: and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 JACKSON, A. H.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Load.)
 STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 FIORI, E.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLBERG, P., Cav.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.

PIANOFORTE.

BENEDICT, Sir JULIUS.
 CUSINS, W. G.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

AMOR, F.
 HILL, H. WEIST.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

PETTIT, W.
 PIATTI, A.
 BUELS W. (Assistant.)

DOUBLE BASS.

WHITE, A.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARIONET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ARSATA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A.,
 Cantab.

SUB PROFESSORS—

ADDISON, R. B.
 GEORGE, R.
 HOOPER, G.
 HUTCHINSON, J. T.
 JARRATT, A.

KENNEDY, ARNOLD.
 LÖHR, R. HARVEY.
 MATTHAY, T.
 MORTON, E.

SMITH, G. F.
 SPEER, CHARLTON, T.
 STRANDERS, PERCY.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
 (Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE

Librarian—J. DOUCE.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874. in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1880, and Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDAL BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS,
AND BRONZE MEDALS, will be awarded at the
Annual July Examinations, to the Pupils judged to be
most deserving who have been studying throughout the
Three consecutive preceding Terms.

The following contributions have been received
towards a

RESERVE FUND,

of which when sufficient, the Interest will be appro-
priated, at the Committee's discretion, to the reduction
of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester						
Road, Regent's Park, the gift of his Widow...						
The Principal	...	...	...	...	...	5 0 0
M. Garcia, Esq., M.D., Hon.	...	...	...	...	...	5 5 0
W. Macfarren, Esq.	...	...	...	...	...	5 5 0

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

FEBRUARY, 1880.

STUDENTS' ORCHESTRAL CONCERT.

ST. JAMES'S HALL,

SATURDAY EVENING, MARCH 20, 1880,

To commence at Eight o'Clock.

ORCHESTRA.

Conductor - - Mr. WALTER MACFARREN.

First Violins.

Mr.	SAINTON	} (Principals).
"	AMOR	
"	ARNOLD.	
"	ECKETT.	
"	JONES.	
"	PARKER.	
"	A. PAYNE.	
"	J. PAYNE.	
"	SMYTHIES.	
"	SUTTON.	
Miss	HEWETT.	
"	WATTS.	

Second Violins.

Mr.	PALMER (Principal).
"	BENT.
"	CHAPMAN.
"	E. H. HANN.
"	HAIGH.
"	HAYNES.
"	INWARDS.
"	KNOTT.
"	SYMMONS.
"	SWANSBOURNE.
"	SZCZEPANOWSKI.
Miss	HARE.

Violas.

Mr.	BURNETT (Principal).
"	BOWIE.
"	CHANNELL.
"	EGERTON.
"	W. H. HANN.
"	HILL.
"	WAUD.
"	H. WAUD.

Violoncellos.

Mr.	W. PETTIT (Principal).
"	BOATWRIGHT.
"	BUELS.
"	ELLIOTT.
"	W. C. HANN.
"	HAMBLETON.
"	WHITEHOUSE

Double Basses.

Mr.	WHITE (Principal).
"	A. HARPER.
"	KENDALL.
"	MANEY.
"	STRUGNELL.

Flutes.

Mr.	SVENDSEN.
"	HOLLIS.

Piccolo.

Mr.	SAMSON.
-----	---------

Hautboys.

Mr.	HORTON.
"	FOREMAN.

Clarionets.

Mr.	LAZARUS.
Miss	FRANCES THOMAS.

Bassoons.

Mr.	TROUT.
"	FOULSTON.

Horns.

Mr.	C. HARPER.
"	CATCHPOLE.
"	STANDEN
"	KEEVILL.

Trumpets.

Mr.	SOLOMONS.
"	PAQUE

Trombones.

Mr.	CHATTAWAY.
"	ANDERTON.
"	PHASEY.

Drums.

Mr.	R. HARVEY LÖHR.
-----	-----------------

Organ.

Mr.	CHARLTON T. SPEER.
-----	--------------------

THE CHOIR.

Miss Angas	Miss Dale	Miss Hughes	Miss Pulham
" Arnold	" Daymond	" Jenkins	" Robinson M.
Mrs. Arnott	" Ellam	" Johnson	" Rowe
Miss Austin	" Evans, R.	" Jones, M.	" Sampson, E.
" Aylward	" Fenn	" Jones, M. S.	" Sampson, H.
" Bacon	" Fermi	" Kelson	" Samuel
" Barkley	" Fisher, L.	" Knight	" Saunders
" Bateman	" Foskett	" Lobb	" Scates
" Bentley	" Foxley	" Lloyd A.	" Scott
" Borton	" Gell	" Lloyd, Emilie	" Shapley
" Boyce	" Goodwin, K.	" Lock	" Taylor
" Bristed	" Grant	" McKenzie.	" Thomas, E.
" Burchell	" Green	" McKrill	" Turner, E.
Mrs. Buntine	" Grist	" Metcalfe	" Twyman
Miss Cantelo	" Gyde	" Millikin	" Walmisley
" Champion	" Harper	" Moon	" Walter
" Chandler	" Harvey, E.	" Moor	Mrs. Ware, Irene
" Cobbe	" Hazard	" Myers	Miss Warren
" Cohen	" Hedges	" Nichols	" White, M.
" Craig	" Henderson	" Norman	" Williams
" Cross	" Hogg, Jane	" Paget	" Wilson
" Cotsell	" Hogg, M.	" Palmer	" Woolley
" Connell	" Houghton	" Pontifex	

Mr. Angrave	Mr. Foulston	Mr. Hutchinson	Mr. Smith, G. F.
" Barnett	" Fulkerson	" Jarratt	" Smith, H.
" Bowen	" George, R.	" Jay	" Schröter
" Brereton	" George, A.	" Jones, H.	" Stubbing
" Brookes	" Greig	" Kearne	" Stutter
" Carrott	" Guest	" May	" Sutton
" Cummings	" Haigh	" Miles	" Thomas
" Davies	" Hambleton	" Morton	" Tower
" Dunn	" Home	" Reed	" Waite
" Dutton	" Hughes	" Robinson	" Williams
" Dyce	" Hughes, J. C.	" Shepherd	" Wilkins
" Eyre	" Hunt	" Slate	" Woods

PROGRAM.



CONCERT OVERTURE, in E minor (MS.)

George John Bennett.
(Balfe Scholar.)

SACRED CANTATA,

“The Woman of Samaria,”

Op. 44.

SIR W. STERNDALÉ BENNETT.

Solos, Mrs. EGERTON BROWNLOW, Miss M. S. JONES,
Mr. B. DAVIES, and Mr. R. E. MILES.

INTRODUCTION WITH CHORALE.*

*Ye Christian people, now rejoice,
To God your praises bringing,
That we, united heart and voice,
In holy joy are singing
What Christ hath given to man below,
And of His triumph o'er the foe,
Whom He for us hath conquered.*

* The melody of this chorale (erroneously known as Luther's Hymn) was first printed in the “Geistliche Lieder,” at Wittenburg, in 1535. The words are translated from the old hymn, “*Nun freut euch lieben Christeng' mein*,” to which the melody was originally sung in Germany.—J. K. translator.

FROM THE GOSPEL ACCORDING TO ST. JOHN.

CHAPTER IV.

5. Then cometh Jesus to a city of Samaria, which is called Sychar, near to the parcel of ground that Jacob gave to his son Joseph.
6. Now Jacob's well was there. Jesus therefore, being wearied with his journey, sat thus on the well: and it was about the sixth hour.

CHORUS.

Blessed be the Lord God of Israel, for he hath visited and redeemed his people.

And hath raised up a mighty salvation for us in the house of his servant David.—St. Luke i., 68, 69.

7. There cometh a woman of Samaria to draw water: Jesus saith unto her, Give me to drink.
9. Then saith the woman of Samaria unto him, How is it that thou, being a Jew, asketh drink of me, which am a woman of Samaria?
10. Jesus answered and said unto her, if thou knewest the gift of God, and who it is that saith to thee, Give me to drink: thou wouldest have asked of him, and he would have given thee living water.

CHORUS.

For with thee is the well of life; and in thy light shall we see light.—Psalm xxxvi.,

11. The woman saith unto him, Sir, thou hast nothing to draw with, and the well is deep: from whence then hast thou that living water?

AIR—SOPRANO.

12. Art thou greater than our father Jacob, which gave us the well, and drank thereof himself, and his children, and his cattle?

13. Jesus answered and said unto her,

AIR—BASS.

Whosoever drinketh of this water shall thirst again;

14. But whosoever drinketh of the water that I shall give him shall never thirst; but the water that I shall give him shall be in him a well of water springing up into everlasting life.
15. Sir, give me this water, that I thirst not, neither come hither to draw.

CHORUS.

Therefore with joy shall ye draw water out of the wells of salvation.—Isaiah xii., 3.

And thine ears shall hear a word behind thee saying, This is the way, walk ye in it.—Isaiah xxx., 21.

16. Jesus saith unto her, Go, call thy husband and come hither.

17. The woman answered and said, I have no husband. Jesus said unto her, Thou hast well said, I have no husband :

18. For thou hast had five husbands; and he whom thou now hast is not thy husband: in that saidst thou truly.

AIR—CONTRALTO.

O Lord, thou hast searched me out, and known me: thou knowest my downsitting and mine uprising: thou understandest my thoughts long before.

For lo, there is not a word in my tongue; but thou, O Lord, knowest it altogether.—Psalm cxxxix., 1, 3.

19. The woman saith unto him, Sir, I perceive that thou art a prophet.

20. Our fathers worshipped in this mountain; and ye say, that in Jerusalem is the place where men ought to worship.

21. Jesus saith unto her, Woman, believe me, the hour cometh, when ye shall, neither in this mountain, nor yet at Jerusalem, worship the Father.
22. Ye worship ye *not* what; we know what we worship: for *sa* *on* is of the Jews.
23. But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: For the Father seeketh such to worship him.

CHORUS.

Therefore they shall come and sing in the height of Zion, and shall flow together to the goodness of the Lord, for wheat, and for wine, and for oil, and their soul shall be as a watered garden; and they shall not sorrow any more at all.—Jeremiah xxxi., 12.

QUARTET—PRINCIPALS—(UNACCOMPANIED).

24. God is a Spirit: and they that worship him must worship him in spirit and in truth.
25. The woman saith unto him, I know that Messiah cometh, which is called Christ: when he is come, he will tell us all things.
26. Jesus saith unto her, I that speak unto thee am he.

CHORUS.

Who is the image of the invisible God, the firstborn of every creature.—Colossians i, 15.

28. The woman then left her waterpot, and went her way into the city, and saith to the men,

29. Come, see a man, which told me all things that ever I did: is not this the Christ?

30. Then they went out of the ~~city~~ and came unto him.

CHORUS.

Come, O Israel, let us walk as sons of light, not as children of darkness.

Let us walk in the light of God.

*AIR—SOPRANO.

(First time of performance.)

I will love thee, O Lord my strength; for thou wilt save the afflicted people.—Psalm xviii., 1, 27.

39. And many of the Samaritans of that city believed on him for the saying of the woman, which testified, He told me all that ever I did.

40. So when the Samaritans were come unto him, they besought him that he would tarry with them: and he abode there two days.

CHORUS.

*Abide with me, fast falls the eventide;
The darkness deepens; Lord, with me abide.
When other helpers fail and comforts flee,
Help of the helpless, then abide with me.*

* This Air was completed by Sir W. Sterndale Bennett, and has been found among the Manuscripts which he left at his death. In justification of so bold a step as the introduction of a new number, it is interesting to point out that he felt that the Woman of Samaria ought to sing a Song of Conversion in the portion of the Cantata in which the new Air is placed.—T. C.

*I need thy presence every passing hour ;
 What but thy grace can foil the tempter's power ?
 Who like thyself my guide and stay can be ?
 Through cloud and darkness shine, Lord, abide with me.*

*If e'er no foe, with thee at hand to bless ;
 Ills have no weight, and tears no bitterness ;
 Where is death's sting ? where, grave, thy victory ?
 I triumph still, if thou abide with me.*

JOHN FRANCIS LYTE.

41. And many more believed because of his own word :

42. And said unto the woman,

CHORUS OF THE PEOPLE.

Now we believe, not because of thy saying : for we have heard
 him ourselves, and know that this is indeed the Christ,
 the Saviour of the world.

AIR—TENOR.

*His salvation is nigh them that fear him, that glory may
 dwell in our land :*

*Yea, the Lord shall shew loving-kindness, and our land shall
 give her increase.—Psalm lxxxv., 9, 12.*

CHORUS.

I will call upon the Lord, who is worthy to be praised.

Psalm xviii., 3.

CHORUS.

*Blessed be the Lord God, even the God of Israel. Amen.
 Amen.—Psalm lxxii., 18.*

CONCERT OVERTURE, in F (MS.)

Tobias Matthay.
(Student.)

SCENA,
RONDO FINALE. } "NACQUI ALL' AFFANNO E AL PIANTO."
 } "NON PIÙ MESTA."

*(La Cenerentola.)**Rossini.*

Miss CLARA SAMUELL.

SCENA.

Nacqui all' affanno e al pianto
Soffrì tacendo il cor,
Ma per soave incanto
Dell' età mia nel fiore,
Come un baleno rapido,
La sorte mia cangiò.

RONDO FINALE.

Non più mesta, accanto al fuoco
Starò sola a gorgheggiar.
Ah, fu un lampo, un sogno, un gioco
Il mio lungo palpitar.

MOLTO ADAGIO AND PRESTO SCHERZANDO,

from Concerto in D minor, Op. 40.

Mendelssohn.

Pianoforte, Miss MARGARET GYDE.

ARIA.

"AH! RENDIMI." (*La Mitrane.*) *Rossi.*

Miss HILDA WILSON.

Ah! ^{IGH} quel core,
 Rendim' amore,
 A me ispirato.

Il tuo fu il mio pensiero,
 Tu sempre il mio volere.
 Ed or crudel, perchè
 M'hai tu lasciato?
 Abbandonato?
 Ma quel così sarà,
 Quella felicità.
 Che, nell' unirmi a te
 M'hai rivelato.

ANDANTE, from Concerto in D, Op. 45.

Molique.

Violoncello, Mr. WHITEHOUSE.

AIR.

"REJOICE GREATLY." (*Messiah.*) *Handel.*

Miss HOLT.

Rejoice greatly, O daughter of Zion; shout, O daughter
 of Jerusalem; behold, thy king cometh unto thee!

He is the righteous Saviour, and he shall speak peace
 unto the heathen.—*Zechariah ix., 9, 10.*

CONCERTSTÜCK, in G, Op. 92.

Schumann.

Langsam—Allegro.

Pianoforte, Miss S. EADON BACON.

RECITATIVE, { "I RAGE, I MELT, I BURN."
AIR, { "O, RUDDIER THAN THE CHERRY." }

(*Acis & Galatea*)

Handel.

Mr. ROBERT GEORGE.

RECITATIVE.

I rage! I melt! I burn!
The feeble god has stabb'd me to the heart.
Thou trusty pine,
Prop of my godlike steps, I lay thee by.
Bring me an hundred reeds of decent growth,
To make a pipe for my capacious mouth:
In soft enchanting accents let me breathe
Sweet Galatea's beauty and my love.

AIR.

O ruddier than the cherry!
O sweeter than the berry!
O nymph, more bright
Than moonshine night,
Like kidlings blithe and merry:
Ripe as the melting cluster,
No lily has such lustre;
Yet hard to tame
As raging flame,
And fierce as storms that bluster.

JOHN GAY.

OVERTURE, Op. 27. "THE RULER OF THE SPIRITS."

C. M. von Weber.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCE OF LORNE, Marchioness of Lorne

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

THE RIGHT HON. LORD HAMPTON.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. LORD VISCOUNT NEWRY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

SIR JOHN GOSS, Mus. D. Cantab.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

P. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ Esq., J.P.

BRINLEY RICHARDS Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO., 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLBERG, P., Cav.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.

PIANOFORTE.

BENEDICT, SIR JULIUS.
CUSINS, W. G.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

AMOR, F.
HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

PETTIT, W.
PIATTI, A.
BUELS W. (Assistant.)

DOUBLE BASS.

WHITE, A.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARIONET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ARSATA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTILIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDAL, M.A.,
Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
GEORGE, R.
HOOPER, G.
HUTCHINSON, J. T.
JARRATT, A.

KENNEDY, ARNOLD.
LÖHR, R. HARVEY.
MATTHAY, T.
MORTON, E.

SMITH, G. F.
SPEER, CHARLTON, T.
STRANDERS, PERCY.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
(Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.



FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists previously to the Michaelmas Term.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1880, and Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas ~~will~~ be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE LOW PRIZE.

The Gift of W. F. Low, Esq.

A Purse of Ten Guineas will be competed for at Easter, 1880, by Female Violinists who have been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to play best a composition for the Violin, the title of which will be announced two months before the trial, and to play best a piece at first sight. If fewer than Three Candidates offer themselves, the Prize will not be given.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

The following contributions have been received towards a

RESERVE FUND,

of which when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...						
					50	0 0
The Principal	...	...	...	...	5	5 0
M. Garcia, Esq., M.D., Hon.	...	...	...	...	5	5 0
W. Macfarren, Esq.	...	...	...	...	5	5 0
F. B. Jewson, Esq.	...	...	...	...	2	2 0
G. A. Osborne, Esq.	...	...	...	...	1	1 0

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

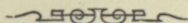
Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

MARCH, 1880.

Royal Academy of Music.



SONG (MS.)

ENING CONCERT,

SATURDAY, APRIL 17, 1880.

THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Angas	Miss Ellam	Miss Jenkins	Miss Pulham
" Arnold	" Evans, R.	" Johnson	" Robinson M.
Mrs. Arnott	" Fenn	" Jones, M.	" Rowe
Miss Austin	" Fermi	" Jones, M. S.	" Sampson, E.
" Aylward	" Fisher, L.	" Kelson	" Sampson, H.
" Bacon	" Foskett	" Knight	" Samuell
" Bateman	" Foxley	" Lobb	" Saunders
" Bentley	" Gell	" Lloyd A.	" Scates
" Borton	" Goodwin, K.	" Lloyd, Emilie	" Shapley
" Boyce	" Grant	" Lock	" Taylor
" Bristed	" Green	" McKenzie	" Thomas, E.
" Burchell	" Grist	" Mc Krill	" Turner, E.
Mrs. Buntine	" Gyde	" Metcalfe	" Twyman
Miss Cantelo	" Harper	" Millikin	" Walmisley
" Champion	" Harvey, E.	" Moon	" Walter
" Chandler	" Hazard	" Moor	Mrs. Ware, Irene
" Cobbe	" Hedges	" Myers	Miss Warren
" Cohen	" Henderson	" Nichols	" Williams
" Craig	" Hogg, Jane	" Norman	" Wilson
" Cotsell	" Hogg, M.	" Paget	" Woolley
" Connell	" Houghton	" Palmer	
" Daymond	" Hughes	" Pontifex	

Mr. Angrave	Mr. Fulkerson	Mr. Jarratt	Mr. Smith, H.
" Bowen	" George, R.	" Jay	" Schröter
" Brereton	" George, A.	" Jones, H.	" Stubbing
" Brookes	" Greig	" Kearne	" Stutter
" Carrott	" Guest	" May	" Sutton
" Cummings	" Haigh	" Miles	" Thomas
" Davies	" Hambleton	" Morton	" Waite
" Dunn	" Home	" Reed	" Williams
" Dutton	" Hughes	" Robinson	" Wilkins
" Dyce	" Hughes, J. C.	" Shepherd	" Woods
" Eyre	" Hunt	" Slate	
" Foulston	" Hutchinson	" Smith, G. F.	

PROGRAM.

ANTHEM.

"REMEMBER NOW THY CREATOR."

Sir W. Sterndale Bennett.

DUET.

Miss KATE STEEL and Miss M. S. JONES.

Remember now thy Creator in the days of thy youth,
while the evil days come not, nor the years draw nigh when
thou shalt say, I have no pleasure in them.

CHORUS.

Fear God, and keep His commandments, for this is the
whole duty of man.—Ecclesiastes xii., 1.

POLONAISE, in F sharp minor, Op. 44 -

Chopin.

Pianoforte, Miss E. A. ELLIS.

SONG₂ (MS.)

"LOVE ABIDES."

R. B. Addison.
(Student.)Miss ~~M~~MARIAN McKENZIE.

(Parepa-Rosa Scholar.)

Oh, they were clear and cloudless,
 Those days of long ago,
 Which shed upon life's springtide
 A never-fading glow;
 In that bright dawn of day, love,
 Which woke our heart's first song,
 When all the world was gay, love,
 And you and I were young.

Our love hath not grown colder
 Since first we learned to woo,
 For time can bring no old age
 To hearts that still beat true.
 Those days have passed away, love,
 Yet not for them we long,
 Though all the world was gay, love,
 And you and I were young.

The charms that years have woven
 So deftly round us too,
 The joys which now we cherish
 Then love we never knew;
 For ever since that day, love,
 New treasures still unfold,
 Though all is not gay, love,
 And you and I are old.

PART SONG.

"GOOD NIGHT."

Pinsuti.

Good night, good night, beloved !
 I come to watch o'er thee !
 To be near thee, to be near thee,
 Alone is peace for me !
 Thine eyes are stars of morning,
 Thy lips are crimson flowers ;
 Good night, good night, beloved,
 While I count the weary hours.

QUARTET, in A (MS) - - - - *Alice Borton.*
 (Student.)

Allegro moderato. Andante.
 Scherzo—Allegro vivace. Rondo—Allegro.

Pianoforte, Miss ALICE BORTON. Violin, Mr. SCHRÖTER.

Viola, Mr. WAUD. Violoncello, Mr. WHITEHOUSE.

ARIA.

"FURIBONDO SPIRA IL VENTO,"

*(Partenope.)**Handel.*

Miss EMILIE LLOYD.

Furibondo spira il vento,
 E sconvolge il ciel e il suol;
 Tal adesso l'alma io sento
 Agitata dal mio duol.

ROMANCE. "GENEVIEVE." } *Sir W. Sterndale Bennett.*
 TOCCATA, in C minor, Op. 38. }
 Pianoforte, Miss ROSE EVANS.

CHORUS WITH SOLO (Female Voices).

"HE IN TEARS THAT SOWETH." (*Song of Victory.*)
Ferdinand Hiller.

Solo, Miss MAY BELL.

He in tears that soweth, reapeth a joyful harvest.

He who now goeth weeping, good seed and precious
 bearing, returneth with gladness, rich sheaves and plenteous
 bringing.

SOLO FROM ANTHEM. "THE LORD IS KING." *Boyce.*

Mr. W. H. BRERETON.

Organ obbligato, Mr. C. T. CORKE.

The Lord is King, and hath put on glorious apparel.

The Lord hath put on His apparel and girded Himself
 with strength.

He hath made the round world so sure, that it cannot be
 moved.

Ever since the world began, hath Thy seat been prepared:
 Thou art from everlasting.

The floods are risen, O Lord, the floods have lifted up
 their voice, the floods lift up their waves.

The waves of the sea are mighty, and rage horribly; but
 yet the Lord who dwelleth on high is mightier.

Psalm xciii, 1-6.

STUDY, in A flat, Op. 25, No. 1 - - - Chopin.
 FINALE, ETUDES SYMPHONIQUES, Op. 13.
 Schumann.

Pianoforte, Miss ROSE GOODE.

PART SONG. "WHO SHALL WIN MY LADY FAIR." Pearsall.

Who shall win my lady fair
 When the leaves are green?
 Who but I shall win my lady fair
 When the leaves are green?

Who shall win my lady
 When the leaves are green?
 Say who?
 Not you.
 Why so?
 No, no.

The bravest man,
 That best love can,
 Shall win my lady fair.

Dandirly Dan, dandirly Dan,
 He shall marry her, he's the man;
 He shall marry my lady
 When the leaves are green.

{ NOCTURNE, in E - - - - - Chopin.
 { ROMANCE ET ETUDE, in A, Op. 38 - Thalberg.

Pianoforte, Miss ELLAM.

CAVATINA. "AH! CON LUI MI FU RAPITA.

(Sappho.)

Pacini. |

Miss ADELE MYERS.

Ah, con lui mi fu rapita,
 Ogni gioja, ed ogni bene
 All' idea di tante pene.

L'alma mio rifugge ancor.

Era un pianto la mia vita,
 Di lamenti il ciel stancava;
 Ogni giorno che spuntava
 Era giorno di dolor.

Il cor non basta a reggere
 La piena del diletto;
 Mi sento al ogni palpito
 Novella gioja in petto;
 Ah! labbro terreno esprimere
 Mal può lo stato mio;
 Non v'è mortal nè Dio
 Felice al par di me.

ANTHEM.

"PRAISE THE LORD."

Handegger.

Praise the Lord, all ye nations ; praise Him, all ye people.

The ransomed of the Lord shall return, and come to Zion, with everlasting joys upon their own heads ; they shall obtain joys and gladness, and sorrow and sighing shall flee away.

Trust in the Lord for ever, for in the Lord Jehovah is everlasting strength.—Psalm cxvii., 1 ; Isaiah xxv., 10., xxvi., 4.

ACCOMPANISTS.

Miss DINAH SHAPLEY, Miss KATE STEEL.

Organ - Mr. C. T. SPEER

There will be a Performance by the OPERATIC CLASS on Monday Evening, May 3rd, at Eight o'Clock.

R

INST

G. I.
T. P.
F. P.
W.
BON
W. I.
MA
CHA
W. I.
F. P.
W.

Messrs.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. LORD VISCOUNT NEWRY.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.
SIR JOHN GOSS, Mus. D. Cantab.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
W. G. CUSINS, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
CHARLES HALLE, Esq.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
BRINLEY RICHARDS, Esq.
ALFRED DE ROTHSCHILD, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. STEGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO., 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLBERG, P., Cav.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.

PIANOFORTE.

BENEDICT, SIR JULIUS.
CUSINS, W. G.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPPYLDE, F. W. W. (Assistant)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

AMOR, F.
HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

PETTIT, W.
PIATTI, A.
BUELS W. (Assistant.)

DOUBLE BASS.

WHITE, A.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARIONET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ARSATA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDAL, M.A.,
Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
CORKE, C. T.
GEORGE, R.
HOOPER, G.
HUTCHINSON, J. T.

JARRATT, A.
KENNEDY, ARNOLD.
LÖHR, R. HARVEY.
MATTHAY, T.
MORTON, E.

SMITH, G. F.
SPEER, CHARLTON, T.
STRANDERS, PERCY.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
(Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition. Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists previously to the Michaelmas Term.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

* * * *In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1880, and Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H.R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE LOW PRIZE.

The Gift of W. F. Low, Esq.

A Purse of Ten Guineas will be competed for at Easter, 1880, by Female Violinists who have been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to play best a composition for the Violin, the title of which will be announced two months before the trial, and to play best a piece at first sight. If fewer than Three Candidates offer themselves, the Prize will not be given.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

The following contributions have been received towards a

RESERVE FUND.

of which when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50	0	0
The Principal	5	5	0
M. Garcia, Esq., M.D., Hon.	5	5	0
W. Macfarrren, Esq.	5	5	0
F. B. Jewson, Esq.	2	2	0
G. A. Osborne, Esq.	1	1	0

THE SANITARY PRIZE

A Prize of £100 will be competed for at
Oxford, 1880, by persons who have been studying
in the Academy, without interruption, for the six con-
secutive years, and it will be awarded to
the one who may be judged to be best in accomplishing
the task proposed in eight upon the following points

Applications for the admission of Students to be made
to the Secretary, at the Academy, of whom all particulars
may be obtained, and by whom Subscribers' names—
either to the funds of the Academy, or to those of the
Westmorland or Sir John Goss Scholarships—will be
received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

APRIL, 1880.

STUDENTS' EVENING CONCERT,

SATURDAY MAY 29, 1880.

THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Angas	Miss Fermi	Miss Kelson	Miss Rogers
" Arnold	" Fisher, L.	" Knight	" Rowe
Mrs. Arnott	" Foskett	" Lewis	" Sampson, E.
Miss Austin	" Foxley	" Lloyd A.	" Sampson, H.
" Aylward	" Gell	" Lloyd, Emilie	" Samuell
" Bacon	" Goodwin, K.	" Lock	" Saunders
" Borton	" Green	" Marshall	" Scates
" Boyce	" Grist	" McKenzie	" Shapley
" Bisson	" Gyde	" McKrill	" Smith, F. C.
" Bristed	" Harper	" Metcalfe	" Stanhope
" Burchell	" Harvey, E.	" Millikin	" Taylor
Mrs. Buntine	" Harris	" Moon	" Thomas, E.
Miss Cantelo	" Hazard	" Moor	" Turner, E.
" Chandler	" Henderson	" Myers	" Twyman
" Clements	" Hogg, Jane	" Nichols	" Vale
" Cockburn	" Hogg, M.	" Norman	" Walmisley
" Cohen	" Holt	" Paget	" Walter
" Connell	" Houghton	" Palmer	Mrs. Ware, Irene
" Cook	" Hughes	" Pontifex	Miss Warren
" Craig	" Jenkins	" Pulham	" Williams
" Daymond	" Johnson	" Rawson	" Williford
" Ellam	" Jones, M.	" Reynolds	" Wilson
" Evans, R.	" Jones, M. S.	" Ridout	" Woolley
" Fenn	" Joseph	" Robinson M.	" Yeatman

Mr. Anderton	Mr. Foote	Mr. Hutchinson	Mr. Smith, G. F.
" Angrave	" Fulkerson	" Jarratt	" Smith, H.
" Bowen	" George, R.	" Jay	" Stubbing
" Brereton	" George, A.	" Jones, H.	" Stutter
" Brookes	" Greig	" Kearne	" Thomas
" Carrotte	" Guest	" Mansergh	" Waite
" Cummings	" Hambleton	" May	" West
" Davies	" Henshaw	" Miles	" Williams
" Dunn	" Home	" Morton	" Wilkins
" Dyce	" Hughes	" Robinson	" Woods
" Eyre	" Hughes, J. C.	" Shepherd	
" Foulston	" Hunt	" Slate	

PROGRAM.

In Memory of Sir John Goss,

Born Dec. 27, 1800; died May 10, 1880.

ANTHEM.

"IF WE BELIEVE THAT JESUS DIED."

Sir John Goss.

If we believe that Jesus died and rose again, even so
them also which sleep in Jesus will God bring with him.
Wherefore comfort one another with these words.

POLONAISE, in C sharp minor, Op. 26 - *Chopin.*

Pianoforte, Miss PALMER.

SONG (MS.)

"HAVE MERCY, LORD, ON ME."

Florence Nichols.

Miss M. SPENCER JONES.

Have mercy, Lord, on me,
 As Thou wert ever kind;
 Let me, opprest with loads of guilt,
 Thy wonted mercy find,

Wash off my foul offence,
 And cleanse me from my sin;
 For I confess my crime, and see
 How great my guilt has been.

The joy Thy favour gives
 Let me again obtain,
 And Thy free Spirit's firm support
 My fainting soul sustain.

Withdraw not Thou Thy help,
 Nor cast me from Thy sight
 Nor let Thy Holy Spirit take
 Its everlasting flight.

Psalm li.

CHORUS WITH SOLO.

"PLACIDO E IL MAR."

*(Idomeneo.)**Mozart.*

Electra, Miss MATILDA ROBINSON.

Placido è il mar, andiamo,
 Tutto ci rassicura
 Felice avrem ventura,
 Sù, sù, partiamo or' or.

SOLO.

Soavi zeffiri soli spirate,
 Del freddo Borea l'ira calmate,
 D'aura piacevole cortesi siate,
 Se da voi spargesi per tutto amor.

DUET, in F, 'Two Pianofortes - - *Cipriani Potter.*

*Allegro con brio.
Rondo—Allegretto.*

Miss NICHOLS and Miss GELL.

SONG (MS.)

"AVE MARIA."

Margaret Gyde.

Miss AMY AYLWARD.

Ave Maria! maiden mild!
Listen to a maiden's prayer:
Thou canst hear, though from the wild,
Thou canst save amid despair.
Safe may we sleep beneath thy care,
Though banish'd, outcast, and reviled—
Maiden! hear a maiden's prayer;
Mother! hear a suppliant child!
Ave Maria!

Ave Maria! stainless styled!
Foul demons of the earth and air,
From this their wonted haunt exiled,
Shall flee before thy presence fair.
We bow us to our lot of care,
Beneath thy guidance reconciled;
Hear for a maid a maiden's prayer!
And for a father hear a child!
Ave Maria!

Ave Maria! undefiled!
The flinty couch we now must share,
Shall seem with down of eider piled,
If thy protection hover there.
The murky cavern's heavy air
Shall breathe of balm if thou hast smiled;
Then, Maiden! hear a maiden's prayer!
Mother! list a suppliant child!
Ave Maria!

Sir WALTER SCOTT.

SPRING SONG (The Choir.) "LOOK ALL AROUND THEE."
Frederick Westlake.

Look all around thee ! How the Spring advances !
 New life is playing through the gay green trees ;
 See how in yonder bower the light leaf dances
 To merry songsters in the quiv'ring breeze.
 Now every blossom in the sunlight glances,
 The winter frost to his dark cavern flies,
 And earth, new wakened, feels through every vein
 The kindly influence of the vernal rain.

Now silv'ry streamlets, from the mountain stealing,
 Run joyously the verdant vales along ;
 No more cold fear the songster's song is sealing ;
 Adown the leafy grove is heard his song.
 Now all their bright and lovely hues revealing,
 A thousand plants the fields and forest throng,
 And light descendeth on the earth in showers,
 While mingling rainbows play among the flowers.

Words translated from Tieck.

FUGUE in E flat, Vol. 3

Bach.

Organ, Mr. KIRKLAND,

ROMANZA. "O CESSATE DI PIAGARMI." *Alessandro Scarlatti.*

Mr. R. E. MILES.

O cessate di piagarmi,
O lasciate mi morir!
Luci ingrato, dispietate,
Più del gelo e più dei marmi,
Fredde e sorde a' miei martir.
O cessate di piagarmi,
O lasciate mi morir!

Più d'un angue, più d'un aspe
Crudi e sordi a' mei sospir!
Occhi alteri voi potete risarmi
E godete al mio languir!
O cessate di piagarmi,
O lasciate mi morir!

SONATA, in F sharp, Op. 78 - - - *Beethoven.*

Adagio cantabile.—Allegro ma non troppo.
Allegro vivace.

Pianoforte, Miss SULLIVAN.

PART SONG (Female Voices.)

"WHERE THE HONEY-BEE GOES." *Henry Smart.*

Where the honey-bee goes all day,
How sweet are the long sunny hours,
With no fear of losing his way
'Mong beautiful, beautiful flow'rs!
Away o'er the green shining hills;
Away by the fleet silver stream;
In the woods where the breezes are still,
And the shadows are wrapt in a dream.

Where the honey-bee goes all day,
 Till the golden twilight is come,
 And the first of eve seems to say,
 "Come, honey-bee, back to thy home.
 Away from thy day of delight,
 For toil seems delight unto thee;
 With the world go to slumber all night,
 Till the morning, thou glad honey-bee."

FREDERICK ENOCH.

RECITATIVE. "SIT STILL, MY DAUGHTER." }

AIR. "COMMIT THY WAY UNTO THE LORD." }

(*Ruth.*)

Otto Goldschmidt.

Naomi, Miss WOOLLEY.

RECITATIVE.

Sit still, my daughter, until thou know how the matter will fall; for the man will not be in rest until we have finished the thing this day.

AIR.

Commit thy way unto the Lord, and put thy trust in Him, and He shall bring it to pass. He shall make thy righteousness as clear as light, and thy just dealing as the noonday.

VARIATIONS, in E flat, Op. 35, on a Theme by Beethoven,
 for two Pianofortes - - - *Saint-Saens.*

Mr. PERCY STRANDERS and Mr. SAMSON.

SONG.

"SHE PONDERED IN HER HEART."

*(Christmas Morn.)**Leslie.*

Miss LENA LAW.

Oh, babe! my son, my Saviour, I have heard
 The tale of the great Angel, and the throng
 That through the gates of morning came with song,
 And brought from heav'n to earth the double word,
 Glory and Peace.

And yet, my babe, thou liest still,
 Bowed to a babe's need and a mother's will.
 My babe, my son, upon whose simple brow
 Seems more than all the wisdom of the wise.
 A light was in their visionary eyes,
 Caught from a sun that never shone
 Till now, while they beheld thee.

Yet, my babe, upon my breast
 Thou liest—an infant, in an infant's rest.

My babe, my Saviour, as I read thy face,
 A child's—un-childlike—piercing like a sword,
 Comes the sharp memory of the awful word,
 The old prophetic woe, contempt, disgrace,
 Disgrace and death.

Yet read I too upon the scroll,
 Thou shalt see of the travail of thy soul;
 Thou shalt see, and thou shalt be satisfied.
 So be it, O my Saviour, we shall know
 Thine, and Thine Israel's glory through thy shame.
 But oh! that I may suffer by thy side—
 Nearest and dearest—mid all hate and scorn,
 Through the dark days until the splendid morn.

GRADUALE.

"QUOD—QUOD IN ORBE."

Hummel.

Quod—quod in orbe revinctum est, erit revinctum in arce
 cœli. Quod hic resolvit summa potestas, erit solutum in
 vertice cœli. In fine mundi tu eris, tremens; igitur gloria
 Tibi Natoque sic sit per ævum.

ACCOMPANISTS.

Miss DINAH SHAPLEY, Miss KATE STEEL.

ORGAN.

Mr. CHARLTON T. SPEER, Mr. C. T. CORKE.

The Orchestral Concert will take place in St.
 James's Hall, on Wednesday Morning, June 9, at
 2.30.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. LORD VISCOUNT NEWRY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

SIR JOHN GOSS, Mus. D. Cantab.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLF, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBURNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. ST. EGGALE Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWFLYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 JACKSON, A. H.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 FIORI, E.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLBERG, P., Cav.
 LATTE, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.

PIANOFORTE.

BENEDICT, SIR JULIUS.
 CUSINS, W. G.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFFYLDE, F. W. W. (Assistant)

ORGAN

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

PETT, W.
 PIA, T. A.
 BUELS W. (Assistant.)

DOUBLE BASS.

WHITE, A.

FLUTE.

SVENDSEN, O.

HAUTOBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ARSATA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDAL, M.A.,
 Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
 CORKE, C. T.
 GEORGE, R.
 HOOPER, G.
 HUTCHINSON, J. T.

JARRATT, A.
 KENNEDY, ARNOLD.
 LÖHR, R. HARVEY.
 MATTHAY, T.
 MORTON, E.

SMITH, G. F.
 SPEER, CHARLTON, T.
 STRANDERS, PERCY.
 SUTTON, W.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.

(Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880 a Second Exhibition of Ten Guineas will be awarded, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by MR. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists previously to the Michaelmas Term.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES. THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndalé Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

The following contributions have been received towards a

RESERVE FUND,

of which when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester					
Road, Regent's Park, the gift of his Widow...					
				50	0 0
The Principal	...	...	...	5	5 0
M. Garcia, Esq., M.D., Hon.	...	...	...	5	5 0
W. Macfarren, Esq.	...	...	...	5	5 0
F. B. Jewson, Esq.	...	...	...	2	2 0
G. A. Osborne, Esq.	...	...	...	1	1 0
Bonamy Dobree, Esq.	...	...	...	10	10 0

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

MAY, 1880.

STUDENTS' ORCHESTRAL CONCERT.

ST. JAMES'S HALL,

WEDNESDAY MORNING, JUNE 9th, 1880,

To commence at Half-past Two o'Clock.

THE ORCHESTRA.

Conductor - - Mr. WALTER MACFARREN.

First Violins.		Double Basses.	
Mr.	SAINTON	Mr.	WHITE (Principal).
"	G. PALMER) (Principals)	"	A. HARPER.
"	ARNOLD.	"	KENDALL.
"	ECKETT.	"	MANEY.
"	JONES.	"	STRUGNELL.
"	PARKER.	Flutes.	
"	A. PAYNE.	Mr.	SVENDSEN.
"	J. PAYNE.	"	CHAPMAN.
"	SMYTHIES.	Hautboys.	
"	SUTTON.	Mr.	HORTON.
Miss	HEWETT.	"	FOREMAN.
"	WATTS.	Clarionets.	
Second Violins.		Mr.	LAZARUS.
Mr.	SZCZEPANOWSKI.	Miss	FRANCES THOMAS.
	(Principal).	Bassoons.	
"	BENT.	Mr.	TROUT.
"	CHAPMAN.	"	FOULSTONE.
"	E. H. HANN.	Horns.	
"	HANN.	Mr.	C. HARPER.
"	HAYES.	"	CATCHPOLE.
"	HAYNES.	"	STANDEN
"	INWARDS.	"	KEEVILL.
"	KNOTT.	Trumpets.	
"	OLDAKER.	Mr.	T. HARPER.
"	SYMMONS.	"	SOLOMONS.
"	THIRLWALL.	Trombones.	
Miss	GYDE.	Mr.	CHATTAWAY.
Violas.		"	ANDERTON.
Mr.	A. BURNETT (Principal).	"	CHARLTON T. SPEER.
"	BOWIE.	Drums.	
"	CHANNELL.	Mr.	R. HARVEY LÖHR.
"	EGERTON.	Organ.	
"	HILL.	Mr.	G. W. WOOD.
"	REYNOLDS.	Harp.	
"	WAUD.	Miss	ADELAIDE ARNOLD.
"	W. V. WAUD.	Mr.	BARKER.
Violoncellos.		Tambourine and Triangle.	
Mr.	W. PETTIT (Principal).	Mr.	HIGGS.
"	BUELS.		
"	ELLIOTT.		
"	W. C. HANN.		
"	HAMBLETON.		
"	KEARNE.		
"	WHITEHOUSE.		

THE CHOR.

Miss Angas
 " Arnold
 Mrs. Arnott
 Miss Austin
 Aylward
 " Bacon
 " Borton
 " Boyce
 " Bisson
 " Bristed
 " Burchell
 Mrs. Buntine
 Miss Cantelo
 " Chandler
 " Clements
 " Cockburn
 " Cohen
 " Connell
 " Cook
 " Craig
 " Daymond
 " Ellam
 " Evans, R.
 " Fenn
 " Fermi
 " Fisher, L.
 " Foskett
 " Foxley
 " Gell
 " Goodwin, K.
 " Green
 " Grist

Miss Gyde
 " Harper
 " Harvey, E.
 " Harris
 " Hazard
 " Henderson
 " Hogg, Jane
 " Hogg, M.
 " Holt
 " Houghton
 " Hughes
 " Jenkins
 " Johnson
 " Jones, M.
 " Jones, M. S.
 " Joseph
 " Kelson
 " Knight
 " Lewis
 " Lloyd A.
 " Lloyd, Emilie
 " Lock
 " Marshall
 " McKenzie
 " Mc Krill
 " Metcalfe
 " Millikin
 " Moon
 " Moor
 " Myers
 " Nichols
 " Norman

Miss Paget
 " Palmer
 " Pontifex
 " Pulham
 " Rawson
 " Reynolds
 " Ridout
 " Robinson M.
 " Rogers
 " Rowe
 " Sampson, E.
 " Sampson, H.
 " Samuel
 " Saunders
 " Scates
 " Shapley
 " Smith, F. C.
 " Stanhope
 " Taylor
 " Thomas, E.
 " Turner, E.
 " Twyman
 " Vale
 " Walmsley
 " Walter
 Mrs. Ware, Irene
 Miss Warren
 " Williams
 " Williford
 " Wilson
 " Woolley
 " Yeatman

PROGRAM.

SCENE (MS.), from "HELLAS," for Soprano Solo,
Female Chorus, and Orchestra. *William Sewell.*
(Novello Scholar.)

PRELUDE.

*A Terrace on the Seraglio. MAHMUD, sleeping. An INDIAN
SLAVE sitting beside his couch.*

INDIAN SLAVE - Miss FLORENCE NORMAN.

CHORUS OF GREEK CAPTIVE WOMEN.

We strew these opiate flowers
On thy restless pillow,—
They were stripped from orient bowers,
By the Indian billow.
Be thy sleep
Calm and deep,
Like theirs who fell—not ours who weep.

SOLO, INDIAN.

Away, unlovely dream,
 Away, false shapes of sleep!
 Be his, as heaven seems,
 Clear and bright and deep!
 Soft as love, and calm as death,
 Sweet as a summer night without a breath.

CHORUS.

Sleep, sleep! our song is laden
 With the soul of slumber;
 It was sung by a Samian maiden,
 Whose lover was of the number
 Who now keep
 That calm sleep,
 Whence none may wake, where none shall weep.

SOLO, INDIAN.

I touch thy temples pale!
 I breathe my soul on thee!
 And, could my prayers avail,
 All my joy should be
 Dead, and I would live to weep,
 So that thou mightest win one hour of quiet sleep.

CHORUS.

Breathe low, low,
 The spell of the mighty mistress now!
 When conscience lulls her sated snake,
 And tyrants sleep, let freedom wake.
 Breathe low, low,
 The words which, like secret fire, shall flow
 Through the veins of the frozen earth—low, low!

SEMICHORUS I.

Life may change, but it may fly not :
 Hope may vanish, but can die not :
 Truth be veiled, but still it burneth ;
 Love repulsed,—but it returneth.

SEMICHORUS II.

Yet were life a charnel, where
 Hope lay coffin'd with despair ;
 Yet were truth a sacred lie ;
 Love were lust—

SEMICHORUS I.

If liberty
 Lent not life its soul of light,
 Hope its iris of delight,
 Truth its prophet's robe to wear,
 Love its power to give and bear.

With the gifts of gladness,
 Greece did thy cradle strew.

SEMICHORUS II.

With the tears of sadness,
 Greece did thy shroud bedew.

SEMICHORUS I.

With an orphan's affection
 She follow'd thy bier through time :

SEMICHORUS II.

And at the resurrection
Reappeareth, like thou, sublime.

SEMICHORUS I.

If heaven should resume thee,
To heaven shall her spirit ascend.

SEMICHORUS II.

If hell should entomb thee,
To hell shall her high hearts bend.

SEMICHORUS I.

If annihilation—

SEMICHORUS II.

Dust let her glories be ;
And a name and a nation
Be forgotten, Freedom with thee !

CHORUS.

Let Freedom leave, where'er she flies
A desert, or a paradise ;
Let the beautiful and brave
Share her glory, or a grave !

PERCY BYSSHE SHELLEY.

DUET. "THE LORD IS A MAN OF WAR."

(Israel and Egypt.)

Handel.

Mr. HUTCHINSON and Mr. W. H. BRERETON.

The Lord is a man of war. Lord is His name. Pharaoh's chariots and his host hath He cast into the sea; his chosen captains also are drowned in the Red Sea.

ALLEGRO MODERATO, from Concerto in G, Op. 58.

Beethoven.

(Cadence by CLARA SCHUMANN.)

Pianoforte, Miss ADA HAZARD.

ARIA. "FURIBONDO SPIRA IL VENTO."

(Partenope.)

Handel.

Arsaces, Miss EMILIE LLOYD.

Furibondo spira il vento
E sconvolge il ciel e il suol.
Tal adesso l'anima io sento.
Agitata dal mio duol.

ANDANTINO AND RONDO, from Duo Concertante
(No. 2), in B minor, two Violins - - Spohr.

Mr. W. SUTTON and Mr. F. ARNOLD.

DUETTINO. "PRENDERO QUEL BRUNETTINO."

(*Così fan tutte.*)

Mozart.

Fiordiligi, Miss AMY AYLWARD.

Dorabella, Miss CLARA SAMUELL.

	Prenderò quel brunettino,
	Che più lepido mi par.
Fiordiligi.	Ed intanto col biondino
	Vò un pò ridere e burlar.
Dorabella.	Scherzosetta ai dolci detti
	Io di qual risponderò.
Fio.	Sospirando, i sospiretti
	Io del altro imiterò.
Dor.	Mi dira. ben mio, mi moro !
Fia.	Mi dira, mio bel tesoro :
	Ed intanto, che diletto,
a 2.	Che spassetto io proverò.

OVERTURE, in E flat (MS.) "THE LIGHT OF THE HAREM."

Arthur G. Thomas.
(Student.)

CAVATINA.

"O MIO FERNANDO."

(F. Favorita.)

Donizetti.

Leonora, N. 3  MEYERS.

O mio Fernando, del mondo inter l'incanto
 Per esser tua, fuggito avrebbe il cor :
 Ma l'amor mio, benchè innocente e santo.
 All' ontà è condannato ed al dolor.
 Tutto saprai : da te quindi sprezzata,
 Sofferto avrò quanto si può soffrir ;
 Se appien la tua giustizia è allor placata,
 Fammi morir, mio Dio, fammi morir.

Crudi, andiamo ! e che v'arresta ?
 Vien dal cielo il mio rossor.
 V' affrettate, e per la festa
 Cinto sia l' altar di fior.
 Un fereto ancor s' appresti ?
 E gettato un nero vel
 Sulla trista fidanzata
 Che abborrrita, discacciata,
 Morrà pria che annotti ciel.

CAPRICE, in E, Op. 22 - - W. Sterndale Bennett.

Pianoforte, Miss AMY HARE.

CANTATA (MS.), "A VISION," for Contralto Solo,
 Quartet of Male Voices, Chorus of Female
 Voices, and Orchestra. *Robert Addison.*
 (Student.)

Solo, Miss M. SPENCER FR JONES.

QUARTET.

Mr. GREENWOOD, Mr. DUNN,
 Mr. W. H. BRERETON, Mr. R. E. MILES.

SOLO.

Gloomy and black are the cypress trees,
 Drearly waileth the chill night breeze,
 The long grass waveth, the tombs are white,
 And the black clouds flit o'er the chill moonlight.
 Silent is all, save the dropping rain,
 When slowly there cometh a mourning train;
 The lone churchyard is dark and dim,
 And the mourners raise a funeral hymn.

DIRGE.

QUARTETT.

"Open, dark grave, and take her;
 Though we have loved her so,
 Yet we must now forsake her,
 Love will no more awake her:
 Oh, bitter woe!
 Open thine arms and take her
 To rest below!"

SOLO.

Gloomy and black are the cypress trees,
 And drearily wave in the chill night breeze.
 The dark clouds part, and the heavens are blue,
 Where the trembling stars are shining through.

Slowly across the gleaming sky,
 A crowd of white angels are passing by,
 Like a fleet of swans float along,
 Or the silver notes of falling song:
 Like a cloud of incense their pinions rise,
 Fading away up the purple skies;
 But hush! for the silent glory is stirred,
 By a strain such as earth has never heard.

ANGEL'S SONG.

CHORUS.

“Open, oh, Heaven! we bear her,
 This gentle maiden mild,
 Earth's griefs we gladly spare her,
 From earthly joys we tear her,
 Still undefiled;
 And to thine arms we bear her,
 Thine own, thy child.

“Open, oh, heaven! no morrow
 Will see this joy o'ercast;
 No pain, no tears, no sorrow,
 Her gentle heart will borrow;
 Sad life is past:
 Shielded and safe from sorrow,
 At home at last!”

EPILOGUE.

SOLO.

But the vision faded and all was still,
 On the purple valley and distant hill;
 No sound was there, save the wailing breeze,
 The rain and the rustling cypress trees.

ADELAIDE ANNE PROCTER.

ALLEGRO, from Concerto in C minor, Op. 185 - *Raff.*

Pianoforte, Miss ALICE BORTON.



TERZETTO.

"L'USATO ARDIR."

(*Semiramide*)

Rossini.

Semiramide, Mrs. IRENE WARE.

Arsace, Miss MARIAN McKENZIE.

Assur, Mr. R. E. MILES.

L'usato ardir—
 Il mio valor dov' è ?
 Dov' è il mio cor ?
 Ah ! li sento languir
 In tanto orror—
 Che mai sarà di me ?
 Che far dovrò ?
 Misera ! oh dio nol so !

OVERTURE.

(*Die Zauberflöte.*)

Mozart.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. LORD VISCOUNT NEWRY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.

PIANOFORTE.

BENEDICT, SIR JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMFFYLDE, F. W. W. (Assistant)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

PETTIT, W.
PIATTI, A.
BUELS W. (Assistant.)

DOUBLE BASS.

ITE, C.

FLUTE.

S. ENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ABSATA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A., Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
CORKE, C. T.
GEORGE, R.
HOOPER, G.
HUTCHINSON, J. T.

JARRATT, A.
KENNEDY, ARNOLD.
LÖHR, R. HARVEY.
MATTHAY, T.
MORTON, E.

SMITH, G. F.
SPEER, CHARLTON, T.
STRANDERS, PERCY.
SUTTON, W.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.

(Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

A Scholarship for Violinists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Certificate of Birth must be produced.

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880 a Second Exhibition of Ten Guineas will be awarded, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, MRS. MARY ROSA, PAREPA-ROSA.

To be awarded by open petition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists previously to the Michaelmas Term.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the year.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN. and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of DR. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

The following contributions have been received towards a

RESERVE FUND,

of which when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester						
Road, Regent's Park, the gift of his Widow...						
The Principal	...	...	...	...	...	5 5 0
M. Garcia, Esq., M.D., Hon.	...	...	...	...	...	5 5 0
W. Macfarren, Esq.	...	...	...	...	...	5 5 0
F. B. Jewson, Esq.	...	...	...	...	...	2 2 0
G. A. Osborne, Esq.	...	...	...	...	...	1 1 0
Bonamy Dobree, Esq.	...	...	...	...	...	10 10 0

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

JUNE, 1880.

Royal Academy of Music.

STUDENTS' EVENING CONCERT,

SATURDAY, JULY 3, 1880.

THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Angas	Miss Fermi	Miss Kelson	Miss Rogers
" Arnold	" Fisher, L.	" Knight	" Rowe
Mrs. Arnott	" Foskett	" Lewis	" Sampson, E.
Miss Austin	" Foxley	" Lloyd, Ethel	" Sampson, H.
" Aylward	" Gell	" Lloyd, Emilie	" Samuell
" Bacon	" Goodwin, K.	" Lock	" Saunders
" Bisson	" Green	" Marshall	" Scates
" Borton	" Grist	" McKenzie	" Shapley
" Boyce	" Gyde	" Mc Krill	" Smith, F. C.
" Bristed	" Harper	" Metcalfe	" Stanhope
Mrs. Buntine	" Harvey, E.	" Millikin	" Taylor
Miss Burchell	" Harris	" Moon	" Thomas, E.
" Cantelo	" Hazard	" Moor	" Turner, E.
" Chandler	" Henderson	" Myers	" Twyman
" Clements	" Hogg, Jane	" Nichols	" Vale
" Cockburn	" Hogg, M.	" Norman	" Walmisley
" Coeni	" Holt	" Paget	" Walter
" Connell	" Houghton	" Palmer	Mrs. Ware, Irene
" Cook	" Hughes	" Pontifex	Miss Warren
" Craig	" Jenkins	" Pulham	" Williams
" Daymond	" Johnson	" Rawson	" Williford
" Ellam	" Jones, M.	" Reynolds	" Wilson
" Evans, R.	" Jones, M. S.	" Ridout	" Woolley
" Fenn	" Joseph	" Robinson M.	" Yeatman

Mr. Angrave	Mr. Foulston	Mr. Hutchinson	Mr. Slate
" Bowen	" Fulkerson	" Jarratt	" Smith, G. F.
" Brereton	" George, R.	" Jay	" Smith, H.
" Brookes	" George, A.	" Jones, H.	" Stubbing
" Carrott	" Greig	" Levitus	" Stutter
" Cummings	" Greenwood	" May	" Sutton
" Davies	" Guest	" Miles	" Thomas
" Dunn	" Hambleton	" Morton	" Waite
" Dutton	" Home	" Reed	" Williams
" Dyce	" Hughes	" Robinson	" Wilkins
" Eyre	" Hunt	" Shepherd	" Woods

PROGRAM.

ANTHEM.

"I WILL GIVE THANKS."

W. G. Wood.
(Student.)

THE CHOIR. Solo, Mr. SINCLAIR DUNN.

I will give thanks unto Thee, O Lord, with my whole heart; even before the gods will I sing praise unto Thee.

I will worship toward Thy holy temple and praise Thy name because of Thy truth; for Thou hast magnified Thy name and Thy word above all things.

All the kings of the earth shall praise Thee, O God, for they have heard the words of Thy mouth.

Yea, they shall sing in the ways of the Lord, that great is the glory of the Lord.

FUGA SCHERZANDO, in A minor

- *J. S. Bach.*

Pianoforte, Miss KATE TOZER.

SONG (MS.)

"IS IT YES OR NO?"

G. F. Smith
(Student.)

MISS WOOLLEY.

Two are roaming together
 Under the bright noon sky;
 Fair is the sweet spring weather,
 Soft is the west wind's sigh;
 Earnest his voice, and pleading,
 Downcast her soft brown eye,
 Turns she away, unheeding
 Tenderest word or sigh;
 "Never a word in silence,"
 "Love, tho' I love thee so;"
 "Never a word for answer;"
 "Love, is it Yes or No?"

Two are roaming together
 Under the noonlit sky;
 Sweet is the summer weather,
 Tender the south wind's sigh;
 Pale are her cheeks, and tearful,
 Sad is the upraised eye;
 Low is his voice, and fearful,
 Telling of hopes gone by:
 "Long have I loved and waited;"
 "Love must its love forego."
 Asks he no more for answer,
 Though it be "Yes" or "No."

Two are standing together,
 Sorrow hath brought them nigh;
 Chill is the winter weather,
 Cloudy and dark the sky;
 "Years have been long and dreary,"
 "Life is no longer May,"
 "Now, when the days are weary,"
 "Love, shall I go or stay?"
 Comes there the sweetest answer
 Lips can on lips bestow;
 Lovers who hear my story,
 Say, was it "Yes" or "No?"

RONDO.

"IL MOTO CONTINUO."

C. von Weber.

(From Sonata in C, Op. 24.)

Pianoforte, Miss FLORENCE MARTIN.

MADRIGAL.

"AH, FADING JOY."

C. Lucas.

THE CHOIR.

Ah! fading joy, how quickly art thou past!
 Yet we thy ruin haste;
 As if the cares of human life were few,
 We seek out new,
 And follow fate, which would too fast pursue.

See how, on ev'ry bough, the birds express
 In their sweet notes their happiness;
 They all enjoy, and nothing spare,
 But on their mother Nature lay their care.

Why then should man, the lord of all below,
 Such troubles choose to know,
 As none of all his subjects undergo?

Hark! hark! the waters fall,
 And with a murmuring sound
 Dash upon the ground
 To gentle slumbers call.

AIR.

"SLUMBER, BELOVED." *J. S. Bach.*

(Christmas Oratorio.)

Miss ANGAS.

Slumber, Beloved, enjoy now thy rest,
 Wake, then, and prosper in all that Thou doest,
 Pleasing to Thee may our praises be,
 While our heartfelt joy Thou viewest.

CON MOTO MODERATO, en forme d'Ouverture.

H. Smart.

Organ, Mr. LAKE.

SONG (MS.)

"BY THE CRADLE." *Myles B. Foster.*
(Student.)

Miss M. SPENCER JONES.

Nestles the bird in its home 'neath the eaves,
 Sinketh the sun in the waves of the west;
 Sleepeth the butterfly bower'd in leaves,
 Nature doth rest.
 Rest too, my darling, dread no alarms,
 Slumber, my little one, safe in my arms.

Wander, my sweet, through the golden gate,
 Guarding the mystical kingdom of dreams,
 There, mid fair visions, in pleasure await
 Morning's bright beams.
 Rest then, my darling, dread no alarms,
 Slumber, my little one, safe in my arms.

Somerville Gibney.

RIGAUDON

- - - - -

Joachim Raff.

Pianoforte, Miss ALICE HART.

MAYPOLE SONG (Female Voices).

C. J. Hargitt.

Harps, Miss ADELAIDE ARNOLD and Master BERKET.

Come, all ye nymphs and shepherds gay,
 And have a merry Maypole day!
 With flowers come and dress the tree;
 In rosy garlands let it be.

Behold, ye fair, how bright the sky,
 Where morn and all her beauties fly;
 And listen how the carols flow,
 From yonder woods and streams below.
 How joyous all, how glad, how gay,
 Oh! 'tis a merry Maypole day.

Now, harpers, leave your shades, and bring
 The sweetest of the sounding string,
 Here dance shall on the hill of green
 As glad a band as e'er was seen;
 And many a kiss in sportive play
 Shall stolen be this Maypole day.

W. Duke Jones.

LIEDER } "SCHLIESSE MIR DIE AUGEN BEIDE." } H. Goetz.
 "GEHEIMNISS." }

Miss AM. AYLWARD.

Schliesse mir die Augen beide
 Mit den lieben Händen zu ;
 Geht doch alles, was ich leide,
 Unter deiner Hand zur Ruh'.
 Und wie leise sich der Schmerz
 Well' um Welle schlafen leget,
 Bis der letzte Schlag sich reget
 Füllest du mein ganzes Herz.

Theodor Storm.

"GEHEIMNISS."

Ich flüsterte leis in den einsamen Bach,
 Er schien mir so still und verschwiegen,
 Drei Wörtchen so lieb die bei Tag und bei Nacht,
 In seeligste Träume mich wiegen.

Doch als ich dem Bach das Geheimniss verrieth,
 Hat eilig er's weiten getragen ;
 Eine liebliche Blume am Ufer ihm blüht,
 Der durft' er schon heimlich es sagen.

Die Blume dem Schmetterling schüchtern verrieth,
 Was der nicht konnte verschweigen ;
 Die Nachtigall sang es, da tönte das Lied,
 Bald schmetternd von allen Zweigen.

Und als es durchflogen den rauschenden Wald,
 Hat sich's zu dem Bergen geschwungen,
 Und höher und stärker mit Sturmesgewalt,
 Ist's bis zu den Wolken gedrungen.

"Sie liebt mich ! Sie liebt mich ! So schallte es laut,"
 Mir wollte das Herz fast zerspringen,
 Dass Himmel und Erde was sie mir vertraut,
 Das süsse Geheimniss mir singen !

Richard Pohl.

SONG (MS.)

"AVE MARIA."

G. Hooper.
(Student.)

Miss ADELE MYERS.

Harp obbligato, Miss ADELAIDE ARNOLD.

Ave Maria! gratia plena, Dominus tecum, benedicta tu in mulieribus; et benedictus fructus ventris tui, Jesus. Sancta Maria, ora pro nobis peccatoribus, nunc, et in hora mortis nostræ. Amen.

ALLEGRO, from Concerto in A minor, Op. 21. *Molique.*

Violin, Mr. A. PAYNE.

VALSE. "LA MESSAGIERA D'AMORE." (*Mirella.*) *Gounod.*

Miss CLARA SAMUELL.

La d'amor messagiera,
Rondinella leggiara,
Verso il mio ben
Apri' il tuo vuol,
E del mio sen gli svela il duol;
Digli quel ch'io non oso,
Che nel caro parto ascoso
Vincenzo de' por fede in me
Vola al mio ben.

SCHERZO, in A (MS.) - - - *Cecilia Launcelot.*
(Student.)

Pianoforte, Miss C. LAUNCELOT.

PART SONG. "SOFTLY COME, THOU EVENING GALE."

Henry Smart.

THE CHOIR.

Softly come, thou evening gale!
 Sweet as wind from Yemen's vale;
 Sweet from rose and myrtle flow'r,
 From olive grove and citron bow'r;
 Where clustered bells in beauty bloom,
 Where passion-flow'rs shine mid the gloom,
 Where, by the nectar-scented rose,
 With golden fruit the orange glows.
 Softly come, thou evening gale!
 Sweet as wind from Yemen's vale!

Bear upon thy breath, oh, gale!
 To my love the charmèd tale—
 Spoken by each leaf and flow'r,
 With words that love has made their dow'r.
 Had I but viewless wings like thine,
 Soon would I seek this love of mine;
 I'd pass each bar with yon moonbeams,
 And whisper softly where she dreams.
 Softly go, thou evening gale!
 Sweet as wind from Yemen's vale!

SONG (MS.) "MY MOTHER'S HEART." *Elizabeth Fosskett.*
 (Student.)

Miss FLORENCE NORMAN.

I knew a nest so snug and neat,
 I knew the mother bird,
 The little nestlings' chirp and tweet
 I often heard.
 How wondrous was the old bird's love,
 How glad to her the sight
 When first each little one could move
 Its wings in flight;
 But when the nestlings left the nest,
 So pleased and proud to fly,
 A sad song filled the old bird's breast,
 I wonder why.

I knew a home so snug and sweet,
 Beneath a mother's care,
 The pattering of little feet
 Re-echoed there.
 And as each little one grew up
 In wisdom, grace, and good,
 How sweet the draught that filled the cup
 Of motherhood.
 But when the children left the fold,
 Almost without a sigh,
 Why did that mother's heart grow cold?
 I wonder why. *George Weatherly.*

INTERMEZZO AND FINALE, from *Faschingsschwank*
aus Wein, Op. 13 - - - - *Schumann.*

Pianoforte, Miss EMILY LATTEr.

RECITATIVE { "WEEP NOT, MY MOTHER."
 AND AIR. } "I DREAMT I WAS IN HEAVEN." }
 (Naaman) *Sir Michael Costa.*
 Miss BUTLER.

RECIT.

Weep not, dear mother, I no more complain:
 My sleep and dream have healed all my pain.

AIR.

I dreamt I was in Heaven, and heard
 The Cherubim
 And Seraphim
 Sing, "Holy, holy, holy Lord;"
 "Lord God of might!"

I could not number all the throng,
 Like stars they shone
 Around God's throne,
 Praising His holy name in song—
 "Hail, God of Light!"

I tried to join their lofty theme;
 But while I strove,
 Your voice of love
 Awoke me from this heavenly dream
 Of pure delight.

If any but your dear, sweet voice
 Had call'd your boy
 From Heavenly joy,
 I think I should not now rejoice
 To wake again.

HUNTING SONG. "RISE, SLEEP NO MORE."
Sir Julius Benedict.

THE CHOIR.

Rise, sleep no more! 'tis a noble morn,
 The dews hang thick on the fringed thorn,
 And the frost shrinks like a beaten hound,
 Under the steaming, steaming ground.
 Behold where the billowy clouds fly by,
 And leave us alone in the clear grey sky.
 Our horses are ready and steady, so-ho!
 I'm gone, like a dart from the Tartar's bow,
 Hark, hark, tally-ho, tally-ho!
 Who calleth the maiden Morn
 From her sleep in the wood and the stubble corn?
 The merry sweet ring of the hunter's horn,
 Hark away! tally-ho!

Now through the copse, where the fox is found,
 And o'er the brook, at a mighty bound,
 And o'er the high lands, and o'er the low,
 O'er furrows, o'er meadows, the hunters go.
 Away! as a hawk flies full at its prey,
 So flies the hunter away, away!
 From the burst at the cover, till set of sun,
 When the red fox dies, and the day is done,
 Hark, hark, tally-ho, tally-ho!
 What sound on the wind is borne?
 'Tis the conquering voice of the hunter's horn,
 When the red fox dies, and the day is done.
 Tally-ho! tally-ho!

Conductor - Mr. WALTER MACFARREN.

ACCOMPANISTS :

Miss DINAH SHAPLEY, Miss KATE STEEL, and
 Mr. CHARLTON T. SPEER.

ORGAN :

Mr. W. G. WOOD.

The Annual Distribution of Prizes will be held in the Concert Room of the Royal Academy of Music, on Saturday, July 24, 1880, at 3 o'clock. The distribution of the Awards has most kindly been undertaken by

MRS. GLADSTONE.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS-SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. LORD VISCOUNT NEWRY.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
W. G. CUSINS, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M D. Hon.
CHARLES HALLÉ, Esq.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
BRINLEY RICHARDS, Esq.
ALFRED DE ROTHSCHILD, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. STEGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(*Surgeon, Central Throat and Ear Hospital.*)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.

PIANOFORTE.

BENEDICT, Sir JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

BUELS W.
PETTIT, W.
PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ARSATA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A.,
Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
CORKE, C. T.
GEORGE, R.
HOOPER, G.
HUTCHINSON, J. T.

JARRATT, A.
LÖHE, R. HARVEY.
MATTHAY, T.
MORTON, E.
SMITH, G. F.

SPEER, CHARLTON, T.
STRANDERS, PERCY.
SUTTON, W.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WALTER MACFARREN.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.

(Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANT POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880 a Second Exhibition of Ten Guineas will be awarded, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANT POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by MR. CARL ROSA, March, 1874, in Memory of his late
Wife, MADAME PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists previously to the Michaelmas Term.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANCEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES. THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H.R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

The following contributions have been received towards a

RESERVE FUND,

of which when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester						
Road, Regent's Park, the gift of his Widow...						
The Principal	...	...	...	...	...	5 5 0
M. Garcia, Esq., M.D., Hon.	...	...	...	...	...	5 5 0
W. Macfarrren, Esq.	...	...	...	...	...	5 5 0
F. B. Jewson, Esq.	...	...	...	...	...	2 2 0
G. A. Osborne, Esq.	...	...	...	...	...	1 1 0
Bonamy Dobree, Esq.	...	...	...	...	...	10 10 0

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

JULY, 1880.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY EVENING OCTOBER 23, 1880.

THE CHOIR.

Miss Ashdown, K.	Miss Dixon	Miss Joseph	Miss Sampson, E.
" Austin	" Dyer	" Kelson	" Sampson, H.
" Balfour	" Ellam	" Kitson	" Saunders
" Bell	" Elwell	" Knight	" Scates
" Bishop	" Evans, R.	" Lammiman	" Shapley
" Bliss	" Feakstone	" Lewis	" Shirley
" Boyce	" Fermi	" Lloyd, Ethel	" Smith, F. C.
" Booth	" Fernie	" Lloyd, Emilie	" Steer
" Burchell	" Foskett	" Lock	" Stephens
" Burghes	" French	" McKenzie	" Stevenson
" Butler	" Gell	" Mc Krill	" Sullivan
" Byers	" Gibbs	" Mc Krill, K.	" Taylor
" Cantelo	" Goodwin, K.	" Metcalfe	" Thomas, G.
" Cater	" Green	" Millikin	" Tully
" Chandler	" Gyde	" Moor	" Turner, E.
" Chapman	" Hall	" Myers	" Vale
" Clements	" Harvey, E.	" Norman	" Villiers
" Cockburn	" Harris	" Obbard	" Walter
" Coeni	" Harrison	" Paget	Mrs. Ware, Irene
" Cook	" Hazard	" Potter	Miss Warren
" Cornish, B.	" Hogg, Jane	" Pound	" Williams
" Craig	" Hughes	" Pulham	" Williford
" Cross	" Hunt, K.	" Rees	" Wilson
" Dafforne	" Jenkins	" Reynolds	" Woolley
" Davenport, R.	" Johnson	" Ridout	" Yeatman
" Daymond	" Jones, M. S.	" Rowe	

Mr. Angrave	Mr. Finlayson	Mr. Hutchinson	Mr. Samson
" Bishop	" Foulston	" Jarratt	" Slate
" Bowen	" Fulkerson	" Jay	" Smith, G. F
" Brookes	" Fullerton	" Jones, G.	" Smith, H.
" Carrott	" George, A.	" Jones, H.	" Southgate
" Carter	" Guest	" Kempling	" Stubbing
" Cummings	" Hambleton	" Levitus	" Starr
" Davies	" Harvey	" Mackway	" Stutter
" Day	" Herbert	" May	" Tufnail
" Dowling	" Home	" Morgan	" Waite
" Dunn	" Hughes, W.	" Robertson	" Webbe
" Evans	" Hunt	" Robinson	" Wilkins

Conductor - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS

Miss ANNIE GREY, Miss DINAH SHAPLEY, and Mr. ERNEST FORD.

PROGRAM.

**** No Repetition of a Piece, or Recall of a Performer, is allowed at these Concerts.**

The Doors will be closed during the Last Piece. Persons wishing to leave before that, are requested to do so between the Pieces, and not during the Music.

MOTET. "BLESSING, GLORY, WISDOM, AND THANKS."

J. S. Bach.

Solos, Miss GOODWIN, Miss LEWIS,
Mr. SINCLAIR DUNN, and Mr. CUMMINGS.

FULL CHORUS.

Blessing, glory, wisdom, and thanks, power and might, be
unto our God for evermore. Amen. Hallelujah.

QUARTET AND CHORUS.

O praise the Lord of Heaven. Praise Him in the height.

O praise the name of the Lord: His name is excellent,
His praise above heaven and earth.

CHORAL.

Ye boundless realms of joy,
Exalt your Maker's fame,
His praise your song employ,
Above the starry frame.

United zeal be shown,
His wondrous fame to raise,
Whose glorious name above
Deserves our endless praise.

CHORUS.

O be joyful in God, all ye lands; make his praise to be
glorious. Sing praises unto the honour of His Name.



FULL C. U.S.

Glory and worship are before Him ; power and honour
are in His Sanctuary.

GLORIA PATRI.

To Father, Son, and Holy Ghost,
The God whom heav'n's triumphant host
And suffering saints on earth adore.
Be glory as in ages past,
As now it is, and so shall last
When time itself must be no more.
Hallelujah. Amen.

SONG (MS.) "O LET THE SOLID GROUND." *Ida Walter.*
(Student.)

Miss MARIAN McKENZIE.
(Westmoreland Scholar.)

"O let the solid ground
Not fail beneath my feet,
Before my life has found
What some have found so sweet :
Then let come what come may,
What matter if I go mad,
I shall have had my day !

"Let the sweet heavens endure,
Not close and darken above me,
Before I am quite, quite sure
That there is one to love me.
Then let come what come may,
To a life that has been so bad,
I shall have had my day !"

TENNYSON.

TERZETTO. "NON È LA VAGA ROSA." *Sir Michael Costa.*

Mrs. IRENE WARE, Miss MARIAN McKENZIE,
(Westmorland Scholar.)

and Mr. B. DAVIES.

Non è la vaga rosa,
L'immagine di tè.
Non è così vezzosa,
Bella così non è.

Sul tuo bel labbro amore
Soave s'appoggiò.
Egli cercava un core,
E in te lo ritrovò.

SONATA in F (MS.)

Annie Tait.
(Student.)

Allegro grazioso.
Adagio non troppo.
Rondo alla giga.

Pianoforte, Miss ANNIE TAIT.

SONG. "ROSE SOFTLY BLOOMING." *Spohr.*

(*Azor and Zemira*)

Zemira.—Miss KATE TULLY.

Rose softly blooming, form'd to allure,
Emblem of nature, simple and pure!
Storms press around thee;
Yet, gentle flower,
Smiles still are thine
The charm of the bower!

Nurtur'd of Heaven, thy beauties I'll wear;
Pride of my bosom, I'll cherish thee there.
Smiles still are thine
In decay's wasting hour;
So, gentle flow'r,
Peacefully smiling, oh! let me be
Living and dying, sweet rose, like thee!

SOLO. "AUTUMN." (*Seasons*) *John Thomas*

Harp, Master THOMAS BARKER.

QUARTET (MS.) "THE EYES OF ALL." *Elizabeth Foskett.*
(Student.)

Miss FLORENCE NORMAN, Miss M. SPENCER JONES,
Mr. B. DAVIES, and Mr. BANTOCK PIERPOINT.

"The eyes of all wait upon Thee, O Lord, and Thou
givest them their meat in due season."—Ps. cxlv., 15.

AIR WITH VARIATIONS, in A - - *Adolf Hesse.*

Organ, Mr. DREWETT.

DUETTO. "CRUDEL PERCHÈ." (*Nozze di Figaro*) *Mozart.*

Susanna.—Miss FLORENCE NORMAN.

Il Conte.—Mr. BANTOCK PIERPOINT.

IL CONTE.	Crudel ! perchè finora Farmi languir così ?
SUSANNA.	Signor, la donna ognora Tempo ha di dir di sì.
IL C.	Dunque, in giardin verrai ?
SUS.	Se piace a voi, verrò.
IL C.	E non mi mancherai ?
SUS.	No, non vi mancherò.
IL C.	Mi sento dal contento Pieno di gioja il cor.
SUS.	(Scusatemi se mento Voi che intendete amor.)

7

RONDINO GRAZIOSO }
TOCCATA }

- - - *Walter Macfarren.*

Pianoforte, Miss CANTELO.

CANZONE.

“LA ZINGARA.”

Donizetti.

Miss MARY BEARE.

La Zingara ! La Zingara !
Fra l'erbe cosparse di rorido gelo.
Coverta del solo gran manto del cielo,
Mia madre esultando, la vita mi diè.

Fanciulla, sui greppi le capre emulai ;
Per ville citadi, cresciuta, danzai,
Le dame lor palme distesero a me,
La, ra, la,
La Zingara !

Io loro predissi le cose non nate,
Ne feci dolenti, ne feci beate,
Segreti conobbi di sdegno, d'amor.
La, ra, la,
La Zingara !

Un giorno la mano mi porse un donzello,
Mai visto non ebbi garzone piu bello
Oh ! s'ei nella destra leggessemi il cor !
La Zingara ! La Zingara.

CHORUS (Female Voices) "NOW BRING YE FORTH" *Mendelssohn.*

(Wedding of Cumacho.)

Now bring ye forth the tapers brightly burning,
Whose light falls softly on your rose-crown'd hair;
Now with your hearts all full of joyful yearning,
Sing to this day with earnest prayer.

The happy bridegroom cometh;
Ye maidens, now draw near,
And sing his glowing praises,
In voices clear.

Look on the future now with gladsome eyes,
For heav'n is smiling on this happy day;
While on us all the sun's bright radiance lies,
From all our hearts let sorrow pass away.

The happy bridegroom cometh;
Ye maidens, now draw near,
And sing his glowing praises,
In voices clear

ROMANZA.

“ BELLA SICCOME.”

*Donizetti.**(Don Pasquale)**Malatesta.*—MR. ARTHUR JARRATT.

Bella siccome un angelo
 In terra pellegrino,
 Fresca siccome il giglio
 Che s' apre sul mattino.
 Occhio che parla e ride,
 Sguardo che i cor conquide.
 Chioma che vince l' ebano,
 Sorriso incantator.

Alma innocente e ingenua,
 Che se medesima ignora,
 Modestia impareggiabile
 Bontà che v'innamora,
 Ai miseri pietosa,
 Gentil, dolce, amorosa,
 Il ciel l'ha fatta nascere
 Per far beato un cor.

DUETT.

"VAGHI COLLI."

Winter.

(Il Ratto di Proserpina)

Miss LUCY HACKETT and Miss LENA LAW.

Vaghi colli, ameni prati,
Di riposo alberghi veri,
Quanto, oh quanto, volentieri,
Io ritorno a riveder.
Innocenza ed alma pace,
Fido albergo qui ritrova,
Qui la mente a se rinnova,
Mille forme di piacer.

ROMANCE, in F sharp, Op. 28, No. 2

NOVELLETTE, in E, Op. 21, No. 7

- - Schumann.

Pianoforte, Miss AMY GOOD.



CAVATINA "O MIO FERNANDO." (*La Favorita*) Donizetti.

Leonora.—Miss EMILIE LLOYD.

O mio Fernando, della terra il trono,
A possederti avria donata il cor,
Ma puro l'amor mio, come il perdono,
Dannato, ah! lassa! è disperato orror.

Il ver fia noto, e in tuo dispregio estremo,
La pena avrommi che maggior si dè, ah!
Se il giusto tuo disdegno allor fia scemo,
Piombi gran Dio la folgor tua su me.

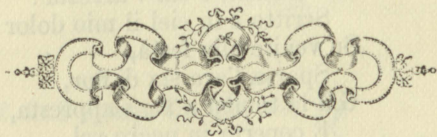
Su! crudeli, e chi v'arresta?
Scritto è in ciel il mio dolor!
Su venite alla festà,
Sparsa l'ara sia di fior,
Già la tomba a me s'appresta,
E coperta in negro vel,
Sia la trista fidanzata,
Che regrettà e disperato non avra perdono in ciel.

MADRIGAL.

"IN PRIDE OF MAY."

Weelkes.

In pride of May
 The fields are gay,
 The birds do sweetly sing;
 So Nature would
 That all things should
 With joy begin the Spring.
 Tra, la, la.





ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL, Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(*Surgeon, Central Throat and Ear Hospital.*)

Bankers.

Messrs. COULTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
DAVENPORT, F. W.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARGIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, SIR JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMFFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

BUELS W.
PETTIT, W.
PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARIONET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A.,
Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
CORKE, C. T.
HOOPER, G.
HUTCHINSON, J. T.

JARRATT, A.
LÖHR, R. HARVEY.
SMITH, G. F.

SPEER, CHARLTON, T.
STRANDERS, PERCY.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
(Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.			Donation or Life Subscriptions		
	£	s.	d.	£	s.	d.
HER MAJESTY THE QUEEN	105	0	0			
H. R. H. THE PRINCE OF WALES	10	10	0			
H. R. H. THE PRINCESS OF WALES	10	10	0			
H. R. H. THE DUKE OF EDINBURGH				50	0	0
H. R. H. THE PRINCE CHRISTIAN				5	5	0
Allison, John, Assoc. C. E.	1	1	0			
Ashdown and Parry, Messrs.	5	5	0			
Atkinson, W. Esq.				50	0	0
Bairnsfather, Miss G.	1	1	0			
Baly, W. Esq.	1	1	0			
Bambridge, W. S. Esq.	1	1	0			
Bambridge, G. E. Esq.	1	1	0			
Banister, H. C. Esq.	1	1	0			
Barkley, Miss Rhoda	2	2	0			
Barry, C. A. Esq.				12	12	0
Beadell, W., Esq.	2	2	0			
Beaufoy, Mrs.	5	5	0			
Beevor, Mrs.	1	1	0			
Bell, Miss.	2	2	0			
Bell, Marshall H. Esq.	1	1	0			
Benedict, Sir Julius	1	1	0			
Benson, G. Esq.				3	3	0
Bentinck, Mrs. Cavendish.	1	1	0			
Benwell, Charles, Esq.	1	1	0			
Bernard, Sir Thomas T. Bart.	10	10	0	52	10	0
Best, Henry M. Esq.				12	12	0
Bloomfield, Lady				25	0	0
Blount, Charles, Esq.	1	1				
Bolingbroke, Mrs. Mudie.	1	1	0			
Boosey and Co. Messrs.	5	5	0			
Bowring, A. Esq.	2	2	0			
Boxell, Henry, Esq.	3	3	0			
Bracewell, Mrs.	1	1	0			
Broadwood, Messrs.	5	5	0	200	0	0
Broadwood, Walter S. Esq.				10	0	0
Brophy, M. M., Esq.	1	1	0			
Brown, Lennox, Esq.	1	1	0			
Broxholm, Mrs. Fred. G.				26	5	0
Buels, Mr. William	1	1	0			
Caldicott, A. J., Esq.	1	1	0			
Case, Mrs.	2	2	0			
Clippingdale, J. Esq.	1	1	0			
Clippingdale, Mrs.	1	1	0			
Chappell and Co. Messrs.	5	5	0			
Chatterton, F. B. Esq.	2	2	0			
Christian, Miss (Australia)	2	2	0			
Chubb Mrs. Sophie	1	1	0			
Churchyard, R. L. Esq.	1	1	0			
Churchyard, Mrs.	1	1	0			
Cobb, Gerard F. Esq.	1	1	0			
Cock, Mr. Lamborn	1	1	0			
Cocks and Co. Messrs.	5	5	0			

	Annual Subscriptions.			Donations or Life Subscriptions		
Collard and Collard, Messrs.....	5	5	0			
Collins, J. France, Esq.	1	1	0			
Collins, Mrs. J. France.....	1	1	0			
Cook, Charles, Esq.....	1	1	0			
Cook, Charles S., Esq.	1	1	0			
Couldery, C. H. Esq.....	1	1	0			
Cox, F. R. Esq.....	1	1	0	2	2	0
Cummings, W. H. Esq.....	1	1	0			
Curwen, J. Spencer, Esq.....	1	1	0			
Curwen, Mrs. Spencer	1	1	0			
Cusins, W. G. Esq.....	2	2	0			
Darling, Rev. T.....	1	1	0			
Dartmouth, Earl of	5	5	0			
Davies, Miss Mary.....	1	1	0			
Davis, Mrs. C. W.	3	3	0			
Deas, W. Esq.....	1	1	0			
Deimer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Denis, Mrs.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.....	3	3	0			
Dudley, The Right Hon. The Earl of				105	0	0
Ebury, Lord	3	3	0			
Edmonds, Wm., Esq.	1	1	0			
Edridge, Miss	2	2	0			
Erard and Co. Messrs.	5	5	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Eyers, R. Esq. (Blandford)	1	1	0			
Farmer, James, Esq.	2	2	0			
Ferrari, Miss F. J.....	1	1	0			
Fetherstonhaugh, Mrs	1	1	0			
Fisher, Mrs.	1	1	0			
Fitton, Walter, Esq.	1	1	0			
Foxley, Miss A.	1	1	0			
Friend, per H. R. Eyers, Esq.....	2	2	0			
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3	2	0
Frith, J. G. Esq.....				5	0	0
Galloway, Mrs.	1	1	0			
Garcia, Manuel, M.D. (Hon.)	1	1	0			
Garrard, R. Esq.	5	5	0			
Gibson, W. T., Esq.	1	1	0			
Gill, John, Esq.	1	1	0			
Gladstone, Sir T. Bart.	5	0	0			
Goldberg, P. Cavaliere.....	2	2	0			
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmid, Lady	2	2	0	5	0	0
Goode, Miss Nessie	1	1	0			
Goss, Sir John	1	1	0			
Grewing, H. Esq.	1	1	0			

	Annual Subscriptions.		Donations or Life Subscriptions.	
Grewing, Mrs.....	1	1	0	
Grist, Miss D.....	1	1	0	
Grocers' Company.....				50 0 0
Guy, Henry, Esq.....	2	2	0	
Haig, Walter, Esq.....	2	2	0	
Hailstone, Mrs.				12 12 0
Hallé, Chas. Esq.....	2	2	0	
Hardie, Mrs. (Jersey)	1	1	0	
Harrison Miss Rose (Pupil of the late Frank Mori).				12 12 0
Henderson, Miss Robertine.....	2	2	0	
Hilder, Mrs.	1	1	0	
Hill, Mrs Northampton	1	1	0	
Hoare, Mrs.....	1	1	0	
Hogg, Miss Jane	1	1	0	
Holmes, W. H. Esq.....	3	3	0	
Hopkins, Miss.....	1	1	0	
Horton, G. Esq.	1	1	0	
Howe, The Earl				105 0 0
Hume, W. W. F. Esq				12 12 0
Humphreys, N. A. Esq.	2	2	0	
Hunter, James, Esq				12 12 0
Huth, Mrs. Henry, per Manuel Garcia. Esq.....				50 0 0
Isaac, B. R. Esq.....	1	1	0	
Janion, Miss	3	3	0	
Jay, C. Esq.....	1	1	0	
Jefferys, Messrs.....	2	2	0	
Jewson, F. B. Esq.....	2	2	0	
Johnston, Miss (deceased)				3 0 0
Jones, Miss	1	1	0	
Jones, Miss M.	1	1	0	
J O. C. (per Miss Jelf Sharp)				26 5 0
Kavanagh, Mrs.	1	1	0	
Kemp, S. Esq.....	1	1	0	
Killick, Miss	1	1	0	
Killick, Miss Lucy	1	1	0	
Lambert, F. Esq.	1	1	0	
Lambert, Mrs.....	2	2	0	
Lasker, Miss Th.....	1	1	0	
Latter, R. Esq.....	1	1	0	
Leaf, Charles, Esq.....	5	5	0	
Leaf, Mrs. Charles	5	5	0	
Legge, Hon. Mrs. Henry.....	1	1	0	
Leinster, The Duke of (deceased).....				105 0 0
Leslie, John, Esq				36 15 0
Lewis, A. J. Esq.....	2	2	0	
Long, Heathcote, Esq.	2	2	0	
Lonsdale, The Earl of (deceased).....				110 5 0
Lowther, Sir John H.....				10 10 0
Low, W. F. Esq	1	1	0	
Lowe, The Misses (Mayfield, Southgate). ..				12 12 0
Lowther, Right Hon. Lady E. (dec.)				90 17 2
Lucas, Stanley, Esq.	1	1	0	

	Annual Subscriptions.	Donations or Life Subscriptions
Lunn, H. C. Esq.....	1 1 0	
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased)		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Maple, Messrs. & Co.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
		2 2 0
Metzler and Co. Messrs.		
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
		36 15 0
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		
Newry, The Rt. Hon. Lord Viscount.	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 5 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.....	1 1 0	
Ord, Miss Rose M.....	1 1 0	
Ortner and Houle, Messrs.	2 2 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George, Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Rendle, George, Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Crowdon, Esq.	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sahnton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James, Esq.	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Seymour, Lady A.	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F. Esq.	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Wm. H., Esq.....		26 2 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, James Lea, Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.....	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Toms, C. J. Esq	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Vernon, Lady Warren.....	1 1 0	
Vyryan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.....	1 1 0	
Wallace, Sir Richard	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wright, Miss Jessie	1 1 0	
Wright, Miss Sarah R.	1 1 0	
Wyeth, Hugh, Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq	10 10 0
F. B. Jewson, Esq	2 2 0
G. A. Osborne, Esq	1 1 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Violinists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and

W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and

F. B. JEWSON.

At the competition in 1880 a Second Exhibition of ten Guineas will be awarded, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874. in Memory of his late
Wife, Madam PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Piano, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Free Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best ~~play~~ ^{write} a composition by Sir Sterndale Bennett, to be ~~chosen~~ ^{selected} by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILI,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

OCTOBER, 1880.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY EVENING, NOVEMBER 20, 1880.

THE CHOIR.

Miss Ashdown, K.	Miss Dixon	Miss Joseph	Miss Sampson, E.
" Austin	" Dyer	" Kelson	" Sampson, H.
" Balfour	" Ellam	" Kitson	" Saunders
" Bell	" Elwell	" Knight	" Scates
" Bishop	" Evans, R.	" Lammiman	" Shapley
" Bliss	" Feakstone	" Lewis	" Shirley
" Boyce	" Fermi	" Lloyd, Ethel	" Smith, F. C.
" Booth	" Fernie	" Lloyd, Emilie	" Steer
" Burchell	" Foskett	" Lock	" Stephens
" Burghes	" French	" McKenzie	" Stevenson
" Butler	" Gell	" Mc Krill	" Sullivan
" Byers	" Gibbs	" Mc Krill, K.	" Taylor
" Cantelo	" Goodwin, K.	" Metcalfe	" Thomas, G.
" Cater	" Green	" Millikin	" Tully
" Chandler	" Gyde	" Moor	" Turner, E.
" Chapman	" Hall	" Myers	" Vale
" Clements	" Harvey, E.	" Norman	" Villiers
" Cockburn	" Harris	" Obbard	" Walter
" Coeni	" Harrison	" Paget	Mrs. Ware, Irene
" Cook	" Hogg, Jane	" Potter	Miss Warren
" Cornish, B.	" Hughes	" Pound	" Williams
" Craig	" Hunt, K.	" Pulham	" Williford
" Cross	" Jenkins	" Rees	" Wilson
" Dafforne	" Johnson	" Reynolds	" Woolley
" Davenport, R.	" Jones, M. S.	" Ridout	" Yeatman
" Daymond		" Rowe	

Mr. Angrave	Mr. Finlayson	Mr. Jarratt	Mr. Slate
" Bishop	" Fulkerson	" Jay	" Smith, G. F.
" Bowen	" Fullerton	" Jones, G.	" Smith, H.
" Brookes	" George, A.	" Jones, H.	" Southgate
" Carrott	" Guest	" Kempling	" Stubbing
" Carter	" Hambleton	" Levetus	" Starr
" Cummings	" Harvey	" Mackway	" Stutter
" Davies	" Herbert	" May	" Tufnail
" Day	" Home	" Morgan	" Waite
" Dowling	" Hughes, W.	" Robertson	" Webbe
" Dunn	" Hunt	" Robinson	" Wilkins
" Evans	" Hutchinson	" Samson	

Conductor - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS.

Miss DINAH SHAPLEY, Mr. R. B. ADDISON, and Mr. ERNEST FORD.
(Lady Goldsmid Scholar.)

PROGRAM.

**** No Repetition of a Piece, or Recall of a Performer, is allowed at these Concerts.**

The Doors will be closed during the Last Piece. Persons wishing to leave before that, are requested to do so between the Pieces, and not during the Music.

PSALM II., Op. 78, No. 1, Chorus of Eight Parts
without Accompaniment - - - Mendelssohn

“WHY RAGE FIERCELY THE HEATHEN.”

Solos,

Miss KATE TULLY, Miss FLORENCE NORMAN,
Miss ADELE MYERS, Miss WOOLLEY,
Mr. LEVETUS, Mr. ROBERTSON,
Mr. CUMMINGS, and Mr. PIERPOINT.

Chorus.

Why rage fiercely the heathen, and the people meditate a vain thing?

The kings of the earth they set themselves up, and the rulers counsel together against the Lord and against His anointed.

Now let us break their bands asunder, and cast away their cords from us.

He that sitteth in the heavens shall laugh them to scorn, and the Lord shall deride them.

In wrath He shall speak to them, and shall vex them in his sore displeasure.

Solos with Chorus.

Yet have I set my King on Zion's holy hill. I will declare
the law whereof the Lord hath said :

Thou art my Son, thee this day have I adopted. Ask
thou of Me, and I shall give the heathen for thine inheritance,
earth's utmost parts for thy possession.

Chorus.

Thou shalt break them in pieces with sceptres of iron ;
like a potter's vessel thou shalt dash them.

Chorus.

O therefore be ye wise, O kings ; ye judges of the earth,
be instructed. Serve ye the Lord with fear, rejoice in Him
with trembling.

Solos with Chorus.

Kiss ye the Son lest he be angry, and ye perish from the
right way, for His wrath shall soon re-kindle.

All who trust in His name they are blessed.

Glory be to the Father, and to the Son. and to the Holy
Ghost ;

As it was in the beginning, now is, and ever shall be,
world without end. Amen.

SCHERZO, ALLEGRETTO VIVACE. MENU-
ETTO, MODERATO E GRAZIOSO.
PRESTO CON FUOCO. From Sonata in
E flat, Op. 31, No. 3 - - -

Beethoven.

Pianoforte, Miss ELLAM.

RECITATIVO ed ARIA. "DO NO." (*Nozze di Figaro*)
Mozart.

Contessa—Miss PAGET.

RECIT.

E Susanna non vien! Sono ansiosa
Di saper come il Conte
Accolse la proposta; alquanto ardito
Il progetto mi par—e ad uno sposo
Si vivace, e geloso—
Ma che mal c'è? Cangiando i miei vestiti
Con quelli di Susanna, e i suoi coi miei—
Al favor della notte—oh cielo! a qual
Umil stato fatale io son ridotta
Da un consorte crudel, che dopo avermi
Con un misto inaudito
D' infedeltà, di gelosia, di sdegno—
Prima amata, indi offesa, e alfin tradita
Fammi or cercar da una mia serva aita!

ARIA.

Dove sono i bei momenti
Di dolcezza, e di piacer?
Dove andati i giuramenti
Di quel labbro menzogner?

Perchè mai, se in pianti e in pene
Per me tutto si cangiò,
La memoria di quel bene
Dal mio sen non trapassò?

Ah! se almen la mia costanza,
Nel languire, amando ognor,
Mi portasse una speranza
Di cangiar l'ingrato cor!

ADAGIO, in D (MS.) -

- William Sewell.
(Novello Scholar.)

Violin, Miss KATHLEEN WATTS

Pianoforte, Mr. WILLIAM SEWELL.

SONGS. { "ALL ALONG THE VALLEY." }
 { "THE WILLOW TREE." } Walter Macfarren.

Miss M. SPENCER JONES.

"ALL ALONG THE VALLEY" (*Tennysen's Songs*).

All along the valley,
Stream that flashest white,
Deepening thy voice with
The deepening of the night.

All along the valley,
Where thy waters flow,
I walked with one I loved
Two-and-thirty years ago.

All along the valley,
While I walked to-day,
The two-and-thirty years were
A mist that rolls away.

All along the valley,
Down thy rocky bed,
Thy living voice to me was
As the voice of the dead.

And all along the valley,
By rock and cave and tree,
The voice of the dead was
A living voice to me.

Alfred Tennyson.

"THE WILLOW TREE."

Hast thou seen, true heart, the willow tree,
 That loves the river so,
 That it kneels alone on the ancient sands,
 Beseeching with its tremulous hands
 The waves that they will not go?
 Then where its shadow lies asleep,
 It stoops to taste, and drinks, ah! deep,
 Of the waters moving slow.
 My soul, my soul is the willow tree,
 And thine is the stream below!

Hast thou seen the leaves of the willow tree,
 When the gales of Autumn blow,
 Thrown white, thrown green, by the changing tide
 That folds them back, the silver side
 Against the dark to show?
 They drop down dead as they dance with the wind;
 But the light falls through when the leaves are thinned,
 The light of heaven falls through.
 My thoughts are the leaves of the willow tree,
 And love is the wind to blow.

Lancelot Bruce.

TOCCATA, in D minor

- J. S. Bach.

Organ, Mr. WALTER HUGHES.

SONG (MS.) "WANDERING WISHES." *Robert B. Addison.*

Mr.  EDWIN JONES.

Oh, that I were a ripple on the stream
That glides and murmurs past thy garden bower!
Among the ferns and mosses would I gleam,
And leave a jewel on each gentle flower;
And thou shouldst see them look so fresh and fair
That thy dear eyes would love to linger there.

Oh, that I were a rose-leaf on the gale,
The happy southern gale that flows to thee!
Upon its viewless pinions would I sail,
And haunt thee like a summer memory,
And bring thee roseate odours, faint and sweet,
And fan thy brow, and flutter to thy feet.

Oh, that I were the echo of a song,
A soft and tender song of endless love!
And I would come, when evening shadows throng,
And none behold thee save the stars above,
And through thy dreamful fancy I would glide,
And creep into thy heart, and there abide.

Lady Charlotte Eliot

PART-SONGS (Female Voices) { "I HEAR A HARP."
"COME AWAY, DEATH."
"GREETINGS."
"WEEP ON THE ROCKS." } *Brahms.*
(First time of performance.)

Harp, Master THOMAS BARKER,
Horns, Mr. C. HARPER and Mr. C. E. CATCHPOLE.

"I HEAR A HARP."

I hear a harp so mild and soft,
It tells of love and longing;
The troubled heart it bears aloft,
And long-pent tears are thronging.

Oh! flow, ye tears! I stay ye not.
Oh! break, thou heart of anguish!
The love I mourn is unforget,
In sorrow must I languish.

Ruperti.

(Translated by N. Macfarren.)

"COME AWAY, DEATH!"

Come away, Death!
And in sad cypress let me be laid,
Fly away, breath!
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
Oh, prepare it!
My part of death, oh, none so true
To share it.

Not a flow'r sweet
On my black coffin let there be strewn;
Not a friend greet
My poor corpse where my bones shall be thrown.
A thousand, thousand sighs to save,
Oh! lay me where
Sad true love ne'er finds my grave,
To weep there.

(*Twelfth Night*) *Shakspeare.*

"GREETINGS."

Where'er I look or wander,
In meadow, field, or wold,
On thee, fair maiden, I ponder,
And greetings fond and tender
I send thee thousandfold.

Where'er there blooms a flower
Within my garden close,
I pluck it for thy bower;
To greet thee the blossoms shower,
For thee doth bloom the rose.

To thee I dare not send them,
Thou art too high and fair;
In fragrant garlands I bend them,
The cruel breezes rend them,
And waft them forth in air.

Of life's dull round partaking,
I journey to and fro,
My heart the while is breaking;
I will not shew 'tis aching—
Come, death, and end my woe!

Eichendoff.

(Translated by N. Macfarren.)

"WEEP ON THE ROCKS."

Weep on the rocks of the stormy sea breezes,
 Weep, oh thou maiden of Inistore!
 Oh, bend o'er the billows thy head so fair,
 Lovelier thou than the mountain spirit,
 When as a sunbeam it moveth o'er the hill,
 Over the silence of Morven's snow.
 Ah! he is fallen; in earth thy hero lieth,
 Pale, 'neath Cathullin's relentless sword.
 Never again shall his high valour rouse him
 To match his strength with the mighty heroes.
 Trenar, the golden-haired Trenar, died,
 Oh, maiden of Inistore!
 Lo, his faithful hounds are howling at home,
 They howl when they see his ghost pass by.
 His bow hangs unstrung, his shafts all are scattered,
 Hushed in silence are the halls of his fathers.

(*Fingal*) *Ossian*.

DURCHAUS PHANTASTISCH UND LEIDEN-
 SCHAFTLICH VORZUTRAGEN. MÄSSIG.
 DURCHAUS ENERGISCH. From Fantasia
 in C, Op. 17 - - - - - *Schumann*.

Pianoforte, Miss MAUD WILLETT.

QUINTETTO. "SENTO O D'IO." (*Così fan tutte*) Mozart.

Fiordiligi—Miss KATE HARDY. *Dorabella*—Miss ROWE.

Ferrando—Mr. H. JONES. *Guglielmo*—Mr. CUMMINGS.

Don Alfonso—Mr. BISHOP.

<i>Gugl.</i>	Sento o dio che questo piede
	È restio nel gir le avanti.
<i>Fer.</i>	Il mio labbro palpitante,
	Non può detto pronunziar.
<i>Don Alf.</i>	Nei momenti i più terribili,
	Sua virtù l'eroe palesa.
<i>Fior. and Dor.</i>	Or ch'abbiam la nuova intesa
	A voi resta a fare il meno ;
	Fate core a entrambe in seno
	Immergeteci l'acciar.
<i>Fer. & Gugl.</i>	Idol mio la sorte incolpa
	Se ti deggio abbandonar.
<i>Dor.</i>	Ah no non partirai.
<i>Fior.</i>	No crudel non te andrai
	Voglio pria cavarmi il core
<i>Dor.</i>	Pria ti vo morire ai piedi.
<i>Fer.</i>	Cosa dici ?
<i>Gugl.</i>	Te n'avvedi.
<i>Don Alf.</i>	Saldo amico finem lauda.

SONATA, in E flat (MS.) - - - - W. G. Wood.
(Student.)

Allegro.

Andante.

Rondo—Presto,

Violin, Mr. FRANK ARNOLD.

Pianoforte, Mr. W. G. WOOD.

ARIA.

"VEDRAI CARINO." (*Don Giovanni.*) Mozart.

Zerlina—Miss EFFIE CLEMENTS.

Vedrai carino
 Se sei buonino
 Che bel rimedio
 Ti voglio dar.
 È naturale,
 Non dà disgusto,
 E lo speciale
 Non lo sa far.
 È un certo balsamo
 Che porto addosso;
 Dare tel posso,
 Se il vuoi provar.
 Saper vorresti
 Dove mi sta?
 Sentilo battere
 Toccami quà.

SONATA (Elisen zum Andenken), in D,
 Op. 118, No. 2 - - - Schumann.

Lebhaft.
 Canon.
 Abendlied.
 Kindergesellschaft.

Pianoforte, Miss AMY HARE.

ARIA.

" REGNAVA NEL SILENZIO.

(Lucia di *Lamormoor.*)*Donizetti.**Lucia*—Miss JOSEPHINE PULHAM.

Regnava nel silenzio, alta la notte e bruna,
 Colpia la fonte un pallido raggio di tetra luna,
 Quando un sommeso gemito, fra l'aure udir si fè
 Ed ecco, su quel margine, l'ombra mostrarsi a me,
 Qual di che parla muoversi il labbro suo vedea,
 E con la mano esanime chiamarmi a se pareva.
 Stette un momento immobile poi ratta dilegnò
 E l'onda pria si limpida di sangue rosseggiò.

Quando rapita in estasi del più cocente ardore,
 Col favellar del core, mi giura eterna fè
 Gli affanni miei dimentico gioja diviene il pianto,
 Parmi che a lui daccanto, si schiuda il ciel per me.

IMPROMPTU.

" THE SIGHING WIND."

W. H. Holmes,

Pianoforte, Miss LOUISE DE NOLHAC.

MADRIGAL.

" IN GOING TO MY LONELY BED."

Edwards.

In going to my lonely bed,
 As one that would have slept,
 I heard a wife sing to her child,
 That long had moaned and wept.

She sighèd sore, and sang full sweet,
 To lull the babe to rest,
 That would not cease, but crièd still
 Upon its mother's breast.

She was full weary of her watch,
 And grievèd with her child,
 She rockèd it and rated it
 Till that on her it smil'd.

Then did she say, " Now have I found
 This proverb true to prove :
 'The falling out of faithful friends
 Renewing is of love.' "





ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. ST. EGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 DAVENPORT, F. W.
 JACKSON, A. H.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEN.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANO-FORTE.

BENEDICT, Sir JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

BUELS, W.
 PETTIT, W.
 PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A.,
 Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
 CORKE, C. T.
 HOOPER, G.
 HUTCHINSON, J. T.

JARRATT, A.
 LÖHR, R. HARVEY.
 SMITH, G. F.

SPEER, CHARLTON, T.
 STRANDERS, PERCY.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.
 Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
 (Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions. £ s. d.	Donation or Life Subscriptions £ s. d.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN.....		5 5 0
Allison, John, Assoc. C. E.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.....		50 0 0
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.....	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Bambridge, G. E. Esq.....	1 1 0	
Banister, H. C. Esq.....	1 1 0	
Barkley, Miss Rhoda	2 2 0	
Barry, C. A. Esq.....		12 12 0
Beadell, W., Esq.....	2 2 0	
Beaufoy, Mrs.....	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.....	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.....		3 3 0
Bentinck, Mrs. Cavendish.....	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.....	10 10 0	52 10 0
Best, Henry M. Esq.....		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.....	1 1 0	
Bolingbroke, Mrs. Mudie.....	1 1 0	
Boosey and Co. Messrs	5 5 0	
Bowring, A. Esq.	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.....	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, Mr. William	1 1 0	
Caldicott, A. J., Esq.....	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs	1 1 0	
Chappell and Co. Messrs.....	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.....	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.....	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Curwen, J. Spencer, Esq.....	1 1 0	
Curwen, Mrs. Spencer	1 1 0	
Cusins, W. G. Esq.....	2 2 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Deimer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Denis, Mrs.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edmonds, Wm., Esq.	1 1 0	
Edridge, Miss	2 2 0	
Erard and Co. Messrs.	5 5 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fisher, Mrs..	1 1	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Galloway, Mrs.	1 1 0	
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Garrard, R. Esq.....	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grewing, H. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Grewing, Mrs.....	1 1 0	
Grist, Miss D.....	1 1 0	
Grocers' Company.....		50 0 0
Guy, Henry, Esq.....	2 2 0	
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.....		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hilder, Mrs.	1 1 0	
Hill, Mrs. (Northampton)	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl.....		105 0 0
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Isaac, B. R. Esq.....	1 1 0	
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Killick, Miss Lucy.....	1 1 0	
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	5 5 0	
Legge, Hon. Mrs. Henry.....	1 1 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).....		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 9
Lucas, Stanley, Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Lunn, H. C. Esq.....	1 1 0	
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)....		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Maple, Messrs. & Co.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		36 15 0
Newry, The Rt. Hon. Lord Viscount.	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 5 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ortner and Houle, Messrs.	2 2 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George. Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Rendle, George, Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	

	Annual Subscriptions.			Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1	1	0	
Rous, Bart., Esq.....	1	1	0	
Rutson, John, Esq.....	3	3	0	
Sainton, Madame.....	2	2	0	
Sainton, P. Esq.....	2	2	0	
Sampson, James, Esq.	1	1	0	
Sampson, Mrs.	1	1	0	
Santley, C. Esq.....	5	5	0	
Seymour, Lady A.	1	1	0	
Schloesser, C. W. Adolphe, Esq.....	1	1	0	
Schuster, L. F. Esq.	1	1	0	
Shakespeare, W., Esq.	1	1	0	
Sharp, Miss Jelf.....	1	1	0	
Shepherd, Chas. H., Esq.....	1	1	0	
Smith, Right Hon. W. H., M.P.....	12	12	0	
Smith, John, Esq.	1	1	0	
Smith, Mrs.....	1	1	0	
Smith, Miss Lydia.....	1	1	0	
Smith, Mrs. Newman	1	1	0	
Smith, George, Esq.....	1	1	0	
Smith, Miss A.	1	1	0	
Sparrow, Charles E., Esq.....	2	2	0	
Speer, Dr.....	3	3	0	
Speer, Wm. H., Esq.				26 5 0
Stainer, John, Mus. Doc.....	1	1	0	
Stanford, George, Esq.....	1	1	0	
Steggall, Dr. C.....	1	1	0	
Stephens, Samuel J. Esq.....	1	1	0	
Stephens, Charles, E. Esq.	1	1	0	
Stranders, Mrs.	1	1	0	
Sullivan, Arthur S. Esq.	2	2	0	
Summers, James Lea, Esq.	1	1	0	
Thomas, Harold, Esq.....	1	1	0	
Thomas, John, Esq.....	1	1	0	
Thomlinson, John, Esq.	1	1	0	
Thompson, Lady.....				5 5 0
Thomson, James, Esq. (Glasgow) ...	1	1	0	
Thomson, James.....	1	1	0	
Thornhill, Walter, Esq.....	1	1	0	
Thouless, A. H. Esq.....	1	1	0	
Threlfall, Charles, Esq.....	1	1	0	
Tietjens, Mlle. (deceased)				7 8 6
Titterton, Miss E. E.....	1	1	0	
Toms, C. J. Esq.	1	1	0	
Townshend, the Marquis.....	1	1	0	
Trevor The Lord Edwin Hill, M.P....				5 5 0
Troup, Mrs.	1	1	0	
Troup, Miss.....				12 12 0
Trout, G. W. Esq.	1	1	0	
Vernon, Lady Warren.....	1	1	0	
Vyvyan, Sir R. R. Bart. (deceased)...				36 15 0
Walker, F. Esq.....	1	1	0	
Wallace, Sir Richard	5	5	0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased) ..		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wright, Miss Jessie	1 1 0	
Wright, Miss Sarah R.	1 1 0	
Wyeth, Hugh, Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq	10 10 0
F. B. Jewson, Esq	2 2 0
G. A. Osborne, Esq	1 1 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas will be awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, MARGARET PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

* * * *In all these last Fine Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

NOVEMBER, 1880.

STUDENTS' ORCHESTRAL CONCERT.

ST. JAMES'S HALL,
THURSDAY EVENING, DECEMBER 16th, 1880,

To commence at Eight o'Clock.

THE  STRA.

Conductor - - Mr. WILLIAM SHAKESPEARE.

First Violins.
Mr. RALPH } (Principals).
PALMER }
" ARNOLD.
" ECKETT.
" NORMAN.
" PARKER.
" PAYNE.
" W. READ.
" SMYTHIES.
" STARR.
" THIRLWALL.
Miss HEWITT.
" WATTS.

Second Violins.
Mr. SZCZEPANOWSKI
(Principal).
" BARNARD.
" BENT.
" CHAPMAN.
" HANN.
" E. HANN.
" HAYES.
" HAYNES.
" OLDAKER.
Miss GYDE.
" HARE.
" WAITE.

Violas.
Mr. BURNETT (Principal).
" BOWIE.
" EGERTON.
" HANN.
" REYNOLDS.
" SILBERBERG.
" WAUD, Sen.
" WAUD.

Violoncellos.
Mr. PETTIT (Principal).
" BUELS.
" ELLIOTT.
" HAMBLETON.
" HANN.
" WHITEHOUSE.

Double Basses.
Mr. WHITE (Principal).
" BURNETT.
" HARPER, Jun.
" KENDALL.
" MANEY.
" STRUGNELL.

Flutes.
Mr. SVENDSEN.
" CHAPMAN.

Hautboys.
Mr. HORTON.
" FOREMAN.

Clarionets.
Mr. LAZARUS.
Miss THOMAS.

Bassoons.
Mr. TROUT.
" HUNT.

Horns.
Mr. HARPER.
" STANDEN.
" KEEVIL.
" CATCHPOLE, Jun.

Trumpets.
Mr. J. HARPER.
" SOLOMONS.

Trombones.
Mr. CHATTAWAY.
" ANDERTON.
" PHASEY.

Drums.
Mr. V. CHAINE.

Harp.
Mr. BARKER.
Organ.
Mr. FORD.

THE CHOIR.

Miss Ashdown, K.	Miss Daymond	Miss Jennie Ward	Miss Reynolds
" Austin	" Dixon	" Jenkins	" Ridout
" Balfour	" Dyer	" Johnson	" Rowe
" Bell	" Ellam	" Jones, M. S.	" Sampson, E.
" Bishop	" Elwell	" Joseph	" Sampson, H.
" Bliss	" Evans, R.	" Kelson	" Saunders
" Boyce	" Feakstone	" Kitson	" Scates
" Booth	" Fermi	" Knight	" Shapley
" Borton	" Fernie	" Lammiman	" Shirley
" Burchell	" French	" Lewis	" Smith, F. C.
" Burghes	" Gell	" Lloyd, Ethel	" Steer
" Butler	" Gibbs	" Lloyd, Emilie	" Stephens
" Byers	" Goodwin, K.	" Lock	" Stevenson
" Champion	" Green	" McKenzie	" Sullivan
" Chandler	" Gyde	" McKrill	" Taylor
" Chapman	" Hall	" McKrill, K.	" Thomas, G.
" Clements	" Harris	" Metcalfe	" Tully
" Cockburn	" Harvey, E.	" Millikin	" Turner, E.
" Coeni	" Harrison	" Moor	" Vale
" Cohen	" Henly	" Myers	" Villiers
" Cook	" Hipwell	" Norman	" Walter
" Cornish, B.	" Hogg, Jane	" Obbard	Mrs. Ware, Irene
" Craig	" Hunt, E.	" Paget	Miss Warren
" Cross	" Hughes	" Potter	" Williams
" Dafforne	" Hunt, K.	" Pound	" Wilson
" Davenport, R.	" Law	" Pulham	" Woolley
" Davis	" Martin	" Rees	" Yeatman

Mr. Angrave	Mr. Finlayson	Mr. Jarratt	Mr. Samson
" Barkley	" Fulkerson	" Jay	" Slate
" Bishop	" Fullerton	" Jones, G.	" Smith, G. F.
" Bowen	" George, A.	" Jones, H.	" Smith, H.
" Brookes	" Goodall	" Kempling	" Southgate
" Carrott	" Guest	" Lake	" Stubbing
" Carter	" Hambleton	" Levetus	" Starr
" Cummings	" Harvey	" Mackway	" Stutter
" Darby	" Henshaw	" May	" Tufnail
" Davies	" Herbert	" Morgan	" Waite
" Day	" Home	" Parker	" Webbe
" Dowling	" Hughes, W.	" Pierpoint	" Wilkins
" Dunn	" Hunt	" Robertson	
" Evans	" Hutchinson	" Robinson	

PROGRAM.

**** No Repetition of a Piece, or Recall of a Performer, is allowed at these Concerts.**

PSALM XLII. "AS THE HART PANTS." Op. 42. *Mendelssohn.*

CHORUS.

As the hart pants after the water brooks, so panteth my soul for Thee, O God.

AIR—Miss KATE BENTLEY.

For my soul thirsteth for God; yea, for the living God.
When shall I appear before God's presence?

RECITATIVE—Miss KATE BENTLEY—and CHORUS.

My tears have been my meat day and night; while they daily say unto me, Where is now thy God?

Now when I think thereon, I pour out my heart to myself.

For I had gone forth most gladly with the people, and to lead them forth to Jehovah's temple, in the voice of praise and gladness, like as a people keeping holiday.

CHORUS.

Why, my soul, art thou so vexed? and why art thou cast down in me? Trust thou in God, for I will yet give Him great thanks for the help of His good countenance.

RECITATIVE—Mrs. IRENE WARE—and CHORUS.

My God, within me is my soul cast down; therefore will I remember Thee.

At the mighty voice of the waters, deep calleth unto deep; all Thy waves and all Thy billows have gone over me.

QUINTET.

Mrs. IRENE WARE,

Mr. SINCLAIR DUNN, Mr. ROBERTSON,

Mr. A. JARRATT, and Mr. SOUTHCOTE.

The Lord hath commanded His kindness in the day-time; in the night did I sing of Him, and made my prayer to the God of my life.

My God, within me is my soul cast down, Why hast Thou Thy servant forgotten? Why go I on thus heavily, while my foe prevails?

CHORUS.

Why, my soul, art thou so vexed, and why art thou cast down in me?

Trust thou in God, for I will yet give Him great thanks for the help of His good countenance.

Praised be the Lord, the God of Israel, from henceforth and for evermore.

ALLEGRO, from Concerto in C minor, Op. 37 - *Beethoven.*

(With MS. Cadence  d by the Player.)

Pianoforte, Miss BEATRICE DAVENPORT.

SCENA.

“E QUESTO IL LOCO.”

Vaccag.

(*Giulietta e Romeo.*)

Romeo—Miss HILDA WILSON.

Harp obbligato, Master THOMAS BARKER.

SCENA.

E questo il loco!...ella qui posa, ed io...
Io pur fra poco poserò fra questi
Muti avelli con lei...la stessa tomba
Ci accoglierà! Tale ci hai tu serbato
Talamo nuzial, barbaro fato!
Giulietta!...oh mia Giulietta.

Ove sei tu?...Questo recente marmo.
Questo ti chiude...Aprasi. Oh! vista! è
L'adorata mio ben...Bella è la morte
Nel suo sembiante!...a me sorrider sembra
Quel labbro ancor di dolcezza pieno...
Sembra giacer a dolce sonno in seno.

ARIA.

Ah! se tu dormi, svegliati,
Sorgi, mio ben, mia speme...
Vieni, fuggiamo insieme,
Amor ci condurrà.
Ma tu non odi, ah! misero
Io delirai sognai,
Chiusi per sempre hai rai
Mai più si desterà.

ECLOGUE, for Orchestra (MS.)

- William Sewell.
(Novello Scholar.)

"_____ From the golden close
Of the evening till the star of dawn may fail."

SHELLEY.

RECITATIVO E ROMANZA. "DORMI IN PACE."

(Piero di Padova.)

Ettore Fiori.

Piero—Mr. B. DAVIES.

Dormi in pace, o Cecilia! amor di figlia,
A Padova ti ha tratta
Presso il carcere infame,
Ove al tuo vecchio genitor si appresta
L'ora fatal di morte.
Ma sì Dio spezzerà le sue ritorte...
Io l'ho giurato ancora
Un breve istante, e poi,
Bell' angelo d'amore,
Fra le braccia sarai del genitore.

Si cara vergine,
Riposa e oblia
Gli affanni e l'ansie
Del tuo dolor.
Sogna più limpidi
Giorni, in cui sia
Beato il palpito
Del nostro amor!

ALLEGRO, from Concerto in D minor - Anton Rubinstein.

Pianoforte, Mr. CHARLTON T. SPEER.

ARIA.

"QUI LA VOCE."

*Bellini.**(I Puritani.)**Elvira*—Miss MARGARET COCKBURN.

Quì la voce sua soave
 Mi chiamava...e poi sparì,
 Quì giurava esser fedele,
 Poi crudele...ei mi fuggì!
 Ah, mai più qui assorti insieme
 Nella gioja dei sospir?
 Ah rendetemi la speme
 O lasciatemi morir!

ALLEGRO, from Concerto in A minor, Op. 54 - *Schumann.*

Pianoforte, Miss DINAH SHAPLEY.

(Lady Goldsmid Scholar.)

CONCERT-OVERTURE (MS.) - *George John Bennett.*
 (Balfe Scholar.)

Andante maestoso—Allegro.

SEXTET. "ALL AROUND SO DARK AND LONELY." *Mozart.*

(*Don Giovanni.*)

Donna Anna—Miss KATE HARDY.

Donna Elvira—Miss ROWE.

Zerlina—Miss JOSEPHINE PULHAM.

Don Octavio—Mr. HIRWEN JONES.

Leporello—Mr. CUMMINGS. *Masetto*—Mr. BISHOP.

D. Elv. All around so dark and lonely,
O'er my heart a fear is stealing,
Such a tremor past all concealing,
As if death himself were near.

Lep. Deuce is in it, where's the doorway!
These confounded walls on every side surround it!
Softly, softly, I have found it.
Stars be thank'd, the coast is clear.

(*Enter Donna Anna and Don Octavio with torches.*)

D. Oct. Cease from grieving, oh beloved one,
Think thy father sees, from heaven,
How sore for him thy heart is riven;
Let a smile at last appear.

D. An. Ah! believe, I know thy kindness,
But I cannot cease lamenting,
Every effort but augmenting
Grief for him I hold so dear.

D. Elv. Oh, my husband, I have lost thee!

Lep. Not for worlds, I'd have her find me.

D. Elv. What intruder now hath cross'd thee?
Speak a word if thou art near.

Lep. Sure the door must be behind me;
Hark! methinks a voice I hear.
Ha! the door! escape is near.

Zer. } Wretch, now we hold thee, whither art going?
Mas. }

D. Oct. } Nought now calls thee, why art thou here?
D. An. }

D. An. } Die, thou perfidious one! death here we swear
Zer. } thee!
D. Oct. }
Mas. }

D. Elv. Oh heav'n, forbear ye!
He is my husband dear.

D. An. } 'Tis Donna Elvira! She for him pleading,
Zer. }
D. Oct. } Her wrongs all unheeding? No, no, he dies!
Mas. }

Lep. Good friends, oh spare me! you're quite mistaken.
Oh how you scare me, oh how I'm shaken!
But oh for pity's sake, oh, kill me not.

All. What! Leporello? My eyes deceive me!
Who would believe me; this is some plot.

Lep. Fear and doubting quite distract me,
All my head is in confusion,
Would indeed 'twere a delusion,
And I safely from this spot.

All. Fear and doubting quite distract me,
All my head is in confusion,
'Tis a vision, a vile delusion!
Be this masking ne'er forgot.

Translation by NATALIA MACFARREN.

ADAGIO AND RONDO, from Concerto in E flat,
Op. 73 - - - - - *Beethoven.*

Pianoforte, Mr. R. HARVEY LÖHR.
(Potter Exhibitioner.)

RECITATIVE AND AIR. "ARISE NOW, JACOB."

(*Jacob*)

Henry Smart.

Angel—Miss WOOLLEY.

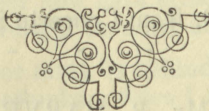
RECITATIVE.

Arise now, Jacob, and return to the land of thy Fathers ! Behold, I have seen the afflictions wherewith Laban hath afflicted thee, and I have heard thy complaining. Now, therefore, get thee up and take thy wives and thy little ones, and thy cattle and all that thou hast, and be gone, and I will be with thee.

AIR.

Be thou patient unto the coming of the Lord, trust thou in Him with all thy heart. Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it until he receive the promised rain ! Be thou also patient unto the coming of the Lord ; trust thou in Him with all thy heart, and He shall hearken to thy prayer.

OVERTURE - (*Der Freischütz.*) - C. M. von Weber.





ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

ons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE, Marchioness of Lorne

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(*Surgeon, Central Throat and Ear Hospital.*)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
DAVENPORT, F. W.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, SIR JULIUS.
EYES, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

AGROVE, R.

VIOLONCELLO

BUELS W.
PETTIT, W.
PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDAL, M.A.,
Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
ARNOLD, FRANK.
CORKE, C. T.
HOOPER, G.

HUTCHINSON, J. T.
JARRATT, A.
LÖHE, R. HARVEY.
SMITH, G. F.

SPEER, CHARLTON, T.
STRANDERS, PERCY.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.
Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYES.

Directors of the Operatic Class—(Musical), E. FIORI.
(Dramatic) ARTHUR CECIL.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN ...		5 5 0
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barkley, Miss Rhoda.	2 2 0	
Barry, C. A. Esq.		12 12 0
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius.	1 1 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, Henry M. Esq.		12 12 0
Bloomfield, Lady.		25 0 0
Blount, Charles, Esq.	1 1	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Bowring, A. Esq.	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie.	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn.	1 1 0	
Cocks and Co. Messrs.	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Curwen, J. Spencer, Esq.....	1 1 0	
Curwen, Mrs. Spencer	1 1 0	
Cusins, W. G. Esq.....	2 2 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Deimer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Denis, Mrs.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edmonds, Wm., Esq.	1 1 0	
Edridge, Miss	2 2 0	
Erard and Co. Messrs.	5 5 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.....	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fisher, Mrs.	1 1	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Galloway, Mrs.	1 1 0	
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Garrard, R. Esq.....	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grewing, H. Esq.	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Grewing, Mrs.....	1	1	0			
Grist, Miss D.....	1	1	0			
Grocers' Company.....				50	0	0
Guy, Henry, Esq.....	2	2	0			
Haig, Walter, Esq.....	2	2	0			
Hailstone, Mrs.				12	12	0
Hallé, Chas. Esq.....	2	2	0			
Hardie, Mrs. (Jersey)	1	1	0			
Harrison Miss Rose (Pupil of the late Frank Mori).				12	12	0
Henderson, Miss Robertine.....	2	2	0			
Hilder, Mrs.	1	1	0			
Hill, Mrs. (Northampton)	1	1	0			
Hoare, Mrs.....	1	1	0			
Hogg, Miss Jane	1	1	0			
Holmes, W. H. Esq.....	3	3	0			
Hopkins, Miss.....	1	1	0			
Horton, G. Esq.	1	1	0			
Howe, The Earl				105	0	0
Hume, W. W. F. Esq				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....				50	0	0
Isaac, B. R. Esq	1	1	0			
Janion, Miss	3	3	0			
Jay, C. Esq.....	1	1	0			
Jefferys, Messrs.....	2	2	0			
Jewson, F. B. Esq.....	2	2	0			
Johnston, Miss (deceased)				3	0	0
Jones, Miss.....	1	1	0			
Jones, Miss M.	1	1	0			
J O C. (per Miss Jelf Sharp)				26	5	
Kavanagh, Mrs.	1	1	0			
Kemp, S. Esq.....	1	1	0			
Killick, Miss	1	1	0			
Killick, Miss Lucy.....	1	1	0			
Lambert, F. Esq.	1	1	0			
Lambert, Mrs.....	2	2	0			
Lasker, Miss Th.....	1	1	0			
Latter, R. Esq.....	1	1	0			
Leaf, Charles, Esq.....	5	5	0			
Leaf, Mrs. Charles	5	5	0			
Legge, Hon. Mrs. Henry.....	1	1	0			
Leinster, The Duke of (deceased).....				105	0	0
Leslie, John, Esq				36	15	0
Lewis, A. J. Esq.....	2	2	0			
Long, Heathcote, Esq.	2	2	0			
Lonsdale, The Earl of (deceased).....				110	5	0
Lowther, Sir John H.....				10	10	0
Low, W. F. Esq	1	1	0			
Lowe, The Misses (Mayfield, Southgate).				12	12	0
Lowther, Right Hon. Lady E. (dec.)				90	17	9
Lucas, Stanley, Esq.	1	1	0			

	Annual Subscriptions.			Donations or Life Subscriptions		
Lunn, H. C. Esq.....	1	1	0			
Mackay, J. B. Esq.....	1	1	0	1	1	0
Majoribanks, E. Esq. (deceased.).....				57	15	0
Macfarren, Professor	5	5	0			
Macfarren, Walter, Esq.....	5	5	0			
Mackenzie, H. Esq.....				97	12	0
Mc Lean, Miss Adah.....	1	1	0			
Maple, Messrs. & Co.....	1	1	0			
Marshall, J. Esq.....	1	1	0	10	10	0
Merchant Taylors' Company				21	0	0
Messent, J. Esq.....	1	1	0			
Metzler and Co. Messrs.				2	2	0
Michelmores, Phillip, Esq.....	1	1	0			
Monk, E. G., Mus. Doc. (York)	1	1	0			
Moore, W. B. Esq.....	5	5	0			
Morant, John, Esq.....	2	2	0			
Morant, Mrs.	1	1	0			
Morgan, W. Esq.....				36	15	0
Morland, Sir F. Bart.....				36	15	0
Newry, The Rt. Hon. Lord Viscount.	1	1	0			
Nias, Lady	1	1	0			
Nias, Miss	1	1	0			
Nicholson, Mrs. W.	3	3	0			
Nicholls, Mrs.....	1	1	0			
Novello, Ewer, and Co. Messrs.	5	5	0			
Nunn, J. H. Esq. (Penzance)	1	1	0			
O'Leary, A. Esq.....	1	1	0			
Ord, Mrs. E. D.....	1	1	0			
Ord, Miss Rose M.....	1	1	0			
Ortner and Houle, Messrs.	2	2	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pagden, Mrs.	1	1	0			
Pakenham, Mrs.....	1	1	0			
Palmer, George, Esq.....	1	1	0			
Parry, T. Gambier, Esq.	2	2	0			
Peach, Miss.....	1	1	0			
Pinsuti, Cavaliero Ciro.....	1	1	0			
Poole, Charles G. Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss.....	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.....	3	3	0			
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.....	1	1	0			
Rendle, George, Esq.....	1	1	0			
Richards, Brinley, Esq.....	1	1	0			
Rickards, G. H. Esq.....	1	1	0			
Roberts, H. Croydon, Esq.	1	1	0			
Roberts, Percy B. Esq.....	1	1	0			
Robertson, Miss				12	12	0
Rothschild, Alfred de, Esq.....	10	10	0			
Rosebery, Lady	3	3	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James, Esq.....	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Seymour, Lady A.....	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F. Esq.....	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.....	2 2 0	
Summers, James Lea, Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Toms, C. J. Esq	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Vernon, Lady Warren.....	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.....	1 1 0	
Wallace, Sir Richard	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased) ..		105 0 0
Weekes, Samuel, Esq. (Plymouth) ..	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of ..		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wright, Miss Jessie	1 1 0	
Wright, Miss Sarah R.	1 1 0	
Wyeth, Hugh, Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868)		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq... ..	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a Memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas will be awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, MRS. PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and no other Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

DECEMBER, 1880.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY EVENING FEBRUARY 19, 1881

Conductor - Mr.  SHAKESPEARE.

THE CHOIR.

Miss Balfour	Miss Ellam	Miss Joseph	Miss Reynolds
" Bishop	" Elwell	" Kelson	" Richardson
" Bliss	" Evans, R.	" Kitson	" Rowe
" Boyce	" Peakstone	" Knight	" Sampson, E.
" Booth	" Fenn	" Law	" Sampson, H.
" Borton	" Fermi	" Lewis	" Saunders
" Brittani	" Fernie	" Lloyd, Ethel	" Scates
" Burchell	" Fierbras	" Lloyd, Emilie	" Shapley
" Burghes	" French	" Lock	" Shirley
" Butler	" Gell	" Mackness	" Smith, F. C.
" Byers	" Goodwin, K.	" Martin	" Steer
" Champion	" Green	" McKenzie	" Stephens
" Chandler	" Gyde	" McKrill	" Stevenson
" Clements	" Haldane	" McKrill, K.	" Sullivan
" Cockburn	" Hall	" Metcalfe	" Taylor
" Coeni	" Harris	" Millikin	" Thomas, G.
" Cook	" Harvey, E.	" Moor	" Tully
" Cornish, B.	" Harrison	" Myers	" Turner, E.
" Cox	" Hipwell	" Norman	" Vale
" Craig	" Hogg, Jane	" Obbard	" Villiers
" Cross	" Hogg, M.	" Paget	" Ward, Jennie
" Dafforne	" Hughes	" Percivall	Mrs. Ware, Irene
" Davenport, R.	" Hunt, E.	" Potter	Miss Warren
" Davis	" Hunt, K.	" Pound	" Williams
" Daymond	" Jenkins	" Pulham	" Wilson
" Dixon	" Johnson	" Ray	" Woolley
" Dyer	" Jones, M. S.	" Rees	" Yeatman

Mr. Angrave	Mr. Finlayson	Mr. Jay	Mr. Samson
" Bishop	" Fulkerson	" Jones, G.	" Slate
" Bowen	" Fullerton	" Jones, H.	" Smith, G. F.
" Brookes	" George, A.	" Kempling	" Smith, H.
" Carrott	" Goodall	" Lake	" Southgate
" Carter	" Guest	" Lee	" Starr
" Cay	" Hambleton	" Levettus	" Stutter
" Cummings	" Harvey	" Mackway	" Tufnail
" Darby	" Henshaw	" May	" Waite
" Davies	" Herbert	" Morgan	" Webbe
" Day	" Home	" Pierpoint	" Wilkins
" Dowling	" Hughes, W.	" Ridman	" Wills
" Dunn	" Hunt	" Robertson	
" Evans	" Jarratt	" Robinson	

ACCOMPANISTS :

Miss BLANCHE CORNISH, Miss EHRENBURG,
Miss ELIZABETH FOSKETT,

G. J. BENNETT, M. LIVINGSTON

PROGRAM.

* * No Repetition of a Piece, or Recall of a Performer, is allowed at these Concerts.

MOTETT.

"SALVE REGINA."

Hauptmann.

THE CHOIR.

Salve regina, Mater misericordiæ! Vita, dulcedo et spes nostra, salve!

Ad te clamamus, exules filii Evæ.

Ad te suspiramus gementes et flentes in hâc lacrymarum valle.

Eja ergo advocata nostra, illos tuos misericordes oculos ad nos converte.

Et Jesum, benedictum fructum ventris tui, nobis post hoc exilium, ostende.

O clemens, O pia, O dulcis Virgo Maria!

MOLTO MODERATO E CANTABILE.

MENUETTO E TRIO, from Fantasia

Sonata, Op. 78 - - - - - *Schubert.*

Pianoforte, Miss STEVENSON.

SCENA E ROMANZA. (20 a Padova.) *Ettore Fiori.*

Cecilia, Miss KATE ASHDOWN.

Di quest' orrida torre a me le porte
Nessun dischiude! Oh Dio,
Pieta del pianto mio!
Ostaggio eccomi il vedi,
In poter son io di quel féroce'...
O forse nel mio sangue
Della sconfitta la vergogna atroce
L'empio Ezzelino a vendicar s'appresta,
Qui avrò la morte e la mia tomba è questa.

ROMANZA.

Così per me le splendide
Gioie, di giovinezza
Tutte dovran disperdersi,
Qual sogno ingannator.
Aperti cieli, o prati
Di mille fior smaltati,
Forse un addio supremo
Oggi vi manda il cor!
Eppur beata e limpida
Un dì sperai la vita,
E mi sorrise all'anima
L'incanto dell' amor.
Tutto cessò: celato
Come da nembo irato
Dei giorni miei tramonta
L'ultimo raggio e muor.

POLONAISE, in G - - - - *Vieuxtemps.*

Violin, Mr. FRANK ARNOLD.

SONG

"SPRING-LOVE."

*Franz.*Mrs. II ~~LAKE~~ WARE

To the garden where so oft' we stray love,
 To the trysting seat, where zephyrs play love,
 Where the bees and butterflies sip May wine,
 In the sunshine.

To my fond heart pressed, the bright hours flying,
 Time defying, time defying.
 Thro' the air the little birds are swinging,
 Of our love and joy they're sweetly singing
 Every where the sweet May-blossoms wreathing
 Perfumes breathing.

With caresses, thy dear love sueing,
 List my wooing, list my wooing.
 Pledge me with thine eyes, like sparkling wine love,
 Let the rose-light o'er thy sweet face shine love,
 In thine arms, vail'd by thy golden hair love,
 Rock me there love.

Let me gaze into thy sweet eyes beaming,
 Leave me dreaming, leave me dreaming.

FUGUE, in E minor - - -

J. S. Bach.

Organ, Mr. LAKE.

ARIA.

"REGNAVA NEL SILENZIO."

(Lucia de Lamermeer.)

Donizetti.

Lucia, Miss JOSEPHINE PULHAM.

Regnava nel silenzio alta la notte e bruna,
 Colpia la fonte un pallido raggio di tetra luna;
 Quando un somnesso gemito fra l'aure udir si fè,
 Ed ecco su quel margine l'ombra mostrarsi a me.

Qual di chi parla muoversi il labbro suo vedea,
 E con la mano esanime chiamarmi a se pareva;
 Stette un momento immobile poi ratta dileguò,
 E l'onda in pria sì limpida di sangue rosigiò.

Quando rapito in estasi
 Del più cocente ardore,
 Col favellar del core,
 Mi giura eterna fè,
 Gli affanni miei dimentico
 Gioja diviene il pianto,
 Parmi che a lui d'accanto,
 Si schiuda il ciel per me.

ROMANCE (MS.)

- - -

George John Bennett.
 (Balfe Scholar.)

Violoncello, Mr. WHITEHOUSE.

Pianoforte, Mr. G. J. BENNETT.

DUET. "CHILDREN, PRAY." (*God Thou art Great*) *Spohr.*

Miss MARIAN McKENZIE and Mr. ROBERTSON.

Children, pray this love to cherish,
 Ye whom God has made His like.
 Ye gentle spirits, the world is all your own.
 The beams of morning,
 The rays of evening,
 The day, the night,
 They both to you bring peace and bliss.

Mortals, rejoice! the curse is passed,
 Ye now are blessed,
 And Heaven itself e'en now draws near.
 Be now a land with love o'erflowing,
 So Heaven remains ever with ye.
 Mortals, rejoice! be filled with joy.

AIR with VARIATIONS, in F, for Two

Performers - - - - A. H. Jackson.

(First time of Performance.)

Pianoforte, Miss BORTON and Mr. BOWEN.

CHORUS.

(Paradise Peri)

Schumann.

Female Voices.

Solos—Miss FLORENCE NORMAN, Miss COENI,
Miss G. LEWIS and Miss M. SPENCER JONES.

Wreathe ye the steps to great Allah's throne
Wreathe them with flowers, wreathe them all over,
That e'en the Heaven's humblest upon
Mildly a glance of th' Eternal may hover.
Onward now wend we, worship and bend we,
Gladly, humbly, unto the Lord.

Likewise the loved ones remember right,
Who on the earth still are toilsome wending.
Downwards is darkness, upwards is light;
Hatred there, here love never-ending.

SONATA, in A, No. 6 - - - Boccherini.

Adagio.

Allegro.

Violoncello, Mr. WHITEHOUSE.

RECITATIVO ED ARIA.

{ GIUNSE ALFIN. " }
{ DEH VIENI. " }

Mozart.

(Nozze di Figaro.)

Susanna, Miss THUDICHUM.

(Parepa-Rosa Scholar.)

RECIT.

Giunse alfin il momento
 Che godrò senz' affanno
 In braccio all' idol mio;
 Timide cure uscite dal mio petto!
 A turbar non venite il mio diletto.
 Oh come par che all' amoroso foco,
 L'amenità del loco,
 La terra, il ciel risponda,
 Come la notte i furti miei seconda!

ARIA.

Deh vieni, non tardar, o gioja bella;
 Vieni ove amore per goder t'appella.
 Finchè non splenda in ciel notturna face,
 Finchè l'aria è ancor bruna e il mondo tace.
 Quì mormora il ruscel, qui scherza l'aura,
 Che col dolce susurro il cor ristora.
 Quì ridono i fioretti e l'erba è fresca,
 Ai piaceri d'amor quì tutto adescà.
 Vieni, ben mio, tra queste piante ascose,
 Ti vo' la fronte incoronar di rose.

THEME ET ETUDE, in A minor, Op. 45 - *Thalberg.*

Pianoforte, Miss *ALIAN* DAVIS.

DUETS.

{ "THE WANDERER." } *Rubinstein.*
 { "BIRDIE." }

Miss MARY BEARE and Miss CONSTANCE PHILLIPS.

"WANDERER'S NIGHT SONG."

Mountains dimly tow'ring
 Rest in gloom of night,
 Pines are darkly low'ring,
 Not a bird in sight;
 Ev'ry sound is hush'd now,
 Wrapt in slumber blest;
 Patience, wand'rer, patience,
 Soon thou too shall rest.

"BIRDIE."

Birdie that so sweetly sang now is silent,
 Joy that made the heart so glad, now forgotten;
 Birdie, all thy life was song, why art thou mute?
 Heart that was so full of promise, why art thou sad?
 Ah! the birdie fell beneath icy snowdrift,
 And my heart's delight undid cruel false words.
 Birdie would have gladly fled o'er the wild sea,
 And my love had gladly sped to the forest.
 Flood and tempest move the sea, but no snowdrift,
 Savage perils fill the wood, not man's falsehood.
 Ah! in the sea no snowdrift.
 The wood has not man's falsehood.

PART SONGS { "LOVER'S PARTING." } *Walter Macfarren.*
 { "THE WARRIOR." }

"LOVER'S PARTING."

Weep, eyes ! break, heart !
 My love and I must part.
 Cruel fates true love do soonest sever :
 I shall see thee never, never.
 O happy is the maid whose life takes end
 Ere it knows parents' frown or loss of friend.

"THE WARRIOR."

His foot's in the stirrup, his hand's on the mane,
 He is up and away—shall we see him again ?
 He thinks on his ladye love ; little he heeds
 The levelling of lances or rushing of steeds.
 He thinks on his true love, and rides in an armour
 Of proof woven sure by the spells of his charmer.

How young and how comely ! Lo, look on him now,
 How steadfast his eye, and how tranquil his brow !
 The gift of his ladye love glitters full gay,
 As down like the eagle he pours on his prey.
 Go, sing it in song, and tell it in story,
 He went in his strength, and returned in his glory.

The next Chamber Concert will take place in the
 Concert Room on Saturday Evening, March 19th,
 at Eight o'clock.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT.

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. ST. EGGER, Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
DAVENPORT, F. W.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEN.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, Sir JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BRAGROVE, R.

VIOLONCELLO.

BUELS W.
PETTIT, W.
PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDAL, M.A.,
Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
ARNOLD, FRANK.
CORKE, C. T.
HOOPER, G.

JARRATT, A.
LÖHR, R. HARVEY.
SMITH, G. F.
SPEER, CHARLTON, T.

STRANDERS, PERCY.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
(Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES	10 10 0	
H. R. H. THE DUKE OF EDINBURGH		50 0 0
H. R. H. THE PRINCE CHRISTIAN		5 5 0
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Bowring, A. Esq.	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs.	5 5 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Collard and Collard, Messrs.....	5	5	0			
Collins, J. France, Esq.	1	1	0			
Collins, Mrs. J. France.....	1	1	0			
Cook, Charles, Esq.....	1	1	0			
Cook, Charles S., Esq.	1	1	0			
Couldery, C. H. Esq.....	1	1	0			
Cox, F. R. Esq.....	1	1	0	2	2	0
Cummings, W. H. Esq.....	1	1	0			
Curwen, J. Spencer, Esq.....	1	1	0			
Curwen, Mrs. Spencer	1	1	0			
Cusins, W. G. Esq.....	2	2	0			
Darling, Rev. T.....	1	1	0			
Dartmouth, Earl of	5	5	0			
Davies, Miss Mary.....	1	1	0			
Davis, Mrs. C. W.	3	3	0			
Deas, W. Esq.....	1	1	0			
Deimer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Denis, Mrs.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.....	3	3	0			
Dudley, The Right Hon. The Earl of				105	0	0
Ebury, Lord	3	3	0			
Edridge, Miss	2	2	0			
Erard and Co. Messrs.	5	5	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Eyers, R. Esq. (Blandford)	1	1	0			
Farmer, James, Esq.	2	2	0			
Ferrari, Miss F. J.....	1	1	0			
Fetherstonhaugh, Mrs	1	1	0			
Fisher, Mrs.	1	1				
Fitton, Walter, Esq.	1	1	0			
Foxley, Miss A.	1	1	0			
Friend, per H. R. Eyers, Esq.....	2	2	0			
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3	2	0
Frith, J. G. Esq.....				5	0	0
Galloway, Mrs.	1	1	0			
Garcia, Manuel, M.D. (Hon.)	1	1	0			
Garrard, R. Esq.....	5	5	0			
Gibson, W. T., Esq.	1	1	0			
Gill, John, Esq.	1	1	0			
Gladstone, Sir T. Bart.....	5	0	0			
Goldberg, P. Cavaliere.....	2	2	0			
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmid, Lady	2	2	0	5	0	0
Goode, Miss Nessie	1	1	0			
Grewing, H. Esq.	1	1	0			
Grewing, Mrs.....	1	1	0			
Grist, Miss H.....	1	1	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Grocers' Company.....		50 0 0
Guy, Henry, Esq.....	2 2 0	
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pup. of the late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hilder, Mrs.	1 1 0	
Hill, Mrs. (Northampton)	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl.....		105 0 0
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of	1 1 0	
Killick, Miss Lucy.....	1 1 0	
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Legge, Hon. Mrs. Henry.....	1 1 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 9
Loyd, Mrs. A. Margaret C.	2 2 0	
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.....	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions		
Mackay, J. B. Esq.....	1	1	0	1	1	0
Majoribanks, E. Esq. (deceased.).....				57	15	0
Macfarren, Professor	5	5	0			
Macfarren, Walter, Esq.....	5	5	0			
Mackenzie, H. Esq.....				97	12	0
Mc Lean, Miss Adah.....	1	1	0			
Maple, Messrs. & Co.....	1	1	0			
Marshall, J. Esq.....	1	1	0	10	10	0
Merchant Taylors' Company				21	0	0
Messent, J. Esq.....	1	1	0			
Metzler and Co. Messrs.				2	2	0
Michelmores, Phillip, Esq.....	1	1	0			
Monk, E. G., Mus. Doc. (York)	1	1	0			
Moss, Mrs. Theo.....	2	2	0			
Moore, W. B. Esq.....	5	5	0			
Morant, John, Esq.....	2	2	0			
Morant, Mrs.	1	1	0			
Morgan, W. Esq.....				36	15	0
Morland, Sir F. Bart.....				36	15	0
Newman, Miss.....	1	1	0			
Newman, Miss Emma.....	1	1	0			
Nias, Lady	1	1	0			
Nias, Miss	1	1	0			
Nicholson, Mrs. W.	3	3	0			
Nicholls, Mrs.....	1	1	0			
Novello, Ewer, and Co. Messrs.	5	5	0			
Nunn, J. H. Esq. (Penzance)	1	1	0			
O'Leary, A. Esq.....	1	1	0			
Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ortner and Houle, Messrs.	2	2	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pagden, Mrs.	1	1	0			
Pakenham, Mrs.....	1	1	0			
Palmer, George, Esq.....	1	1	0			
Parry, T. Gambier, Esq.	2	2	0			
Peach, Miss.....	1	1	0			
Phipps, A. J., Esq.....	1	1	0			
Pinsuti, Cavaliero Ciro.....	1	1	0			
Poole, Charles G. Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss.....	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.....	3	3	0			
Randegger, A. Esq.....	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.....	1	1	0			
Richards, Brinley, Esq.....	1	1	0			
Rickards, G. H. Esq.....	1	1	0			
Roberts, H. Croydon, Esq.	1	1	0			
Roberts, Percy B. Esq.....	1	1	0			
Robertson, Miss				12	12	0
Rothschild, Alfred de, Esq.....	10	10	0			
Rosebery, Lady	3	3	0			

	Annual Subscriptions.		Donations or Life Subscriptions.	
Rosenthal, L. Esq.....	1	1 0		
Rous, Bart., Esq.....	1	1 0		
Rutson, John, Esq.....	3	3 0		
Sainton, Madame	2	2 0		
Sainton, P. Esq.....	2	2 0		
Sampson, James, Esq.	1	1 0		
Sampson, Mrs.	1	1 0		
Santley, C. Esq.....	5	5 0		
Seymour, Lady A.....	1	1 0		
Schloesser, C. W. Adolphe, Esq.....	1	1 0		
Schuster, L. F. Esq.....	1	1 0		
Shakespeare, W., Esq.	1	1 0		
Sharp, Miss Jelf.....	1	1 0		
Shepherd, Chas. H., Esq.....	1	1 0		
Smith, Right Hon. W. H., M.P.....	12	12 0		
Smith, John, Esq.	1	1 0		
Smith, Mrs.....	1	1 0		
Smith, Miss Lydia.....	1	1 0		
Smith, Mrs. Newman	1	1 0		
Smith, George, Esq.....	1	1 0		
Smith, Miss A.	1	1 0		
Sparrow, Charles E., Esq.....	2	2 0		
Speer, Dr.....	3	3 0		
Speer, Wm. H., Esq.....			26	5 0
Stainer, John, Mus. Doc.	1	1 0		
Stanford, George, Esq.....	1	1 0		
Steggall, Dr. C.	1	1 0		
Stephens, Samuel J. Esq.....	1	1 0		
Stephens, Charles, E. Esq.	1	1 0		
Stranders, Mrs.	1	1 0		
Sullivan, Arthur S. Esq.	2	2 0		
Summers, James Lea, Esq.	1	1 0		
Thomas, Harold, Esq.....	1	1 0		
Thomas, John, Esq.	1	1 0		
Thomlinson, John, Esq.	1	1 0		
Thompson, Lady.....			5	5 0
Thomson, James, Esq. (Glasgow) ...	1	1 0		
Thomson, James, Esq.....	1	1 0		
Thornhill, Walter, Esq.....	1	1 0		
Thouless, A. H. Esq.	1	1 0		
Threlfall, Charles, Esq.....	1	1 0		
Tietjens, Mlle. (deceased)			7	8 6
Titterton, Miss E. E.....	1	1 0		
Toms, C. J. Esq.	1	1 0		
Townshend, the Marquis.....	1	1 0		
Trevor The Lord Edwin Hill, M.P....			5	5 0
Troup, Mrs.	1	1 0		
Troup, Miss.....			12	12 0
Trout, G. W. Esq.....	1	1 0		
Vernon, Lady Warren.....	1	1 0		
Vyvyan, Sir R. R. Bart. (deceased)...			36	15 0
Walker, F. Esq.	1	1 0		
Wallace, Sir Richard, Bart., M.P.....	5	5 0		

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wright, Miss Jessie	1 1 0	
Wright, Miss Sarah R.	1 1 0	
Wyeth, Hugh, Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq	10 10 0
F. B. Jewson, Esq	2 2 0
G. A. Osborne, Esq	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and

W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and

F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas was competed for at Christmas, 1880, by Pupils who had been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it was awarded to the one judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

FEBRUARY, 1881.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY EVENING, MARCH 19, 1881.

Conductor - Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Balfour	Miss Ellam	Joseph	Miss Reynolds
" Bishop	" Elwell	" Kelson	" Richardson
" Boyce	" Evans, R.	" Kitson	" Rowe
" Booth	" Feakstone	" Knight	" Sampson, E.
" Borton	" Fenn	" Law	" Sampson, H.
" Brittain	" Fermi	" Lewis	" Saunders
" Burchell	" Fernie	" Lloyd, Ethel	" Scates
" Burghes	" Fierbras	" Lloyd, Emilie	" Shapley
" Butler	" French	" Lock	" Shirley
" Byers	" Gell	" Mackness	" Smith, F. C.
" Champion	" Goodwin, K.	" Martin	" Steer
" Chandler	" Green	" McKenzie	" Stephens
" Clements	" Gyde	" McKrill	" Steven
" Cockburn	" Haldane	" McKrill, K.	" Sullivan
" Coeni	" Hall	" Metcalfe	" Taylor
" Cook	" Harris	" Millikin	" Thomas, G.
" Cornish, B.	" Harvey, E.	" Moor	" Tully
" Cox	" Harrison	" Myers	" Turner, E.
" Craig	" Hipwell	" Norman	" Vale
" Cross	" Hogg, Jane	" Obbard	" Villiers
" Dafforne	" Hogg, M.	" Paget	" Ward, Jennie
" Davenport, R.	" Hughes	" Percivall	Mrs. Ware, Irene
" Davis	" Hunt, E.	" Potter	Miss Warren
" Daymond	" Hunt, K.	" Pound	" Williams
" Dixon	" Jenkins	" Pulham	" Wilson
" Dyer	" Johnson	" Ray	" Woolley
	" Jones, M. S.	" Rees	" Yeatman

Mr. Angrave	Mr. Finlayson	Mr. Jay	Mr. Samson
" Bishop	" Fulkerson	" Jones, G.	" Slate
" Bowen	" Fullerton	" Jones, H.	" Smith, G. F.
" Brookes	" George, A.	" Kempling	" Smith, H.
" Carrott	" Goodall	" Lake	" Southgate
" Cay	" Guest	" Lee	" Starr
" Cummings	" Hambleton	" Levetus	" Stutter
" Darby	" Harvey	" Mackway	" Tufnail
" Davies	" Henshaw	" May	" Waite
" Day	" Herbert	" Morgan	" Webbe
" Dowling	" Home	" Pierpoint	" Wilkins
" Dunn	" Hughes, W.	" Redman	" Wills
" Evans	" Hunt	" Robertson	
	" Jarratt	" Robinson	

ACCOMPANISTS :

Miss S. FENN, Miss ELIZABETH FOSKETT,
Mr. LIVESEY CARROTT, and Mr. W. G. WOOD.

Organist Mr. ERNEST FORD

PROGRAM.

*** No Repetition of a Piece, or Recall of a Performer, is allowed at these Concerts.

ANTHEM. "NOW, MY GOD." *Sir W. Sterndale Bennett.*

Composed for the occasion of the Consecration of the Chapel of St. John's College, Cambridge, May 12th, 1869.

The CHOIR.

Solos,

Mrs. IRENE WARE, Miss FLORENCE NORMAN,
Miss HILDA WILSON,
(Westmoreland Scholar.)

Mr. NORTH HOME, and Mr. CUMMINGS.

Now, my God, let, I beseech Thee, let Thine eyes be open, and let Thine ears be attent to the prayer that is made in this place.

Arise, O Lord God, into Thy resting-place, Thou and the ark of Thy strength. Let thy Priests, O Lord God, be clothed with salvation, and let Thy saints rejoice in goodness.

So we, Thy people, and sheep of Thy pasture, will give Thee thanks for ever; we will shew forth Thy praise to all generations.

And I heard a voice out of heaven saying, Behold the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God Himself shall be with them and be their God.

BALLAD (MS.) "THE WOODLARK."

Annie Mukce.
(Student.)

The Hine Gift was awarded to this Ballad in December, 1880.

Miss FLORENCE NORMAN.

Oh, stay, sweet warbling woodlark, stay,
Nor quit for me the trembling spray;
A hapless lover courts thy lay,
Thy soothing fond complaining.
Again, again that tender part,
That I may catch thy melting art;
For surely that would touch her heart
Who kills me with disdain.

Say, was thy little mate unkind,
 And heard thee as the careless wind?
 Oh, nought but love and sorrow join'd
 Such notes of woe could waken.
 Thou tell'st of never-ending care,
 Of speechless griefs and dark despair;
 For pity's sake, sweet bird, no more!
 Or my poor heart is broken!

ROBERT BURNS.

RECITATIVE AND AIR. "LOVE IN HER EYES."

(*Acis and Galatea*)

Handel.

Acis—Mr. SINCLAIR DUNN.

RECIT.

Lo! here, my love!
 Turn, Galatea, hither turn thine eyes,
 See, at thy feet the longing *Acis* lies.

AIR.

Love in her eyes sits playing,
 And sheds delicious death;
 Love on her lips is straying,
 And warbling in her breath.
 Love on her breast sits panting,
 And swells with soft desire;
 No grace, no charm is wanting,
 To set the heart on fire.

JOHN GAY.

PRELUDE and FUGUE, in D minor (MS.). *Walter Brooks.*
 (Student.)

Pianoforte, Mr. WALTER BROOKS.

SONG (MS.)

"THE RAINY DAY."

John Cullen.
(Student.)

Miss M. S. CER JONES.

The day is cold, and dark, and dreary;
 It rains, and the wind is never weary;
 The vine still clings to the mouldering wall,
 But at every gust the dead leaves fall,
 And the day is dark and dreary.

My life is cold, and dark, and dreary;
 It rains, and the wind is never weary;
 My thoughts still cling to the mouldering past,
 But the hopes of youth fall thick in the blast,
 And the days are dark and dreary.

Be still, sad heart! and cease repining;
 Behind the clouds is the sun still shining;
 Thy fate is the common fate of all,
 Into each life some rain must fall,
 Some days must be dark and dreary.

H. W. LONGFELLOW.

SONATA, in B flat, Op. 45

Mendelssohn.

Allegro vivace.
 Andante.
 Allegro assai.

Pianoforte, Miss MARGARET GYDE.
 (Potter Exhibitioner.)

Violoncello, Mr. WHITEHOUSE.

RECITATIVO ED ARIA. "SELVA OPACA."

(Guglielmo Tell)

Rossini,

Matilda—Miss ROSE DAVENPORT.

Eccomi sola alfin, Vicina al caro bene
 Oh come in sen mi balza il cor!
 Da lungi il mio tesor i passi miei segui...
 Oh dolce sospirato istante,
 Celare più non so lo stral, che mi feri,
 Il labbro tace in...van quando a partato il core.
 Arnoldo amato, ah vieni!
 Te sol desia quest' alma
 Da te lontana non ritrovo calma!
 Vieni a spegner l' ardor,
 Che mi accendesti in seno.
 Dal dì che il braccio tuo,
 A me salvò la vita
 L' immagin tua scolpita
 Nel core mi restò.
 Ah vieni; l'amor mio
 Nasconder più non so.

ARIA.

Selva opaca, deserta brughiera,
 Qual piacer vostra vista mi dà!
 Sovrai monti ove il turbine impera
 Alla calma il mio cor s'aprirà,
 L'eco sol le mie pene udirà.

Tu bell' astro al cui dolce riflesso,
 Il mio passo vagando sen va,
 Tu mi addita ove Arnoldo s'aggira
 A lui sol il mio cor s'aprirà.

THREE SONGS (MS.)

William Sewell.
(Novello Scholar.)

Mr. BANTOCK PIERPOINT.

Violin, Mr. ARNOLD. Violoncello, Mr. WHITEHOUSE.

Pianoforte, Mr. SEWELL.

I.

A flow'ret thou resemblest,
So pure, so fair, so blest;
But when I view thee, sorrow
Straight creepeth to my breast.

I feel as though inspired
My hands on thy head to lay,
Praying that God may keep thee
So blest, fair, pure, for aye.

II.

I ride all alone in the forest,
The nightfall is humid and cold;
The trees in the autumn wind rustle,
And round me my grey cloak I fold.

And as I am riding, before me
My thoughts unrestrainedly roam,
They lightly and airily bear me
To my own dear mistress's home.

The wind is with weariness sighing,
The oak is thus whisp'ring to me,
"What means, thou foolish young horseman,
This foolish reverie?"

III.

The azure eyes of spring-time
 Are glancing from the ground :
 They are the darlings, the violets
 That I in nosegays find.

I pluck them, thinking deeply,
 And all the thoughts so dear
 That in my heart are sighing
 The nightingale sings clear.

Yes, all my thoughts she singeth
 And warbleth echoing far,
 So that my tender secrets
 Known to the whole wood are.

Translated from H. HEINE.

PART SONG (Female Voices) "THE GLOW-WORM." *H. Smart.*

With Pianoforte Accompaniment.

Gentle glow-worm, fondly flinging
 O'er thy path thy soft green light,
 While thy truant mate is winging
 Far and near his airy flight.

Pale and paler thou art turning,
 While we watch thee, mimic star ;
 Dost thou dread the gaze of morning ?
 Trembler, she is still afar.

Art thou of thy vigil tiring,
 Burns thy beacon fire less bright,
 That, like love's last hope, expiring,
 Thou thus fadest ? gone ? good-night !

W. H. BELLAMY.

SONG.

"GOOD NIGHT."

Ernest Ford.
(Student.)

Mr. ROBERTSON.

Good night!—ah no! the hour is ill
 That severs those it should unite;
 Let us remain together still,
 Then it will be good night.

How can I call the lone night good,
 Though thy sweet wishes wing its flight?
 Be it not said, thought, understood,
 Then it will be good night.

To hearts which near each other move,
 From ev'ning close to morning light,
 The night is good, because, my love,
 They never say good night.

PERCY BYSSHE SHELLEY.

PRELUDE AND FUGUE in A minor (Vol II.) *J. S. Bach.*

Organ, Mr. W. G. WOOD.

SONGS (MS.) { "WHAT THE BIRDS SAY." } *R. Harvey Löhr.*
 { "A LOVE-DREAM." } (Student.)

Miss KATE TULLY.

"WHAT THE BIRDS SAY."

Do you ask what the birds say? The sparrow, the dove,
 The linnet and thrush say, "I love and I love!"
 In the winter they're silent, the wind is so strong;
 What it says, I don't know, but it sings a loud song—
 But green leaves, and blossoms, and sunny warm weather,
 And singing, and loving—all come back together.
 But the lark is so brimful of gladness and love,
 The green fields below him, the blue sky above,
 That he sings, and he sings; and for ever sings he—
 "I love my Love, and my Love loves me!"

S. T. COLERIDGE.

"A LOVE-DREAM."

If I had but two little wings,
 And were a little feathery bird,
 To you I'd fly, my dear!
 But thoughts like these are idle things,
 And I stay here.

But in my sleep to you I fly,
 I'm always with you in my sleep,
 The world is all one's own,
 But then one wakes, and where am I?
 All, all alone.

Sleep stays not, tho' a monarch bids,
 So I love to wake ere break of day;
 For tho' my sleep be gone,
 Yet, while 'tis dark, one shuts one's eyes,
 And still dreams on.

S. T. COLERIDGE.

—
 LIEDER OHNE WORTE (Book 4, Nos. 1 & 3). *Mendelssohn.*

Andante con moto.
 Presto agitato.

Pianoforte, Miss SULLIVAN.

TRIO.

"GRATIAS AGIMUS."

*(Messe Solennelle)**Rossini.*

Miss HILDA WILSON, Mr. NORTH HOME,
(Westmoreland Scholar.)

and Mr. CUMMINGS.

Gratias agimus tibi propter magnam gloriam tuam.

CAVATINA.

"SOAVE IMMAGINE."

Mercadante

Miss MAY MOON.

Soave immagine d'amor di pace
Tu spiri all'anima dolce vigor.
Se tal delizia m'invidi, o cielo,
E troppo barbaro il tuo rigor.

PART SONG (MS.) - "THE STREAMS." -

J. E. West.
(Student.)

O the cheerful crystal streams,
Rippling sweetly while they flow,
From the hills in sparkling beams,
Onward through the vales below.
Fearing neither storm nor cloud,
They thread their winding way along,
Shedding balmy freshness round,
All their course, a grateful song.

Like the streams, we'll cheerful be,
Waking music as we go,
Though life's clouds we cannot flee,
And its stormy winds may blow.
Chasing fear and gloom away,
Then let us speed our path along,
Scattering blessings day by day,
All our life a grateful song.

W. WEST.

The next Orchestral Concert will take place at
St. James's Hall on Saturday Evening, April 9th, at
Eight o'clock.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

W. G. CUSINS, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. ST. EGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
DAVENPORT, F. W.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond)
STEGGALL, C. Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, SIR JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMFFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

BUELS W.
PETTIT, W.
PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET.

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION.

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALE, M.A.,
Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
ARNOLD, FRANK.
CORKE, C. T.
HOOPER, G.

JARRATT, A.
LÖHR, R. HARVEY.
SMITH, G. F.
SPEER, CHARLTON, T.

STRANDERS, PERCY.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI
(Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0
H. R. H. THE PRINCE CHRISTIAN.....		5 5
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.....	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.....		50 0 0
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.....	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Bambridge, G. E. Esq.....	1 1 0	
Banister, H. C. Esq.....	1 1 0	
Barry, C. A. Esq.....		12 12
Beadell, W., Esq.....	2 2 0	
Beaufoy, Mrs.....	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.....	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.....	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.....	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.....	1 1	
Bolingbroke, Mrs. Mudie.....	1 1 0	
Boosey and Co. Messrs	5 5 0	
Bowring, A. Esq.	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs	5 5 0	200 0
Broadwood, Walter S. Esq.		10 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.....	1 1 0	
Broxholm, Mrs. Fred. G.		26 5
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.....	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs	1 1 0	
Chappell and Co. Messrs.....	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.....	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.....	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs	5 5 0	

	Annual Subscriptions.			Donations or Life Subscriptions		
Collard and Collard, Messrs.....	5	5	0			
Collins, J. France, Esq.	1	1	0			
Collins, Mrs. J. France.....	1	1	0			
Cook, Charles, Esq.....	1	1	0			
Cook, Charles S., Esq.	1	1	0			
Couldery, C. H. Esq.....	1	1	0			
Cox, F. R. Esq.....	1	1	0	2	2	0
Cummings, W. H. Esq.....	1	1	0			
Curwen, Mrs. Spencer	1	1	0			
Cusins, W. G. Esq.....	2	2	0			
Darling, Rev. T.....	1	1	0			
Dartmouth, Earl of	5	5	0			
Davies, Miss Mary.....	1	1	0			
Davis, Mrs. C. W.	3	3	0			
Deas, W. Esq.....	1	1	0			
Deimer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Denis, Mrs.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.....	3	3	0			
Dudley, The Right Hon. The Earl of				105	0	0
Ebury, Lord	3	3	0			
Edridge, Miss	2	2	0			
Erard and Co. Messrs.	5	5	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Eyers, R. Esq. (Blandford)	1	1	0			
Farmer, James, Esq.	2	2	0			
Ferrari, Miss F. J.....	1	1	0			
Fetherstonhaugh, Mrs	1	1	0			
Fisher, Mrs.	1	1	0			
Fitton, Walter, Esq.	1	1	0			
Foxley, Miss A.	1	1	0			
Friend, per H. R. Eyers, Esq.....	2	2	0			
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3	2	0
Frith, J. G. Esq.....				5	0	0
Galloway, Mrs.	1	1	0			
Garcia, Manuel, M.D. (Hon.)	1	1	0			
Garrard, R. Esq.	5	5	0			
Gibson, W. T., Esq.	1	1	0			
Gill, John, Esq.	1	1	0			
Gladstone, Sir T. Bart.	5	0	0			
Goldberg, P. Cavaliere.....	2	2	0			
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmid, Lady	2	2	0	5	0	0
Goode, Miss Nessie	1	1	0			
Grewing, H. Esq.	1	1	0			
Grewing, Mrs.....	1	1	0			
Grist, Miss H.	1	1	0			
Grocers' Company.....				5	00	0
Guy, Henry, Esq.....	2	2	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
	2	2	0			
Haig, Walter, Esq.....	2	2	0			
Hailstone, Mrs.				12	12	0
Hallé, Chas. Esq.....	2	2	0			
Hardie, Mrs. (Jersey)	1	1	0			
Harrison Miss Rose (Pupil of the late Frank Mori).				12	12	0
Henderson, Miss Robertine.....	2	2	0			
Hewitt, Mrs. Graily	1	1	0			
Hilder, Mrs.	1	1	0			
Hill, Mrs. (Northampton)	1	1	0			
Hoare, Mrs.....	1	1	0			
Hogg, Miss Jane	1	1	0			
Holmes, W. H. Esq.....	3	3	0			
Hopkins, Miss.....	1	1	0			
Horton, G. Esq.	1	1	0			
Howe, The Earl.....				105	0	0
Hume, W. W. F. Esq.				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq.				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....				50	0	0
Janion, Miss	3	3	0			
Jay, C. Esq.....	1	1	0			
Jefferys, Messrs.....	2	2	0			
Jewson, F. B. Esq.....	2	2	0			
Johnston, Miss (deceased)				3	0	0
Joicey, Mrs.	2	2	0			
Jones, Miss.....	1	1	0			
Jones, Miss M.	1	1	0			
J O. C. (per Miss Jelf Sharp).....				26	5	0
Kavanagh, Mrs.	1	1	0			
Kemp, S. Esq.....	1	1	0			
Killick, Miss	1	1	0			
Kilmorey, The Right Hon. The Earl of	1	1	0			
Killick, Miss Lucy.....	1	1	0			
Lambert, F. Esq.	1	1	0			
Lambert, Mrs.....	2	2	0			
Lasker, Miss Th.....	1	1	0			
Latter, R. Esq.....	1	1	0			
Leaf, Charles, Esq.....	5	5	0			
Leaf, Mrs. Charles	2	2	0			
Legge, Hon. Mrs. Henry.....	1	1	0			
Leinster, The Duke of (deceased).....				105	0	0
Leslie, John, Esq.				36	15	0
Lewis, A. J. Esq.....	2	2	0			
Long, Heathcote, Esq.	2	2	0			
Lonsdale, The Earl of (deceased).....				110	5	0
Lowther, Sir John H.....				10	10	0
Low, W. F. Esq.	1	1	0			
Lowe, The Misses (Mayfield, Southgate).....				12	12	0
Lowther, Right Hon. Lady E. (dec.)				90	17	9
Loyd, Mrs. A. Margaret C.	2	2	0			
Lucas, Stanley, Esq.	1	1	0			
Lunn, H. C. Esq.....	1	1	0			

	Annual Subscriptions.	Donations or Life Subscriptions
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.).....		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Maple, Messrs. & Co.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moss, Mrs. Theo.....	2 2 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		36 15 0
Newman, Miss.....	1 1 0	
Newman, Miss Emma.....	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 5 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ortner and Houle, Messrs.	2 2 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George, Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Phipps, A. J., Esq.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq.	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	

	Annual Subscriptions.			Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1	1	0	
Rous, Bart., Esq.....	1	1	0	
Rutson, John, Esq.....	3	3	0	
Sainton, Madame	2	2	0	
Sainton, P. Esq	2	2	0	
Sampson, James, Esq.	1	1	0	
Sampson, Mrs.	1	1	0	
Santley, C. Esq.	5	5	0	
Seymour, Lady A.	1	1	0	
Schloesser, C. W. Adolphe, Esq.....	1	1	0	
Schuster, L. F. Esq.	1	1	0	
Shakespeare, W., Esq.	1	1	0	
Sharp, Miss Jelf.....	1	1	0	
Shepherd, Chas. H., Esq.....	1	1	0	
Smith, Right Hon. W. H., M.P.....	12	12	0	
Smith, John, Esq.	1	1	0	
Smith, Mrs.....	1	1	0	
Smith, Miss Lydia.....	1	1	0	
Smith, Mrs. Newman	1	1	0	
Smith, George, Esq.....	1	1	0	
Smith, Miss A.	1	1	0	
Sparrow, Charles E., Esq.....	2	2	0	
Speer, Dr.....	3	3	0	
Speer, Wm. H., Esq.....				26 5 0
Stainer, John, Mus. Doc.	1	1	0	
Stanford, George, Esq.....	1	1	0	
Steggall, Dr. C	1	1	0	
Stephens, Samuel J. Esq.....	1	1	0	
Stephens, Charles, E. Esq.	1	1	0	
Stranders, Mrs.	1	1	0	
Sullivan, Arthur S. Esq.	2	2	0	
Summers, James Lea, Esq.	1	1	0	
Thomas, Harold, Esq.....	1	1	0	
Thomas, John, Esq.	1	1	0	
Thomlinson, John, Esq.	1	1	0	
Thompson, Lady.....				5 5 0
Thomson, James, Esq. (Glasgow) ...	1	1	0	
Thomson, James, Esq.....	1	1	0	
Thornhill, Walter, Esq.....	1	1	0	
Thouless, A. H. Esq.	1	1	0	
Threlfall, Charles, Esq.....	1	1	0	
Tietjens, Mlle. (deceased)				7 8 6
Titterton, Miss E. E.....	1	1	0	
Toms, C. J. Esq	1	1	0	
Townshend, the Marquis.....	1	1	0	
Trevor The Lord Edwin Hill, M.P....				5 5 0
Troup, Mrs.	1	1	0	
Troup, Miss.....				12 12 0
Trout, G. W. Esq.....	1	1	0	
Vernon, Lady Warren.....	1	1	0	
Vyvyan, Sir R. R. Bart. (deceased)...				36 15 0
Walker, F. Esq.	1	1	0	
Wallace, Sir Richard, Bart., M.P.....	5	5	0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady....		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wright, Miss Jessie	1 1 0	
Wright, Miss Sarah R.	1 1 0	
Wyeth, Hugh, Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually, in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and

W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and

F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas was competed for at Christmas, 1880, by Pupils who had been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it was awarded to the one judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER; MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

FEBRUARY, 1881.

STUDENTS' ORCHESTRAL CONCERT.

ST. JAMES'S HALL,

SATURDAY EVENING, APRIL 9th, 1881,

To commence at Eight o'clock.

THE ORCHESTRA.

Conductor - WILLIAM SHAKESPEARE.

First Violins.

Mr. RALPH (Principal).
" ARNOLD.
" BENT.
" EASTON.
" ECKETT.
" NORMAN.
" PARKER.
" PAYNE.
" REED.
" RENDLE.
" SMYTHIES.
" STARR.
" WATSON.
Miss WATTS.

Second Violins.

Mr. SZCZEPANOWSKI.
(Principal).
" CHAPMAN.
" E. HANN.
" LOUIS HANN.
" MORLEY.
" LATE
" SNEWING.
" THIRWALL.
Miss GYDE.
" HARE.
" PEDLEY.
" WAITE.

Violas.

Mr. BURNETT (Principal).
" BOWIE.
" CHANNELL.
" HANN.
" HILL.
" REYNOLDS.
" WAUD, Sen.
" WAUD, Jun.

Violoncellos.

Mr. PETTIT (Principal).
" BUELS.
" HAMBLETON.
" HANN.
" OULD.
" WHITEHOUSE.

Double Basses.

Mr. WHITE (Principal).
" A. HARPER.
" C. HARPER, Jun.
" KENDALL.
" MANEY.
" STRUGNELL.

Flutes.

Mr. SVENDSEN.
" CHAPMAN.

Hautboys.

Mr. HORTON.
" FOREMAN.

Clarinets.

Mr. LAZARUS.
Miss THOMAS.

Bassoons.

Mr. TROUT.
" HUNT.

Horns.

Mr. CHAS. HARPER.
" C. T. CATCHPOLE.
" KEEVIL.
" STANDEN.

Trumpets.

Mr. J. HARPER.
" SOLOMONS.

Drums.

Mr. V. CHAINE.

Trombones.

Mr. CHATTAWAY.
" GEARD.
" PHASEY.

Pianoforte.

Mr. W. G. WOOD.

Organ.

Mr. E. FORD.

THE CHOIR.

Miss Balfour	Miss Ellam	Miss Kelson	Miss Rowe
" Bishop	" Elwell	" "	" Sampson, E.
" Boyce	" Evans, R.	" "	" Sampson, H.
" Booth	" Freakstone	" "	" Saunders
" Borton	" Fenn	" Lewis	" Scates
" Brittain	" Fermi	" Lloyd, Ethel	" Shapley
" Burchell	" Fernie	" Lloyd, Emilie	" Shirley
" Burghes	" Fierbras	" Lock	" Smith, F. C.
" Butler	" French	" Mackness	" Steer
" Byers	" Gell	" Martin	" Stephens
" Cater	" Goodwin, K.	" McKenzie	" Steven
" Champion	" Green	" McKrill	" Sullivan
" Chandler	" Gyde	" McKrill, K.	" Taylor
" Clements	" Haldane	" Metcalfe	" Thomas, G.
" Cockburn	" Hall	" Millikin	" Tully
" Coeni	" Harris	" Moor	" Turner, E.
" Cook	" Harvey, E.	" Myers	" Vale
" Cornish, B.	" Harrison	" Norman	" Villiers
" Cox	" Hipwell	" Obbard	" Wade
" Craig	" Hogg, Jane	" Paget	" Ward, Jennie
" Cross	" Hogg, M.	" Percivall	Mrs. Ware, Irene
" Dafforne	" Hughes	" Potter	Miss Warren
" Davenport, R.	" Hunt, E.	" Pound	" Williams
" Davis	" Hunt, K.	" Pulham	" Williford
" Daymond	" Jenkins	" Ray	" Wilson
" Dixon	" Johnson	" Rees	" Woolley
" Dyer	" Jones, M. S.	" Reynolds	" Yeatman
	" Joseph	" Richardson	

Mr. Angrave	Mr. Finlayson	Mr. Jay	Mr. Samson
" Bishop	" Fulkerson	" Jones, G.	" Slate
" Bowen	" Fullerton	" Jones, H.	" Smith, G. F.
" Brookes	" George, A.	" Kempling	" Smith, H.
" Carrott	" Goodall	" Lake	" Southgate
" Cay	" Guest	" Lee	" Spicer
" Cummings	" Hambleton	" Levetus	" Starr
" Darby	" Harvey	" Mackway	" Stutter
" Davies	" Henshaw	" May	" Tufnail
" Day	" Herbert	" Morgan	" Waite
" Dowling	" Home	" Pierpoint	" Webbe
" Dunn	" Hughes, W.	" Redman	" Wilkins
" Evans	" Hunt	" Robertson	" Wills
	" Jarratt	" Robinson	

Accompanist

Organ

Mr. W. G. WOOD.

MR. ERNEST FORD.

all

(First time in London since 1762.)

CADMUS (*King of Thebes*) - Mr. BERNARD SOUTHCOTE.

ATHAMAS (*Prince of Bæotia*) Miss MARIAN McKENZIE.

HIGH PRIEST OF JUNO - - Mr. BANTOCK PIERPOINT.

CHORUS OF PRIESTS AND AUGURS.

The portion to be heard this evening presents thus much of the story. Semele is betrothed to Athamas, but is beloved by Jupiter, whose passion she returns; Ino loves Athamas, but vainly desires to withdraw his regard from her sister; Juno, jealous of Jupiter, accepts the offerings made to her as goddess of wedlock; but Jupiter causes unpropitious omens to appear, and finally frustrates the marriage of Semele by sending his eagle to carry her away.

No. 1.—OVERTURE.

Maestoso.—Allegro.—Gavotte.

SCENE

The scene is the Temple of Juno. Near the altar is a golden image of the Goddess. Priests are in their solemnities, as after a sacrifice newly offered; flames arise from the altar, and the statue of Juno is seen to bow.

CADMUS, ATHAMAS, SEMELE, INO, AND CHORUS OF PRIESTS.

No. 2.—RECITATIVE.

Largo e pomposo.

Priest.—Behold! auspicious flames arise,
Juno accepts our sacrifice;
The grateful odour swift ascends,
And see, the golden image bends!

No. 3.—CHORUS.

A tempo ordinario.

Priests.—Lucky omens bless our rites,
And sure success shall crown your loves;
Peaceful days and joyful nights

Alla breve moderato:

Attend the pair that she approves.

No. 4.—RECITATIVE.

Cadmus.—Daughter, obey,
Hear and obey!
With kind consenting
Ease a parent's care;

Arioso e larghetto:

Invent no new delay!

Athamas.—Oh,  faithful lover's prayer!
 Auspicious day
 No new delay!

No. 5.—RECITATIVE.

Semele (aside).—Ah me!

What refuge is now left me?
 How various, how tormenting
 Are my miseries!
 O Jove, assist me!
 Can Semele forsake thy love,
 And to a mortal's pleading yield?
 Thy vengeance will o'ertake such perfidy.
 If I refuse, my father's wrath I fear.

AIR.

Larghetto andante e sempre piano.

O Jove! in pity teach me which to choose,
 Incline me to comply, or help me to refuse!

No. 6.—AIR.

Andante.

The morning lark to mine accords his note,
 And tunes to my distress his warbling throat.
 Each setting and each rising sun I mourn,
 Wailing alike his absence and return.

No. 7.—RECITATIVE.

Athamas.—See, she blushing turn her eyes;
 See, with sighs her bosom heaving!
 If from love those sighs arise,
 Nothing to my bliss is wanting.

No. 8.—AIR.

Allegro.

Hymen, haste! thy torch prepare!
 Love already his has lighted.
 One soft sigh has cured despair,
 And more than my past pains required.

No. 9.—RECITATIVE.

Ino.—Alas! she yields
 And has undone me!
 I cannot longer hide my passion;
 It must have vent,
 Or inward burning
 Will consume me.
 O Athamas—
 I cannot utter it!

Athamas.—On me fair Ino calls
 With mournful accent,
 Her colour fading,
 And her eyes o'erflowing!

Ino.—Oh, Semele!

Semele.—On me she calls,
 Yet seems to shun me!
 What would my sister?
 Speak!

Ino.—Thou hast undone me!

No. 10.—QUARTET.



Allegretto.

Cadmus.—Why dost thou thus untimely grieve,
And all our solemn rites profane?
Can he or she thy woes relieve?
Or I? Of whom dost thou complain?
Ino. Of all; but all, I fear, in vain!
Athamas. Can I thy woes relieve?
Semele. Can I assuage thy pain?
Cadmus, Athamas, and Semele.
Of whom dost thou complain?

Thunder is heard at the distance, and the fire is extinguished on the altar.]

No. 11.—CHORUS.

Allegro.

Priests.—Avert these omens, all ye powers!
Some adverse god our holy rites controls;
O'erwhelmed with sudden night the day expires;
Ill-boding thunder on the right hand rolls;
And Jove himself descends in showers,
To quench our late propitious fires.
[Flames are rekindled on the altar.]

No. 12.—RECITATIVE.

Cadmus.—Again auspicious flames arise,
Juno accepts our sacrifice.
(The fire is again extinguished.)
Again the sickly flame decaying dies:
Juno assents, but angry Jove denies.

No. 13.—RECITATIVE.

Athamas.—Thy aid, pronubial Juno, Athamas implores!

Semele (aside).—Thee, Jove, and [] alone, thy Semele adores!

(A loud clap of thunder; the altar sinks.)

No. 14.—CHORUS.

Presto.

Priests.—Cease, cease your vows, 'tis impious to proceed;
Begone, and fly this holy place with speed!
This dreadful conflict does some ill presage;
Begone, and fly from Jove's impending rage.

[Exeunt.]

SCENE II.

Athamas and Ino.

No. 15.—RECITATIVE.

Ino.—O Athamas, what torture hast thou borne!
And, oh, what hast thou yet to bear!
From love, from hope, from near possession torn,
And plunged at once in deep despair!

No. 16.—AIR.

Larghetto.

Turn, hopeless lover, turn thy eyes
And see a maid bemoan,
In flowing tears and aching sighs,
Thy woes too like her own.

No. 17.—RECITATIVE.

Athamas.—She weeps !
 The gentle maid in tender pity
 Weep to behold my misery !
 So Seniors would melt,
 To see another mourn.

No. 19.—RECITATIVE.

Ino.—Too well I see
 Thou wilt not understand me.
 Whence could proceed such tenderness ?
 Whence such compassion ?
 Insensible ! ingrate !
 Ah no, I cannot blame thee :
 For by effects, unknown before,
 Who could the hidden cause explore,
 Or think that love could act so strange a part,
 To plead for pity in a rival's heart ?

Athamas.—Ah me, what have I heard ?
 She does her passion own !

No. 20.—DUET.

Andante larghetto.

Ino.—You've undone me.
 Look not on me !
 Guilt upbraiding,
 Shame invading ;
 Look not on me,
 You've undone me !

Athamas.—With my life I would atone
 For the pains to me unknown.
 Cease to shun me !

Ino and Athamas.—Love alone
 Hath both undone !

SCENE III.

To them enter CADMUS, attended.

No. 21.—RECITATIVE.

Cadmus.—Ah, wretched Prince, doom'd to disastrous love !
 Ah me, of parents most forlorn !
 Prepare, O Athamas, to prove
 The sharpest pangs that e'er were borne ;
 Prepare with me our common loss to mourn !

Athamas. Can fate, or Semele, invent
 Another, yet another punishment ?

Cadmus. Wing'd with our fears and pious haste,
 From Juno's fane we fled.
 Scarce we the brazen gates had pass'd,
 When Semele around her head
 With azure flames was graced,
 Whose lambent glories in her tresses play'd.
 While this we saw with dread surprise,
 Swifter than lightning downward tending,
 An eagle stoop'd, of mighty size,
 On purple wings descending ;
 Like gold his beak, like stars shone forth his eyes,
 His silver plummy breast with snow contending :
 Sudden he snatched the trembling maid,
 And soaring from our sight convey'd,
 Diffusing ever, as he lessening flew,
 Celestial odour and ambrosial dew.

Athamas.—Oh, prodigy, to me of dire portent !

Ino. To me, I hope of fortunate event !

SCENE IV.

Enter to them Chorus of PRIESTS and AUGURS.

Cadmus.—See, see! Jove's Priests and holy Augurs come!
Speak, speak; of Semele and me declare the doom!

No. 22.—CHORUS.

Allegro.

Priests and Augurs.—Hail, Cadmus, hail! Jove salutes
the Theban king!
Cease your mourning,
Joy's returning!
Songs of mirth and triumph sing!

SCENE V.

The Scene is the Palace of Semele.

No. 23.—AIR AND CHORUS.

Alla gavotta.

Semele.—Endless pleasure, endless love,
Semele enjoys above!

On her bosom Jove reclining,
Useless now his thunder lies;
To her arms his bolts resigning,
And his lightning to her eyes.

Loves and Zephyrs.—Endless pleasure, endless love
Semele enjoys above!

OVERTURE (MS.) - - - *Percy Stranders.*
 (Student.)
 "AMGIAD AND ASSAD." (*Arabian Nights.*)

RECITATIVO ED ARIA "ZEFFIRETTI LUSINGHIERI."

(*Idomeneo.*) *Mozart.*

Ilia.—Miss MARY BEARE.

RECITATIVO.

Solitudini amiche, aure amorse,
 Piante florite, e fiori vaghi! udite
 D'una infelice amante i lamenti,
 Che a voi lassa confido;
 Quanto il tacer presso al mio vincitore,
 Quanto il finger ti costa afflitto core.

ARIA.

Zeffiretti lusinghieri,
 Deh volate al mio tesoro;
 E gli dite ch'io l'adoro,
 Che mi serbi il cor fedel.
 E voi piante, e fior sinceri
 Che ora inaffia il pianto amaro,
 Dite a lui che amor più raro;
 Mai vedeste sotto al ciel.

RONDO, from Concerto in B minor - - - *Hummel.*

Pianoforte, Miss LUCY ELLAM.

ANDANTE LENTO, from Concerto in D minor. *Piatti.*

Violoncello, Mr. WHITEHOUSE.

CREDO (MS.) - - - - *Maude V. White.*
(Mendelssohn Scholar.)

CHORUS.

CREDO in unum Deum, Patrem omnipotentem, Factorem cœli et terræ, visibilium omnium et invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia secula. Deum de Deo; lumen de lumine; Deum verum de Deo vero; genitum non factum; consubstantialem Patri, per quem omnia facta sunt.

QUARTET.

Mrs. IRENE WARE, Miss ANNIE GREY,
Mr. ROBERTSON, and Mr. BANTOCK PIERPOINT.

Qui propter nos homines, et propter nostram salutem, descendit de cœlis. Et incarnatus est de Spiritu Sancto—

TRIO, Mrs. IRENE WARE,
Mr. ROBERTSON, and Mr. BANTOCK PIERPOINT;
and CHORUS.

Ex Maria Virgine: et homo factus est.

CHORUS.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Et resurrexit tertia die secundum Scripturas. Et ascendit in cælum, sedet ad dexteram Patris. Et iterum venturus est cum gloria judicare vivos et mortuos; cujus regni non erit finis.

CHORUS.

Et in Spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur, et conglorificatur; qui locutus est per Prophetas. Et unum Sanctum Catholicam et Apostolicam Ecclesiam. Confiteor unum Baptisma in remissionem peccatorum.

Solo, Mr. BANTOCK PIERPOINT. and CHORUS.

Et expecto resurrectionem mortuorum, et vitam venturi sæculi. *Amen.*

RECITATIVE AND AIR. "I WILL EXTOL THEE."
(*Eli.*) *Sir Michael Costa.*

Hannah, Miss FLORENCE NORMAN.

RECITATIVE.

Open unto me the gates of righteousness: I will go into them, and I will praise the Lord!

AIR.

I will extol Thee, O Lord, for Thou hast lifted me up, and hast not made my foes to rejoice over me. I cried unto Thee, and Thou hast healed me. Thou hast turned my mourning into dancing, and girded me with gladness—to the end that my glory may sing praise to thee: O Lord, my God, I will give thanks unto Thee for ever.

BARCAROLE AND PRESTO, from Concerto in

F minor, Op. 19.

Sir W. Sterndale Bennett.

Pianoforte, Miss ELIZABETH FOSKETT.

RECITATIVO ED ARIA. "ALMA SOAVE."

(Maria di Rohan.)

Donizetti.

Chalais —Mr. B. DAVIES.

RECITATIVO.

Dorme un sonno affannoso !

Ah ! forse, o madre mia,

Entrambi dormiremo,

Pria del volger del giorno, il sonno estremo.

ARIA.

Alma soave e cara

Che al tuo fattore ascendi,

La dipartita amara

Per poco ancor sospendi.

Fra breve in cor lo sento,

Io pur sarò sotterra ;

Amor ci univa in terra,

Ci unisca amor in ciel.

RECITATIVO ED ARIA. "DI TANTI PALPITI."

(Tancredi)

Rossini.

Tancredi.—Miss M. SPENCER JONES.

RECITATIVO.

O patria! dolce e ingrata patria!
 Alfine a te ritorno!...io ti saluto;
 O cara terra degli avi miei! ti bacio.
 E questo per me giorno sereno
 Comincia il core a respirarmi in seno.

ARIA.

Tu che accendi questo core;
 Tu che desti il valor mio,
 Alma gloria, dolce amore,
 Secondate il bel desio!
 Cada un empio traditore;

Coronate la mia fè.
 Di tanti palpiti,
 E tante pene,
 Dolce, mio bene,
 Spero mercè!
 Mi rivedrai...
 Ti rivedrò...
 Nè tuoi bei rai
 Mi pascero?
 Deliri...sospiri
 Accenti...contenti...
 Sarà felice...il cor mi dice,
 Il mio destino, vicino a te!

ANDANTE AND RONDO (MS.)

Alice Borton.

(Student.)

Pianoforte—MISS ALICE BORTON.

ARIA.

“IN QUESTO SEMPLICE.” (*Betty*) *Donizetti.**Betty*—Miss EFFIE CLEMENTS.

In questo semplice modesto asilo,
 Io vivo libera felice ognora;
 L'amor degl' uomini non giunse ancora,
 Del core a togliermi la libertà.

Se rozzo amante pieno d' orgoglio,
 Sgridarmi osasse udir non voglio,
 Posso rispondere con tutta pace,
 Quell' è la porte se non le piace?
 Oh! libertà gradità che in fiorir questa vita
 Regnerai sempre quà! tralla, la la.

Se per disgrazia un uom geloso,
 Frà piè mi capita e il fò mio sposo,
 Come rispondere con tutta pace.
 Quell' è la porte se non le piace?
 Oh! libertà gradità, &c. &c.

ANDANTINO AND ALLEGRO MODERATO,
from Concerto in B flat. *John Thomas.*

Harp, Master THOMAS BARKER.



OVERTURE.

(*Figaro*)

Mozart.





ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Nations,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 DAVENPORT, F. W.
 JACKSON, A. H.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, Sir JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPEYLD, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

BUELS, W.
 W.
 PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION.

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDAL, M.A.,
 Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
 ARNOLD, FRANK.
 CORKE, C. T.
 HOOPER, G.

JARRATT, A.
 LÖHR, R. HARVEY.
 SMITH, G. F.
 SPEER, CHARLTON, T.

STRANDERS, PERCY.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI
 (Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0
H. R. H. THE PRINCE CHRISTIAN.....		5 5
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Bowring, A. Esq.	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs.	5 5 0	

	Annual Subscriptions.			Donations or Life Subscriptions		
Collard and Collard, Messrs.....	5	5	0			
Collins, J. France, Esq.	1	1	0			
Collins, Mrs. J. France.....	1	1	0			
Cook, Charles, Esq.....	1	1	0			
Cook, Charles S., Esq.	1	1	0			
Couldery, C. H. Esq.....	1	1	0			
Cox, F. R. Esq.....	1	1	0	2	2	0
Cummings, W. H. Esq.....	1	1	0			
Curwen, Mrs. Spencer	1	1	0			
Cusins, W. G. Esq.....	2	2	0			
Darling, Rev. T.....	1	1	0			
Dartmouth, Earl of	5	5	0			
Davies, Miss Mary.....	1	1	0			
Davis, Mrs. C. W.	3	3	0			
Deas, W. Esq.....	1	1	0			
Deimer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Denis, Mrs.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.....	3	3	0			
Dudley, The Right Hon. The Earl of				105	0	0
Ebury, Lord	3	3	0			
Edridge, Miss	2	2	0			
Erard and Co. Messrs.	5	5	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Eyers, R. Esq. (Blandford)	1	1	0			
Farmer, James, Esq.	2	2	0			
Ferrari, Miss F. J.....	1	1	0			
Fetherstonhaugh, Mrs	1	1	0			
Fisher, Mrs..	1	1				
Fitton, Walter, Esq.	1	1	0			
Foxley, Miss A.	1	1	0			
Friend, per H. R. Eyers, Esq.....	2	2	0			
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3	2	0
Frith, J. G. Esq.....				5	0	0
Galloway, Mrs.	1	1	0			
Garcia, Manuel, M.D. (Hon.)	1	1	0			
Garrard, R. Esq.....	5	5	0			
Gibson, W. T., Esq.	1	1	0			
Gill, John, Esq.	1	1	0			
Gladstone, Sir T. Bart.	5	0	0			
Goldberg, P. Cavaliere.....	2	2	0			
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmid, Lady	2	2	0	5	0	0
Goode, Miss Nessie	1	1	0			
Grewing, H. Esq.	1	1	0			
Grewing, Mrs.....	1	1	0			
Grist, Miss H.....	1	1	0			
Grocers' Company.....				5	00	0
Guy, Henry, Esq.....	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).....		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hilder, Mrs.	1 1 0	
Hill, Mrs. (Northampton)	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.	1 1 0	
Howe, The Earl.....		105 0 0
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of	1 1 0	
Killick, Miss Lucy.....	1 1 0	
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Legge, Hon. Mrs. Henry.....	1 1 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 9
Loyd, Mrs. A. Margaret C.	2 2 0	
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.....	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.).....		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Maple, Messrs. & Co.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moss, Mrs. Theo.....	2 2 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		36 15 0
Newman, Miss.....	1 1 0	
Newman, Miss Emma.....	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ortner and Houle, Messrs.	2 2 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George, Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Phipps, A. J., Esq.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq.	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James, Esq.....	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Seymour, Lady A.	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F. Esq.	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, James Lea, Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Toms, C. J. Esq.	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.	1 1 0	
Vernon, Lady Warren.....	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.....	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wright, Miss Jessie	1 1 0	
Wright, Miss Sarah R.	1 1 0	
Wyeth, Hugh, Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded ~~by~~ Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition. Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of ~~2~~ year's instruction in the Academy. It will be contended for in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The ~~Gift~~ ^{Gift} of C. B. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas was competed for at Christmas, 1880, by Pupils who had been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it was awarded to the one judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. **Metropolitan.**—*Of Musical Artists and Teachers.*

These will be held in London, in the month of January: the first in 1882. Each successful candidate will be created a Licentiate of the Royal Academy of Music, and will receive a diploma to that effect.

II. **Local.**—*Of Musical Students.*

These will be held in any locality where Twelve Candidates offer themselves, in the season of Lent: the first in 1881. Each successful candidate will receive a Certificate declaring the satisfaction of the Examiners.

Particulars may be obtained of the Secretary and of the Local Examiners.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

APRIL, 1881.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,
SATURDAY, MAY 21, 1881.

THE CHOIR.

Conductor - - Mr. WILLIAM SHAKESPEARE.

Miss Balfour	Miss Ellam	Miss Kelson	Miss Richardson
" Bishop	" Elwell	" Kitson	" Rogers
" Boyce	" Ercell	" Knight	" Rowe
" Booth	" Evans, R.	" Knight, N.	" Sampson, E.
" Brittain	" Fenn	" Law	" Sampson, H.
" Burchell	" Fermi	" Lewis	" Saunders
" Burghes	" Fernie	" Lloyd, Ethel	" Scates
" Butler	" Firebras	" Lloyd, Emilie	" Shirley
" Byers	" French	" Lock	" Smith, F. C.
" Cater	" Gell	" Mackness	" Steer
" Champion	" Goodwin, K.	" Martin	" Stevenson
" Chandler	" Green	" McKenzie	" Taylor
" Clements	" Gyde	" McKrill	" Theakstone
" Cockburn	" Haldane	" McKrill, K.	" Thomas, G.
" Coeni	" Hall	" Metcalfe	" Tully
" Cook	" Hargrave	" Mew	" Turner, E.
" Cornish, B.	" Harris	" Millikin	" Vale
" Cox	" Harvey, E.	" Myers	" Villiers
" Craig	" Harrison	" Norman	" Wade
" Cross	" Hipwell	" Obbard	" Ward, Jennie
" Dafforne	" Hogg, Jane	" Paget	Mrs. Ware, Irene
" Davenport, R.	" Hogg, M.	" Percivall	Miss Warren
" Davis	" Hughes	" Potter	" Williams
" Daymond	" Hunt, E.	" Pound	" Williford
" Dimmock, L.	" Hunt, K.	" Pulham	" Wilson
" Dimmock, C.	" Iggulden	" Ray	" Woolley
" Dixon	" Jenkins	" Rees	" Yeatman
" Dyer	" Jones, M. S.	" Reynolds	

Mr. Angrave	Mr. George, A.	Mr. Jewson	Mr. Robertson
" Bowen	" Goodall	" Jones, G.	" Samson
" Brookes	" Guest	" Jones, H.	" Slate
" Carrott	" Hambleton	" Kempling	" Smith, G. F.
" Cay	" Harvey	" Kiver	" Smith, H.
" Cummings	" Hattersley	" Lake	" Southgate
" Darby	" Henderson	" Lee	" Spicer
" Davies	" Henshaw	" Lewis	" Starr
" Dowling	" Herbert	" Mackway	" Stutter
" Dunn	" Home	" Mansergh	" Tufnail
" Evans	" Hughes, W.	" May	" Waite
" Finlayson	" Hunt	" Parker	" Webbe
" Fredericks	" Jarratt	" Pierpoint	" Wilkins
" Fulkerson	" Jay	" Redman	" Williams

ACCOMPANISTS:

Miss ELIZABETH FOSKETT,

PROGRAM.

*** No Repetition of any Piece, or Recall of a Performer, is allowed at these Concerts.

MADRIGAL. "ALL CREATURES NOW ARE MERRY MINDED."

John Benet.

THE CHOIR.

All creatures now are merry minded,
The shepherds' daughters playing,
The nymphs are fa-la-la-ing;
Yon bugle was well winded.

At Oriana's presence each thing smileth,
The flowers themselves discover,
Birds over her do hover,

Music the time beguileth.
See where she comes, with flow'ry garlands crown'd,
Queen of all queens renowned.

Then sang the nymphs and shepherds of Diana,
Long live, long live fair Oriana!

*

RECITATIVE { "RELIEVE THY CHAMPION." }
AND { "RETURN, O GOD OF HOSTS." } (*Samson*) *Handel.*
AIR.

Micah, Miss ROSE DAFFORNE.

RECITATIVE.

Relieve thy champion, image of thy strength,
And turn his labours to a peaceful end.

AIR.

Return, O God of Hosts!
Behold thy servant in distress.

SONATA, in B flat minor - - - - - Chopin.

Grave—no movimento.
Scherzo.
Marcia Funèbre.
Finale, Presto.

Pianoforte, Miss AMY HARE.
(Potter Exhibitioner).

ARIA. "UN AURA AMOROSA." (*Così fan tutte*) Mozart.

Ferrando, Mr. HIRWEN JONES.

Un aura amorosa del nostro tesoro,
Un dolce ristoro al cor porgerà,
Al cor, che nutrito da speme, d'amore,
D'un esca migliore bisogno non ha.

SONG (MS.) "AE FAREWEEL." F. Sewell Southgate.
(Student.)

Miss EMILIE LLOYD.

Ae fond kiss, and then we sever ;
Ae fareweel, and then for ever !
Deep in heart-wrung tears I'll pledge thee,
Warring sighs and groans, I'll wage thee.
Who shall say that Fortune grieves him,
While the star of hope she leaves him ?
Me, nae cheerfu' twinkle lights me ;
Dark despair around benights me.

I'll ne'er blame my partial fancy,
Naething could resist my Nancy ;
But to see her was to love her ;
Love but her, and love for ever.
Had we never loved sae kindly,
Had we never loved sae blindly,
Never met—or never parted,
We had ne'er been broken-hearted.

Fare-thee-weel, thou first and fairest !
 Fare-thee-weel, thou — and dearest !
 Thine be ilka joy and — asure,
 Peace, enjoyment, love and pleasure !
 Ae fond kiss, and then we sever ;
 Ae fareweel, alas ! for ever !
 Deep in heart-wrung tears I'll pledge thee,
 Warring sighs, and groans, I'll wage thee !

BURNS.

CONCERTO, No. 6, in B flat — — — *Handel.*
 (Arranged by W. T. Best.)

Allegro.
 Larghetto.
 Allegro moderato.

Organ, Master EDWIN LEMARE.
 (Sir John Goss Scholar.)

TWO-PART SONG. "THE SISTERS." *Arthur Sullivan.*

Miss KATE BENTLEY, Miss ANNIE GREY,
 Miss KATE TULLY, Miss EMILIE LLOYD,
 Miss ALEXANDRA Miss M. SUMMERS, and
 EHRENBURG, Mrs. CLARA TER MEER.

O diviner Air,
 Thro' the heat, the drowth, the dust, the glare,
 Far from out the west in shadowing showers,
 Over all the meadow baked and bare,
 Making fresh and fair
 All the bowers and the flowers,
 Fainting bowers, faded bowers,
 Over all this weary world of ours,
 Breathe, diviner Air !

O, diviner Light,
 Thro' the cloud that roofs our noon with night,
 Thro' the blotting mist, the blinding showers,
 Far from out a sky for ever bright,
 Over all the woodland's flooded bowers,
 Over all the meadow's drowning flowers,
 Over all this ruin'd world of ours,
 Break, diviner Light !

TENNYSON.

RECITATIVO ED ARIA. { "IO TREMANTE." }
 { "O VOI DELL'EREBO." }

(*La Resurrezione*) *Handel.*

Lucifero, Mr. BANTOCK PIERPOINT.

RECITATIVO.

Io tremante! io sì vile! e quando? e come?
Sconvolgerò gl'abissi! dal suo centro
Commosa dissiperò la terra!
All'aria coi respiri, al fuoco coi sospiri,
Cogl'aneliti, al ciel muoverò guerra!

ARIA.

O voi dell'Erebo—Potenze orribili,
Su meco armatevi—D'ira e valor;
E dell'Eumenidi—Gli angui terribili
Con fieri sibili—Ai cieli mostrano
Ch'hanno i suoi fulmini—Gli abissi ancor.

SONG (MS.)

"TREASURED MEMORIES."

G. F. Smith.
(Student.)

Miss WOOLLEY.

I think of the days of my youth,
 When all wore a roseate hue,
 When sorrow seemed far from my heart,
 And dear ones were tender and true.
 I picture a quaint rustic porch,
 Wreathed with roses and other fair flowers,
 And cheerily time passed away
 In those far-off bright golden hours.

There are treasures in yonder drawer,
 Cherished tokens of days gone by :
 A withered bud of a rose,
 Some violets once blue as the sky.
 White ribbon now yellow from age,
 A soft tress of raven-hued hair,
 A little pink shoe—once a babe's,
 Mementos of joy and of care.

There are letters in faded ink,
 So faded they scarce can be read,
 The words are engraved on my heart
 Though two score and ten years have sped.
 Silver threads are now in my hair,
 And my eyes have grown dim with tears,
 But my treasures are links of love,
 Atween present and bygone years.
 MRS. HENRY P. WHITCOMBE.

ANDANTE AND PRESTO, from Italian Concerto. *J. S. Bach.*

Pianoforte, Miss ADA HAZARD.

SERENADE (Female Voices) "LIGHTLY CREEPING." *Schubert.*

Solo, Miss HAZEL WILSON.

Lightly creeping, softly creeping,
 In the dark, when all are sleeping;
 Back once more come the fairies deft and soft,
 Lightly, lowly, rapping oft
 At the maiden's chamber door;
 Ever stronger, louder, longer,
 Swells the call, like swelling sea;
 And they thunder at the door—
 Sleep no more when fairies call to thee.

Fairy friends are hard of gaining,
 Quick to flee, yet worth detaining;
 Fairy hearts are hidden deep,
 Hard to win, and hard to keep.

While we stand so nigh at hand,
 Maiden, sweetheart, do not sleep.

Yet how sweet her slumber seemeth!
 Ev'n of us perchance she dreameth;
 Then, instead of blessings spoken,
 Keep thy blessed dreams unbroken;
 Yet a kind wish, fond and fain,
 And our music softly sighing, dying,
 So we steal away again.

ROMANCE. "O, MA MAÎTRESSE." (*Lalla Rookh*) *Felicien David.*

Feramorz—Mr. ROBERTSON.

O ma maîtresse, ô mes amours,
 Fuyons ensemble et pour toujours
 Avec ivresse et sans effroi;
 Je braverai la mort pour toi.
 Comme autrefois,
 Ma bien aimée
 L'âme charmée,
 Je veux entendre encore ta douce voix,

Rose vermeille, voile l'or,
 Je veux te voir, mais vois encore,
 Mon amour veille et te défend.
 Ange adoré, riieuse enfant !
 Comme autrefois — comme autrefois.
 Ma bien aimée,
 L'âme charmée,
 Je veux entendre encore ta douce voix.

BALLADE, Imitée d'UHLAND

- - *Max Silny.*

Miss KATE TULLY.

Pianoforte, Mr. ERNEST FORD.

Violin, Mr. FRANK ARNOLD.

Organ, Mr. W. G. WOOD.

“ Quel sons mélodieux tandis que je sommeille,
 O mère, tout à coup, ont frappé mon oreille ?
 Au milieu de la nuit
 D'où viennent ces accents ?
 O mère, comme moi n'entends-tu pas des chants ? ”

“ Non, non, je n'entends rien, tout repose en silence,
 Dors, enfant, le sommeil calmera ta souffrance ;
 Que rien de ton repos ne trouble la douceur,
 Avec toi, quelque temps, dormira ta douleur. ”

“ Ce sont des chants divins, c'est le concert des anges
 Qui du Dieu tout-puissant célèbrent les louanges !
 Mon âme, malgré moi
 Vers eux vole et s'enfuit,
 Ils m'appellent au ciel
 O mère ! bonne nuit. ”

ERNEST CARTIER.

ANDANTE AND ALLEGRO MOLTO, from
Sonata in D - - - - Mozart.

Two Pianofortes, Mr. FOULSTON and Mr. DARBY.

CAVATINA. "UNA VOCE POCO FA." (*Il Barbiere*) Rossini.

Rosina, Miss FLORENCE ROWE.

Una voce poco fa
Quà nel cor mi risuonò
Il mio cor ferito è già,
E Lindor fu che il piagò.
Sì: Lindoro mio sarà,
Io giurai, la vincerò.

Il Tutor ricuserà
Io l'ingegno aguzzerò
Alla fin s'acchetera,
E contenta io resterò.
Sì: Lindoro mio sarà;
Lo giurai, la vincerò.

Io sono docile,
Son rispettosa,
Son ubbidiente,
Dolce, amorosa,
Mi lascio reggere,
Mi fo guidar.

Ma se mi toccano,
Dov'è il mio debole,
Sarò una vipera,
E cento trappole
Prima di cedere
Farò giocare.

MINUETTO, in B flat

STACCATO STUDY, in E flat

A. O'Leary.

Scharwenka.

Pianoforte, Miss MACKNESS.

ROMANZE.

"FLUTHENREICHER EBRO."

(Spanische Liebeslieder)

Schumann.

Mr. A. JARRATT.

Fluthenreicher Ebro, blühendes Ufer,
 All' ihr grünen Matten, Schatten des Waldes,
 Fraget die Geliebte, die unter euch ruhet,
 Ob in ihrem Glücke sie meiner gedenket?

Und Ihr thauigen Perlen, die Ihr im Frühroth
 Den grünenden Rasen bunt mit Farben schmückt,
 Fraget die Geliebte, wenn sie Kühlung athmet,
 Ob in ihrem Glücke sie meiner gedenket?

Ihr laubigen Pappeln, schimmernde Pfade,
 Wo leichten Fusses mein Mädchen wandelt,
 Wenn sie euch begegnet, fragt sie, fragt sie
 Ob in ihrem Glücke sie meiner gedenket?

Ihr schwärmenden Vögel, die den Sonnen aufgang,
 Singend ihr begrüßet mit Flötenstimmen,
 Fraget die Geliebte, dieses Ufers Blume,
 Ob in ihrem Glücke sie meiner gedenket?

"DEEPLY FLOWING EBRO."

Deeply flowing Ebro, shores clad in verdure,
 All ye sweet refreshing glades of the woodland,
 Ask her, the beloved one, there softly reposing,
 In her tranquil pleasure am I still remember'd.

And ye clear pearly dewdrops, ye that at sunrise
 Enrich the bespangled turf with varied hues,
 Ask her, the beloved one, when she breathes the cool air,
 In her tranquil pleasure am I still remember'd!

Ye tapering poplars, glisten on pathways,
 Where tripping lightly my Queen wanders,
 When she hastens near you, ask her, ask her,
 In her tranquil pleasure am I still remember'd ?

Ye dear joyous birds that hail the bright Aurora,
 Chirping your delight with melodious voices,
 Ask her, the beloved one, this fair shore adorning,
 In her tranquil pleasure am I still remember'd ?

CHORUS.

“ LORD ULLIN'S DAUGHTER.”

A. Jackson.

The CHOIR.

A chieftain to the Highlands bound
 Cries, “ Boatman do not tarry,
 And I'll give thee a silver pound
 To row us over the ferry.”
 “ Now who be ye, would cross Lochgyle—
 This dark and stormy water ? ”
 “ O, I'm the chief of Ullva's Isle,
 And this Lord Ullin's daughter.”

“ And fast before her father's men,
 Three days we've fled together ;
 For should he find us in the glen,
 My blood would stain the heather.
 His horsemen hard behind us ride ;
 Should they our steps discover,
 Then who will cheer my bonny bride
 When they have slain her lover ? ”

Out spoke the hardy Highland wight,
 “ I'll go, my chief, I'm ready ;
 So though the waves are raging white,
 I'll row you o'er the ferry.
 And, by my word ! the bonny bird
 In danger shall not tarry,
 It is not for your silver bright,
 But for your winsome lady.”

By this the storm grew loud apace,
 The water-wraiths ^{men} shrieking;
 And in the scowl of heav'n, each face
 Grew dark as they were speaking.
 But still as wilder blew the wind,
 And as the night grew drearer,
 Adown the glen rode armèd men,
 Their trampling sounded nearer.

The boat has left a stormy land,
 A stormy sea before her,
 When, oh! too strong for human hand,
 The tempest gathered o'er her;
 And still they rowed amidst the roar
 Of waters fast prevailing,
 Lord Ullin reached that fatal shore,
 His wrath was changed to wailing.

For sore dismayed, through storm and shade,
 His child he did discover:
 One lovely hand she stretched for aid,
 And one was round her lover.
 Come back, come back!" he cried in grief,
 "Across this stormy water;
 And I'll forgive your Highland chief,
 My daughter, oh! my daughter!"

'Twas vain, the loud waves lashed the shore,
 Return or aid preventing;
 The waters wild went o'er his child,
 And he was left lamenting. CAMPBELL.





ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 DAVENPORT, F. W.
 JACKSON, A. H.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, Sir JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

M. GROVE, R.

VIOLONCELLO

BUELS W.
 PETTIT, W.
 PIATTI, A.

DOUBLE BASS.

WHITE, C.
 SVENDSEN, O.

FLUTE.

HAUTBOY.
 HORTON, G.

CLARIONET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE,

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A.,
 Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
 ARNOLD, FRANK.
 CORKE, C. T.

HOOPER, G.
 JARRATT, A.
 LÖHR, R. HARVEY.

SMITH, G. F.
 SPEER, CHARLTON, T.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI
 (Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES	10 10 0	
H. R. H. THE DUKE OF EDINBURGH		50 0
H. R. H. THE PRINCE CHRISTIAN		5 5
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Bowring, A. Esq.	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs.	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Curwen, Mrs. Spencer	1 1 0	
Cusins, W. G. Esq.....	2 2 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Deimer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Denis, Mrs.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edridge, Miss	2 2 0	
Erard and Co. Messrs.	5 5 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fisher, Mrs..	1 1	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Galloway, Mrs.	1 1 0	
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Garrard, R. Esq.	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
G ew i g, H. Esq.	1 1 0	
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company		5 00 0
Guy, Henry, Esq.....	2 2 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
	2	2	0			
Haig, Walter, Esq.						
Hailstone, Mrs.				12	12	0
Hallé, Chas. Esq.	2	2	0			
Hardie, Mrs. (Jersey)	1	1	0			
Harrison Miss Rose (Pupil of the late Frank Mori).				12	12	0
Henderson, Miss Robertine.....	2	2	0			
Hewitt, Mrs. Graily	1	1	0			
Hilder, Mrs.	1	1	0			
Hill, Mrs. (Northampton)	1	1	0			
Hoare, Mrs.....	1	1	0			
Hogg, Miss Jane	1	1	0			
Holmes, W. H. Esq.....	3	3	0			
Hopkins, Miss.....	1	1	0			
Horton, G. Esq.	1	1	0			
Howe, The Earl.....				105	0	0
Hume, W. W. F. Esq.				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq.				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....				50	0	0
Janion, Miss	3	3	0			
Jay, C. Esq.....	1	1	0			
Jefferys, Messrs.....	2	2	0			
Jewson, F. B. Esq.....	2	2	0			
Johnston, Miss (deceased)				3	0	0
Joicey, Mrs.	2	2	0			
Jones, Miss	1	1	0			
Jones, Miss M.	1	1	0			
J O. C. (per Miss Jelf Sharp)				26	5	0
Kavanagh, Mrs.	1	1	0			
Kemp, S. Esq.....	1	1	0			
Killick, Miss	1	1	0			
Kilmorey, The Right Hon. The Earl of	1	1	0			
Killick, Miss Lucy.....	1	1	0			
Lambert, F. Esq.	1	1	0			
Lambert, Mrs.....	2	2	0			
Lasker, Miss Th.....	1	1	0			
Latter, R. Esq.....	1	1	0			
Leaf, Charles, Esq.....	5	5	0			
Leaf, Mrs. Charles	2	2	0			
Legge, Hon. Mrs. Henry.....	1	1	0			
Leinster, The Duke of (deceased).....				105	0	0
Leslie, John, Esq.				36	15	0
Lewis, A. J. Esq.....	2	2	0			
Long, Heathcote, Esq.	2	2	0			
Lonsdale, The Earl of (deceased).....				110	5	0
Lowther, Sir John H.....				10	10	0
Low, W. F. Esq.	1	1	0			
Lowe, The Misses (Mayfield, Southgate).				12	12	6
Lowther, Right Hon. Lady E. (dec.)				90	17	9
Loyd, Mrs. A. Margaret C.	2	2	0			
Lucas, Stanley, Esq.	1	1	0			
Lunn, H. C. Esq.....	1	1	0			

	Annual Subscriptions.	Donations or Life Subscriptions
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased)		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Maple, Messrs. & Co.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moss, Mrs. Theo.....	2 2 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		36 15 0
Newman, Miss.....	1 1 0	
Newman, Miss Emma.....	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 5 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ortner and Houle, Messrs.	2 2 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George, Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Phipps, A. J., Esq.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq.	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	

	Annual Subscriptions.			Donations or Life Subscriptions
Rosenthal, L. Esq.....	1	1	0	
Rous, Bart., Esq.....	1	1	0	
Rutson, John, Esq.....	3	3	0	
Sainton, Madame	2	2	0	
Sainton, P. Esq.....	2	2	0	
Sampson, James, Esq.	1	1	0	
Sampson, Mrs.	1	1	0	
Santley, C. Esq.....	5	5	0	
Seymour, Lady A.	1	1	0	
Schloesser, C. W. Adolphe, Esq.....	1	1	0	
Schuster, L. F. Esq.	1	1	0	
Shakespeare, W., Esq.	1	1	0	
Sharp, Miss Jelf.....	1	1	0	
Shepherd, Chas. H., Esq.....	1	1	0	
Smith, Right Hon. W. H., M.P.....	12	12	0	
Smith, John, Esq.	1	1	0	
Smith, Mrs.....	1	1	0	
Smith, Miss Lydia.....	1	1	0	
Smith, Mrs. Newman	1	1	0	
Smith, George, Esq.....	1	1	0	
Smith, Miss A.	1	1	0	
Sparrow, Charles E., Esq.....	2	2	0	
Speer, Dr.....	3	3	0	
Speer, Wm. H., Esq.....				26 5 0
Stainer, John, Mus. Doc.	1	1	0	
Stanford, George, Esq.....	1	1	0	
Steggall, Dr. C	1	1	0	
Stephens, Samuel J. Esq.....	1	1	0	
Stephens, Charles, E. Esq.	1	1	0	
Stranders, Mrs.....	1	1	0	
Sullivan, Arthur S. Esq.	2	2	0	
Summers, James Lea, Esq.	1	1	0	
Thomas, Harold, Esq.....	1	1	0	
Thomas, John, Esq.....	1	1	0	
Thomlinson, John, Esq.	1	1	0	
Thompson, Lady.....				5 5 0
Thomson, James, Esq. (Glasgow) ...	1	1	0	
Thomson, James, Esq.....	1	1	0	
Thornhill, Walter, Esq.....	1	1	0	
Thouless, A. H. Esq.	1	1	0	
Threlfall, Charles, Esq.....	1	1	0	
Tietjens, Mlle. (deceased)				7 8 6
Titterton, Miss E. E.....	1	1	0	
Toms, C. J. Esq.....	1	1	0	
Townshend, the Marquis.....	1	1	0	
Trevor The Lord Edwin Hill, M.P....				5 5 0
Troup, Mrs.....	1	1	0	
Troup, Miss.....				12 12 0
Trout, G. W. Esq.....	1	1	0	
Vernon, Lady Warren.....	1	1	0	
Vyvyan, Sir R. R. Bart. (deceased)...				36 15 0
Walker, F. Esq.....	1	1	0	
Wallace, Sir Richard, Bart., M.P.....	5	5	0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wright, Miss Jessie	1 1 0	
Wright, Miss Sarah R.	1 1 0	
Wyeth, Hugh, Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for **W**estmorland's, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, 1st Decr, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music which period is extended to five years.

* * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL

THE HINE GIFT.

The bequest of *Mrs* MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.



THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas was competed for at Christmas, 1880, by Pupils who had been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it was awarded to the one judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. **Metropolitan.**—*Of Musical Artists and Teachers.*

These will be held in London, in the month of January: the first in 1882. Each successful candidate will be created a Licentiate of the Royal Academy of Music, and will receive a diploma to that effect.

II. **Local.**—*Of Musical Students.*

These will be held in any locality where Twelve Candidates offer themselves, in the season of Lent: the second in 1882. Each successful candidate will receive a Certificate declaring the satisfaction of the Examiners.

Particulars may be obtained of the Secretary and of the Local Examiners.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

MAY, 1881.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,
SATURDAY, JUNE 18, 1881.

THE CHOIR.

Conductor - - Mr. WILLIAM SHAKESPEARE.

Miss Balfour	Miss Elwell	Miss Kitson	Miss Rowe
" Bishop	" Ercell	" Knight	" Sampson, E.
" Boyce	" Evans, R.	" Knight, N.	" Sampson, H.
" Booth	" Fenn	" Law	" Saunders
" Brittain	" Fermi	" Lewis	" Scates
" Burchell	" Fernie	" Lloyd, Ethel	" Shirley
" Burghes	" Firebras	" Lloyd, Emilie	" Smith, F. C.
" Byers	" French	" Lock	" Steer
" Cater	" Gell	" Mackness	" Stevenson
" Champion	" Goodwin, K.	" Martin	" Taylor
" Chandler	" Green	" McKenzie	" Theakstone
" Clements	" Gyde	" McKrill	" Thudichum
" Cockburn	" Haldane	" McKrill, K.	" Thomas, G.
" Coeni	" Hall	" Mew	" Tully
" Cook	" Hargrave	" Millikin	" Turner, E.
" Cornish, B.	" Harris	" Myers	" Vale
" Cox	" Harvey, E.	" Norman	" Villiers
" Craig	" Harrison	" Obbard	" Wade
" Cross	" Hipwell	" Paget	" Ward, Jennie
" Dafforne	" Hogg, Jane	" Percivall	Mrs. Ware, Irene
" Davenport, R.	" Hogg, M.	" Potter	Miss Warren
" Davis	" Hughes	" Pound	" Williams
" Daymond	" Hunt, E.	" Pulham	" Williford
" Dimmock, L.	" Hunt, K.	" Ray	" Wilson
" Dimmock, C.	" Iggulden	" Rees	" Woolley
" Dixon	" Jenkins	" Reynolds	" Yeatman
" Dyer	" Jones, M. S	" Richardson	
" Ellam	" Kelson	" Rogers	

Mr. Angrave	Mr. George, A.	Mr. Jewson	Mr. Robertson
" Bowen	" Goodall	" Jones, G.	" Samson
" Brookes	" Guest	" Jones, H.	" Slate
" Carrott	" Hambleton	" Kempling	" Smith, G. F.
" Cay	" Harvey	" Kiver	" Smith, H.
" Cummings	" Hattersley	" Lake	" Southgate
" Darby	" Henderson	" Lee	" Spicer
" Davies	" Henshaw	" Lewis	" Starr
" Dowling	" Herbert	" Mackway	" Stutter
" Dunn	" Home	" Mansergh	" Tufnail
" Evans	" Hughes, W.	" May	" Waite
" Finlayson	" Hunt	" Parker	" Welbe
" Fredericks	" Jarratt	" Pierpoint	" Wilkins
" Fulkerson	" Jay	" Redman	" Williams

ACCOMPANISTS:

Miss ELIZABETH FOSKETT,
Mr. LIVESEY CARROTT and Mr. ERNEST FORD.

ORGANISTS: Mr. C. T. CORKE and Mr. ERNEST FORD.

PROGRAM.

**** No Repetition of a Piece, or Recall of a Performer, is allowed at these Concerts.**

MOTET (MS.)

"SAVE ME, O GOD."

R. Addison.

(Student.)

The CHOIR.

Save me, O God: for the waters are come in, even unto my soul.

Hear me, O Lord, for Thy loving kindness is comfortable: turn Thou unto me according to the multitude of Thy mercies.

And hide not Thy face from Thy servant, for I am in trouble: O haste Thee and hear me.

Draw nigh unto my soul and save it.

I will praise the name of God with a song, and magnify it with thanksgiving.—PSALM lxix.

ARIA.

"PORGI AMOR."

Mozart.

(*Le Nozze die Figaro.*)

Miss EFFIE CLEMENTS.

Porgi, amor, qualche ristoro,
Al mio, duolo, ai miei sospir;
O mi rendi il mio tesoro,
O mi lascia, almen morir!

DRAMATIC SONG (MS.)

"LORD ULLIN'S DAUGHTER." *Caroline Moseley.*
(Student.)

By *HILDA WILSON.*
(Westmorland Scholar.)

A chief *My* the Highlands bound
Cries, "Boatman, do not tarry,
And I'll give thee a silver pound
To row us o'er the ferry."

"Now who be ye, would cross Lochgyle—
This dark and stormy water?"

"O, I'm the chief of Ullva's Isle,
And this Lord Ullin's daughter."

"And fast before her father's men,
Three days we've fled together;
For should he find us in the glen,
My blood would stain the heather."

Out spoke the hardy Highland wight,
"I'll go, my chief, I'm ready;
So though the waves are raging white,
I'll row you o'er the ferry."

And, by my word! the bonny bird
In danger shall not tarry,
It is not for your silver bright,
But for your winsome lady."

But still as wilder blew the wind,
And as the night grew drearer,
Adown the glen rode armed men,
Their trampling sounded nearer.

And still they rowed amidst the roar
Of waters fast prevailing,
Lord Ullin reached that fatal shore,
His wrath was changed to wailing.

"Come back, come back!" he cried in grief,
"Across this stormy water;
And I'll forgive your Highland chief,
My daughter, oh! my daughter!"

'Twas vain, the loud waves lashed the shore,
Return or aid preventing;
The waters wild went o'er his child,
And he was left lamenting.

CAMPBELL.

FANTASIA AND FUGUE, in G minor - J. S. Bach.

Organ, Mr. ALFRED IZARD.

SONG (MS.)

"O MISTRESS MINE."

Livesey Carrott.
(Student.)

Mr. BANTOCK PIERPOINT.

O mistress mine, where are you roaming?
 O stay and hear your true love's coming
 That can sing both high and low.
 Trip no further, pretty sweeting;
 Journeys end in lover's meeting,
 Every wise man's son doth know.

What is love? 'tis not hereafter;
 Present mirth hath present laughter;
 What's to come is still unsure.
 In delay there lies no plenty;
 Then come kiss me, sweet and twenty—
 Youth's a stuff will not endure.

(Twelfth Night.) SHAKSPERE.

SCHNELL UND BEWEGLICH, in A,
 (Seven Characteristic Pieces, Op. 7, No. 4) Mendelssohn.

Pianoforte, Miss AMY GELL.

SONG.

"MY LONG HAIR IS BRAIDED."

*(Amber Witch)**Vincent Wallace.*

Miss HACKETT.

My long hair is braided
 In mountain daisies gay,
 My green bow'r is shaded
 From ev'ry noontide ray.
 Ah! the distant village hum
 Comes merry on the ear;
 Why waitest thou to come?
 The bridal hour is near.

H. F. CHORLEY.

TERZETTO.

"VANNE A COLEI." *Sir Michael Costa.*

Mrs. IRENE WARE,

Mr. B. DAVIES, and Mr. G. ROBERTSON.

Vanne a colei che adoro,
 Spiegale l'amor mio,
 Dille che per lei moro.
 E che le lascio il cor.

HYMN, (Female Voices) "AVE MARIA."

Brahms.

Ave Maria! gratiâ plena, Dominus tecum benedicta tu in
 mulieribus; et benedictus fructus ventris tui, Jesus. Sancta
 Maria, ora pro nobis.

PRELUDE AND FUGUE, in F minor (MS.)

Beatrice Davenport.
 (Student.)

Pianoforte, Miss BEATRICE DAVENPORT.

RECITATIVO E ROMANZA } "DAL COR PER ISCACCIAR." }
 } "O LIETI DÌ."

(*La Stella del Nord*)

Meyerbeer.

Mr. R. H. CUMMI

RECITATIVO.

Dal cor per iscacciar
 Qual sovvenir amato,
 Rozzi lavori a far
 Ho la man dedicata;
 Ahimè, Ahimè,
 Vano m'è quel lavor:
 La fatica portò, e mai l'obblío
 Non mi recò!

ROMANZA.

O lieti dì, tra pace scorsi e guerra!
 Ella mi amò! Ah fui felice allor!
 Vederla sol mi fea re sulla terra,
 Da lei lontan ahimè! no, non son più re.

O mio ben, o mio ben.

Ritorna ed abbandono
 Lo scettro e lo splendor,
 Destin mi prendi il trono,
 Ma rendimi l'amor.

O mio ben, o mio ben.

Tu il mio vascel guidavi verso il porto,
 Iva, per te, sul sentier dell' onor!
 La patria in te, la sua stella scorta avria
 Ch' un guardo sol, può sol, sommi eroi fuò far!

O mio ben, o mio ben.

Ritorna ed abbandono
 Lo scettro e lo splendor,
 Destin mi prendi il trono,
 Ma rendimi l'amor.

O mio ben, o mio ben.

ALLEGRO from *SONATA*. "HOMMAGE à HANDEL." *Moscheles.*

Pianoforte, *Mrs. BUCKLAND* and Miss *HUNT.*

RECITATIVO ED ARIA } "E SUSANNA NON VIEN."
 } "DOVE SONO." }

(*Nozze di Figaro*)

Mozart.

Miss *GERTRUDE DIXON.*

RECITATIVO.

E Susanna non vien ! Sono ansiosa
Di saper come il Conte
Accolse la proposta ; alquanto ardito
Il progetto mi par—Ad uno sposo
Sì vivace, e geloso—
Ma che mal c' è ? Cangiando i miei vestiti
Con quelli di Susanna, e i suoi co' miei—
Al favor della notte—oh cielo ! e a quale
Umil stato fatale io son ridotta
Da un consorte crudel, che dopo avermi
Con un misto inaudito
D' infedeltà, di gelosia, di sdegno—
Primo amata, indi offesa, e alfin tradita.
Fammi or cercar da una mia serva aita !

ARIA.

Dove sono i bei momenti
Di dolcezza, e di piacer ?
Dove andora i giuramenti
Di quel labbro menzogner ?

Perchè mai, se in pianto e in pene
 Per me tutto si cangiò,
 La memoria di quel
 Dal mio sen non trap^{pa} ^{si}

Ah! se almen la mia costanza,
 Nel languire, amando ognor,
 Mi portasse una speranza
 Di cangiar l'ingrato cor!

TOCCATA, in C, Op. 7 - - - - Schumann.

Pianoforte, Miss CANTELO.

DUETTO. "UNA NOTTE A VENEZIA." *Lucantoni.*

Miss MAUDE CORNISH and Mr. G. ROBERTSON.

Vieni, la notte è placida;
 Vieni, tranquillo è il mar;
 Sulla fuggente gondola,
 D'amore a sospirar.

Faci le stelle sembrano,
 Il ciel sereno altar,
 A noi felici è talamo
 Il palpitante mar.

Stringimi al sen; siam liberi
 Da infesto testimon,
 Soverchio è il ben: di crederlo
 Capace appena io son.

Stretto mi tieni al cor,
 O tu mio dolce amor :
 In questo caro amplesso
 Volesse almen morir.
 In un bacio stesso
 Dar l'ultimo respir.

SERENADE (MS.) "SOFTLY FALLS THE MOONLIGHT."

Edith Hunt.
 (Student.)

Mr. A. F. JARRATT.

Softly falls the moonlight—
 Let its gentle beams
 Call thee now, my dearest,
 From thy peaceful dreams.
 Night's sweet moon is round thee,
 Chase dull sleep away,
 See, the stars above thee
 Keep bright holiday.
 Swiftly fly the hours,
 Soon the moon will fade ;
 Wake, and listen, lady,
 To my serenade.

Hark ! the merry measures,
 Far away they float ;
 Echo but repeats them
 From her mellow throat.
 Earth is dressed in beauty—
 Who its charms would miss ?
 What can daylight give us
 Half so fair as this ?
 Then ere night is over,
 Ere the moonbeams fade,
 Wake and listen, lady,
 To my serenade.

PART-SONG. "WHO SHALL WIN MY LADY FAIR."

Lucas de Pearsall.

Who shall win my lady fair
 When the leaves are green
 Who but I?
 I should win my lady fair
 When the leaves are green.
 Say who? not you!
 Why so? no, no!
 The bravest man that best love can,
 Shall win my lady fair.
 Dandirly, dandirly, dandirly Dan,
 He shall marry her, he's the man;
 He shall marry my lady
 When the leaves are green.

Will you bury my lady fair
 When the leaves are green?
 No, not I,
 I won't bury my lady fair.
 Say who! will you?
 No, no! why so?
 I'd rather marry my lady fair.
 E'en though the trees were bare.
 Dandirly, dandirly, dandirly Dan,
 She shall marry a proper man.
 He shall marry my lady
 When the leaves are green.

The Students' Orchestral Morning Concert will take place in St. James's Hall, on Friday July 1, to commence at Three o'Clock.

The Annual Distribution of Prizes will take place in the Academy Concert Room, on Saturday, July 23, to commence at Three o'Clock, when the Rewards will be presented to the deserving Pupils by

MRS. GLADSTONE.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
CHARLES HALLE, Esq.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
BRINLEY RICHARDS, Esq.
ALFRED DE ROTHSCHILD, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. STEGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
DAVENPORT, F. W.
JACKSON, A. H.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, SIR JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAKE, R.

VIOLONCELLO

BUELS W.
PETTIT, W.
PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A.,
Cantab.

SUB-PROFESSORS—

ADISON, R. B.
ARNOLD, FRANK.
CORKE, C. T.

HOOPER, G.
JARRATT, A.
LÖHR, R. HARVEY.

SMITH, G. F.
SPEER, CHARLTON, T.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI
(Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES	10 10 0	
H. R. H. THE DUK OF EDINBURGH ...		50 0
H. R. H. THE PRINCE OF CHRISTIAN.....		5 5
Allison, John, Assoc. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1 0	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs.	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Curwen, Mrs. Spencer	1 1 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Denis, Mrs.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edridge, Miss	2 2 0	
Erard and Co. Messrs.	5 5 0	
Evell, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Galloway, Mrs.	1 1 0	
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Garrard, R. Esq.	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grewing, H. Esq.	1 1 0	
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company		5 00
Guy, Henry, Esq.....	2 2 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Tersy)	1 1 0	
Harrison Miss (Pupil of the late Francis Mori).....		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hewitt, Mrs. Graily	1 1 0	
Hilder, Mrs.	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl.....		105 0 0
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1 1 0	12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Legge, Hon. Mrs. Henry.....	1 1 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 9
Loyd, Mrs. A. Margaret C.	2 2 0	
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.....	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.).....		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Maple, Messrs. & Co.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmore, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moss, Mrs. Theo.....	2 2 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		36 15 0
Newman, Miss.....	1 1 0	
Newman, Miss Emma.....	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.....	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George. Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Phipps, A. J., Esq.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq.	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madam.....	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James Esq.....	1 1 0	
Sampson, Mrs.....	1 1 0	
Santley, C. Esq.....	5 5 0	
Seymour, Lady A.....	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F. Esq.....	1 1 0	
Shakespeare, W., Esq.....	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.....	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman.....	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.....	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.....	1 1 0	
Stanford, George, Esq.....	1 1 0	
Steggall, Dr. C.....	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.....	1 1 0	
Stranders, Mrs.....	1 1 0	
Sullivan, Arthur S. Esq.....	2 2 0	
Summers, James Lea, Esq.....	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.....	1 1 0	
Thomlinson, John, Esq.....	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.....	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased).....		7 8 6
Titterton, Miss E. E.....	1 1 0	
Toms, C. J. Esq.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.....	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Vernon, Lady Warren.....	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.....	1 1 0	
Wallace, Sir Richard, Bart., M.P....	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," is a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COY, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by MR. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a pupil's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

ESTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

THE Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas was competed for at Christmas, 1879—80, by Pupils who had been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it was awarded to the one judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom the Members' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Goulberg Scholarships—will be received

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers.*

These will be held in London, in the month of January: the first in 1882. Each successful candidate will be created a Licentiate of the Royal Academy of Music, and will receive a diploma to that effect.

II. Local.—*Of Musical Students.*

These will be held in any locality where Twelve Candidates offer themselves, in the season of Lent. Each successful candidate will receive a Certificate declaring the satisfaction of the Examiners.

Particulars may be obtained of the Secretary and of the Local Examiners.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.
JUNE, 1881.

STUDENTS' ORCHESTRAL CONCERT.

FRIDAY MORNING, JULY 1st, 1881,

To commence at Three o'Clock.

THE ORCHESTRA.

Conductor - - Mr. WILLIAM SHAKESPEARE.

First Violins.		Double Basses.	
Mr.	SAINTON } (Principals).	Mr.	WHITE (Principal).
"	RALPH. }	"	HARPER.
"	BENT.	"	C. HARPER, Jun.
"	ECKETT.	"	KENDALL.
"	JONES.	"	MANEY.
"	NORMAN.	"	STRUGNELL.
"	PARKER.	Flutes.	
"	PAYNE.	Mr.	SVENSDEN.
"	REED.	"	CHAPMAN.
"	SMYTHIES.	Oboes.	
"	STARR.	Mr.	HORTON.
Miss	PEDLEY.	"	FOREMAN.
"	WATTS.	Clarionets.	
Second Violins.		Mr.	LAZARUS.
Mr.	SZCZEPANOWSKI. (Principal).	Miss	THOMAS.
"	CHAPMAN.	Bassoons.	
"	E. HANN.	Mr.	TROUT.
"	L. HANN.	"	HUNT.
"	HAYES.	Horns.	
"	SLATE.	Mr.	CHAS. HARPER.
"	SNEWING.	"	C. T. CATCHPOLE.
"	THIRWALL.	"	STANDEN.
"	TONKING.	"	KEEVIL.
"	WINDIATT.	Trombones.	
Miss	HARE.	Mr.	CHATTAWAY.
"	WAITE.	"	GEARD.
Violas.		"	SPEER.
Mr.	BURNETT (Principal).	Trumpets.	
"	BOWIE.	Mr.	T HARPER.
"	CHANNELL.	"	SOLOMONS.
"	HANN.	Drums.	
"	HILL.	Mr.	LÖHR.
"	REYNOLD3.	Harp.	
"	WAUD, Sen.	Mr.	BARKER.
"	WAUD, Jun.	Organ.	
Violoncellos.		Mr.	E. FORD.
Mr.	PETTIT (Principal).		
"	BUELS.		
"	HAMBLETON.		
"	HANN.		
"	OULD.		
"	WHITEHOUSE.		

THE CHOIR.

Miss Ashdown	Miss Ellam	Miss Kitson	Miss Rogers
" Balfour	" Elwell	" Knight	" Rose, Ada
" Bishop	" Erce	" Knight, N.	" Rowe
" Boyce	" Evans, R.	" Law	" Sampson, E.
" Booth	" Fenn	" Lewis	" Sampson, H.
" Brittain	" Fermi	" Lloyd, Emilie	" Saunders
" Burchell	" Fernie	" Lock	" Scates
" Burghes	" Firebras	" Mackness	" Shirley
" Byers	" French	" Martin	" Smith, F. C.
" Cater	" Gell	" McKenzie	" Steer
" Champion	" Goodwin, K.	" McKrill	" Stevenson
" Chandler	" Green	" McKrill, K.	" Taylor, Annie
" Clements	" Gyde	" Mew	" Theakstone
" Cockburn	" Haldane	" Millikin	" Thudichum
" Coeni	" Hall	" Myers	" Thomas, G.
" Collins	" Hargrave	" Norman	" Tully
" Cook	" Harris	" Obbard	" Turner, E.
" Cornish, B.	" Harvey, E.	" Paget	" Vale
" Cox	" Harrison	" Percivall	" Villiers
" Craig	" Hipwell	" Philpot	" Wade
" Cross	" Hogg, Jane	" Pollard	" Ward, Jennie
" Dafforne	" Hogg, M.	" Potter	Mrs. Ware, Irene
" Davenport, R.	" Hughes	" Pound	Miss Warren
" Davis	" Hunt, E.	" Pulham	" Whinyates
" Daymond	" Hunt, K.	" Ray	" Williams
" Dimmock, L.	" Iggulden	" Reed	" Williford
" Dimmock, C.	" Jenkins	" Rees	" Wilson
" Dixon	" Jones, M. S.	" Reynolds	" Woolley
" Dyer	" Kelson	" Richardson	" Yeatman

Mr. Angrave	Mr. Goodall	Mr. Jones, G.	Mr. Samson
" Bowen	" Guest	" Jones, H.	" Slate
" Brookes	" Hambleton	" Kempling	" Smith, G. F.
" Carrott	" Harvey	" Kiyer	" Smith, H.
" Cay	" Hattersley	" Lake	" Southgate
" Cummings	" Henderson	" Lee	" Spicer
" Darby	" Henshaw	" Lewis	" Starr
" Davies	" Herbert	" Mackway	" Stutter
" Dowling	" Home	" Mansergh	" Tufnail
" Dunn	" Hughes, W.	" May	" Waite
" Evans	" Hunt	" Parker	" Webbe
" Finlayson	" Jarratt	" Pierpoint	" Wilkins
" Fredericks	" Jay	" Redman	" Williams
" Fulkerson	" Jewson	" Robertson	" Withall
" George, A.			

PROGRAM.

** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMANCE, IS ALLOWED
AT THESE CONCERTS.

ALLEGRO MAESTOSO, from Concerto in
D minor - - - - - *Kalkbrenner.*
Pianoforte, Miss ELLIS.

RECITATIVO ED ARIA. { "GIUNSE ALFIN." } *Mozart.*
 { "DEH VIENI." }
(*Nozze di Figaro.*)

Susanna, Miss MAUDE CORNISH.

RECITATIVO.

Giunse alfin il momento
Che godrò senz' affanno
In braccio all' idol mio;
Timide cure uscite dal mio petto!
A turbar non venite il mio diletto.
Oh come par che all' amoroso foco,
L'amenità del loco,
La terra, il ciel risponda,
Come la notte i furti miei seconda!

ARIA.

Deh vieni, non tardar, o gioja bella;
Vieni ove amore per goder t'appella.
Finchè non splenda in ciel notturna face,
Finchè l'aria è ancor bruna e il mondo tace.
Quì mormora il ruscel, qui scherza l'aura,
Che col dolce susurro il cor ristaura.
Quì ridono i fioretti e l'erba è fresca,
Ai piaceri d'amor quì tutto adescà.
Vieni, ben mio, tra queste piante ascose,
Ti vo' la fronte incoronar di rose.

RECITATIVO ED ARIA. } "ECCO IL PUNTO."
 } "NON PIU DI FIORI." } *Mozart.*

(*Clemenza di Tito.*)

Vitellia, Miss ~~ca~~^{Miss} E MYERS.

Clarinet Obligato, Miss FRANCES THOMAS.
 (Former Student.)

RECITATIVO.

Ecco il punto, o Vitellia,
 D'esaminar la tua costanza. Avrai
 Valor che basti a rimirare esangue
 Il tuo Sesto fedel? Sesto, che t'ama
 Più della vita sua? che t'ubbidì, crudele,
 Che ingiusta t'adorò! che in faccia a morte
 Sì gran fede ti serba! E tu, frattanto,
 Non ignota a te stessa, andrai tranquilla
 Al talamo d' Augusto? Ah! mi vedrei
 Sempre Sesto d'intorno. E l'aure, e i sassi
 Temerei che loquaci
 Mi scoprissero a Tito; a piedi suoi,
 Vadasi il tutto a palesar, si scemi
 Il delitto di Sesto,
 Se scusar non si può col fallo mio,
 D'impero e d'imene, speranze addio.

ARIA.

Non più di fiori
 Vaghe catene
 Discenda Imene
 Ad intrecciar.
 Stretta fra barbare
 Aspre ritorte,
 Veggo la morte
 Ver me avanzar.
 Infelice — quale orrore!
 Ah! di me che mai sarà?
 Chi vedesse il mio dolore,
 Pur avria di me pietà.

ANDANTE ESPRESSIVO AND ALLEGRO CON FUOCO,
from Concerto in F sharp minor. *F. Hiller.*

Pianoforte, Miss MARGARET GYDE.
(Goldsmid Scholar.)

AIR. "O LORD, THOU HAST SEARCHED ME OUT."
(*Woman of Samaria.*) *Sir W. Sterndale Bennett.*
Miss WOOLLEY.

O Lord, thou hast searched me out, and known me;
thou knowest my down-sitting, and mine up-rising; thou
understandest my thoughts long before. For lo! there is not
a word in my tongue, but thou, O Lord, knowest it altogether.
(Psalm cxxxix. 1, 3.)

SCENA.

"INFELICE."

Mendelssohn.

Miss THUDICHUM.
(Parepa-Rosa Scholar)

RECITATIVO.

Infelice! già dal mio sguardo si dileguò,
La mia presenza l'iniquo non sostenne;
E pur odiar nol posso ancor?
Rammenta alfin i falli, i torti suoi,
Risveglia tua virtù!
Scordati l'empio traditore!
Amante sventurata!
E l'amo pur! Così fallace amore,
Le tue promesse attendi?
Tu non mai rendi la rapita quiete?
Queste son le speranze, e l'ore liete!

ARIA.

Ah! ritorna età felice,
Quando accanto del mio bene,
Non conobbi queste pene,
Quando a me fu fido ancor.
Ah! se volgo gli occhi intorno,
Mi rammento sempre il giorno
Che giurommi la sua fè.
Quel tenero arboscello,
Quel limpido ruscello,
Parla-mi del suo amor.

Invan! invano!
 Non v'è contento,
 Senza tormento
 Nell' am-
 E pur la men-
 Dei giorni d'amore
 L'amaro dolore
 Può sol consolar.

CONCERTO in F (MS.) - - - *George John Bennett.*
 (Balfe Scholar.)

Allegro animato.

Andante.

Allegro con fuoco.

Pianoforte, Miss MAUD WILLETT.

RECITATIVO

E

DUETTO.

"TARDI SI FA."

"DAMMI ANCOR."

(Faust) Gounod.

Margarita, Miss EFFIE CLEMENTS.

Faust, Mr. B. DAVIES.

RECITATIVO.

MAR.

FAUST.

Tardi si fa, addio!

Ah! ti scongiuro invan,

Lascia la mia stringer la tua mano,

DUETTO.

FAUST.

Dammi ancor contemplar il tuo viso,

Al pallido chiaror,

Che vien dagli astri d' or

E posa un lieve velo,

Sul volto tuo si bel.

MAR.

O silenzio! O mister! Ineffabil mistero!

Voluttade dolcissima! O mistero!

Ebbrezza ignota a me!

Ascolto, e colmo ho il cor,

Odo una voce arcana.

Che canta nel mio cor!

Lasciate un po', ven prego,

- FAUST. Per che far?
 MARG. Consulto.
 Un solo or.
 Che cosa d' commesso.
 MARG. Ei m'ama! Ei non m'ama, no,
 Ei m'ama! No! Ei m'ama!
 FAUST. Sì, credi a questo fior,
 Il fiore dell' amor,
 Egli ti dice al cor,
 Quel che il tus cor desia.
 Ei t'ama!
 Non sai tu com' è felice amar?
 Amar! Portar in cor un ardor ognor fervente
 Innebbriarsi ancor d'amor eternamente!
 FAUST. }
 MARG. } Sempre amar! Sempre, sempre:
 FAUST. Notte d'amore, tulla splendor,
 Begli astri d'oro,
 O celeste voluttà!
 Udirti dir t'amo, t'adoro.
 MARG. Ti voglio amar idolatrar!
 Parla, ancora!
 So tua sarò, sì, t'adoro,
 Per te vogl'io morir!
 Parla, ancora!
 FAUST. Margherita!
 MARG. Ah! Va via!
 FAUST. Crudele!
 MARG. Io vacillo!
 Ah, pietà!
 FAUST. Allontanarmi da ta! Crudele!
 MARG. Ah! Pietà, va via, sì,
 Va via presto, io tremo, ahimè! Pietà!
 Il cor non frangere di Margherita.
 FAUST. Vuoi tu, ch'io t'abbandoni,
 Non vedi il mio dolor!
 Margherita! Margherita!
 Tu mi spezzi il cor!
 Se a voi a son cara,
 MARG. Margherita!
 Pel vostro amor, per questo cor
 Che troppo parlava,
 Cedete al mio pergo, vel chiedo per pietà!

MORNING PRAYER - (Eli) - Sir Michael Costa.

Samuel, Miss M. ~~Sadler~~ R. JONES.

Lord, from my bed again I rise,
To offer up the sacrifice
Of praise and prayer to Thee;
I laid me down to sleep at night,
I trusted in Thine arm of might,
Thine arm protected me.

Uphold Thy servant through the day,
Direct my steps in Wisdom's way,
Let me not turn aside,
Let me not walk where scorers walk,
And sinful men profanely talk;
Still be my God and Guide!

TE DEUM for solo voices, chorus and orchestra

(MS.) - - - - - William Sewell.
(Novello Scholar.)

Solos, Mrs. IRENE WARE and Mr. JARRATT.

We praise thee, O God: we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all Angels cry aloud, the Heavens and all the Powers therein. To thee Cherubin and Seraphin continually do cry,

Holy, Holy, Holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of thy Glory. The glorious company of the Apostles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs praise thee. The holy Church throughout all the world doth acknowledge thee the Father, of an infinite Majesty; thine honourable, true and only Son; also the Holy Ghost, the Comforter.

Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death thou didst open the Kingdom of Heaven to all believers. Thou sittest at the right hand of God, in the Glory of the Father. We believe that thou shalt come to be our Judge. We therefore pray thee help thy servants, whom thou hast redeemed with thy precious blood. Make them to be numbered with thy Saints in glory everlasting. O Lord save thy people and bless thine heritage. Govern them and lift them up for ever.

Day by day we magnify thee, and we worship thy name, ever world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let thy mercy lighten upon us, as our trust is in thee. O Lord, in thee have I trusted, let me never be confounded.

ANDANTE AND ALLEGRO MOLTO VIVACE,

from Concerto in E minor - - Mendelssohn.

Violin, Mr. FRANK ARNOLD.

ARIA

"SI TRA I CEPPI." (*Berenice*) Handel.

Mr. LUCAS WILLIAMS.

Si tra i ceppi e le ritorte,
 La mia fè risplenderà;
 Nò, ne pur l'istessa morte,
 Il mio foco estinguerà.

ARIA. "ROSE SOFTLY BLOOMING." (*Azor and Zemira.*) *Spohr.*

Zemira, Miss KATE SHACKELL.

Rose, softly blooming, here I come to allure,
Emblem of nature, simple and pure;
Storms press around thee;
Yet gentle flower,
Smiles still are thine,
The charm of the bower!

Nurtur'd of Heaven, thy beauties I'll wear;
Pride of my bosom, I'll cherish thee there.
Smiles still are thine
In decay's wasting hour;
So, gentle flow'r,
Peacefully smiling, oh! let me be,
Living and dying, sweet Rose, like thee!

RONDO, in B minor - - - - *Mendelssohn.*

Pianoforte, Miss ROSE EVANS.

CHORUS (Female Voices) "WINTER." *Ernest Ford.*
(Student.)

In the summer Love is cheery,
Faithful, bright, and true,
But in winter all is dreary,
Love lies sleeping too.

All the earth with snow is hidden,
All the trees their bare arms wave,
All the wailing winds are bidden
Weep for Love within his grave.

Yet the sleeping earth must waken,
Still the flow'r will bloom,
When the happy spring shall break in
Radiance from the tomb.

The Annual Distribution of Prizes will take place in the Academy Concert Room, on Saturday, July 23, to commence at Three o'Clock, when the Rewards will be presented to the deserving Pupils by

MRS. GLADSTONE.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.

AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
CHARLES HALLE, Esq.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
BRINLEY RICHARDS, Esq.
ALFRED DE ROTHSCHILD, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. STEGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(*Surgeon, Central Throat and Ear Hospital.*)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 DAVENPORT, F. W.
 JACKSON, A. H.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 H. LLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, Sir JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

HILL, H. WEIST.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

AGROVE, R.

VIOLONCELLO

BUELS W.
 PETTIT, W.
 PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE,

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTILIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BENNETT, J. R. STERNDALÉ, M.A.,
 Cantab.

SUB-PROFESSORS—

ADDISON, R. B.
 ARNOLD, FRANK.
 CORKE, C. T.

HOOPER, G.
 JARRATT, A.
 LÖHR, R. HARVEY.

SMITH, G. F.
 SPEER, CHARLTON, T.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI
 (Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0
H. R. H. THE PRINCE CHRISTIAN ...		5 5
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs.	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Curwen, Mrs. Spencer	1 1 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Denis, Mrs.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edridge, Miss	2 2 0	
Erard and Co. Messrs.	5 5 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.....	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Galloway, Mrs.	1 1 0	
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Garrard, R. Esq.	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
G ewing, H. Esq.	1 1 0	
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company		5 00
Guy, Henry, Esq.....	2 2 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hewitt, Mrs. Graily	1 1 0	
Hilder, Mrs.	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl		105 0 0
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J. O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of	1 1 0	
Knight, George S., Esq., Junr.		12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Legge, Hon. Mrs. Henry.....	1 1 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 9
Loyd, Mrs. A. Margaret C.	2 2 0	
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.....	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
	1 1 0	1 1 0
Mackay, J. B. Esq.....		57 15 0
Majoribanks, E. Esq. (deceased.).....	5 5 0	
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....		97 12 0
Mackenzie, H. Esq.....	1 1 0	
Mc Lean, Miss Adah.....	1 1 0	
Maple, Messrs. & Co.....	1 1 0	10 10 0
Marshall, J. Esq.....	1 1 0	21 0 0
Merchant Taylors' Company	1 1 0	
Messent, J. Esq.....		2 2 0
Metzler and Co. Messrs.	1 1 0	
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	2 2 0	
Moss, Mrs. Theo.....	5 5 0	
Moore, W. B. Esq.....	2 2 0	
Morant, John, Esq.....	1 1 0	
Morant, Mrs.		36 15 0
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....	1 1 0	
Newman, Miss.....	1 1 0	
Newman, Miss Emma.....	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	3 5 0	
Nicholson, Mrs. W.	1 1 0	
Nicholls, Mrs.....	5 5 0	
Novello, Ewer, and Co. Messrs.	1 1 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George, Esq.....	2 2 0	
Parry, T. Gambier, Esq.	1 1 0	
Peach, Miss.....	1 1 0	
Phipps, A. J., Esq.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	3 3 0	
Pye, J. Kellow, Esq.....	1 1 0	
Randegger, A. Esq.	5 5 0	
Read, J. F. H. Esq.	1 1 0	
Regan, Charles J. Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq.	1 1 0	
Roberts, Percy B. Esq.....		12 12 0
Robertson, Miss	10 10 0	
Rothschild, Alfred de, Esq.....	3 3 0	
Rosebery, Lady		

	Annual Subscriptions.			Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1	1	0	
Rous, Bart., Esq.....	1	1	0	
Rutson, John, Esq.....	3	3	0	
Sainton, Madame	2	2	0	
Sainton, P. Esq.....	2	2	0	
Sampson, James, Esq.	1	1	0	
Sampson, Mrs.	1	1	0	
Santley, C. Esq.....	5	5	0	
Seymour, Lady A.	1	1	0	
Schloesser, C. W. Adolphe, Esq.....	1	1	0	
Shakespeare, W., Esq.	1	1	0	
Sharp, Miss Jelf.....	1	1	0	
Shepherd, Chas. H., Esq.....	1	1	0	
Smith, Right Hon. W. H., M.P.....	12	12	0	
Smith, John, Esq.	1	1	0	
Smith, Mrs.....	1	1	0	
Smith, Miss Lydia.....	1	1	0	
Smith, Mrs. Newman	1	1	0	
Smith, George, Esq.....	1	1	0	
Smith, Miss A.	1	1	0	
Sparrow, Charles E., Esq.....	2	2	0	
Speer, Dr.....	3	3	0	
Speer, Wm. H., Esq.....				26 5 0
Stainer, John, Mus. Doc.	1	1	0	
Stanford, George, Esq.....	1	1	0	
Steggall, Dr. C	1	1	0	
Stephens, Samuel J. Esq.....	1	1	0	
Stephens, Charles, E. Esq.	1	1	0	
Stranders, Mrs.	1	1	0	
Sullivan, Arthur S. Esq.	2	2	0	
Summers, James Lea, Esq.	1	1	0	
Thomas, Harold, Esq.....	1	1	0	
Thomas, John, Esq.	1	1	0	
Thomlinson, John, Esq.	1	1	0	
Thompson, Lady.....				5 5 0
Thomson, James, Esq. (Glasgow) ...	1	1	0	
Thomson, James, Esq.....	1	1	0	
Thornhill, Walter, Esq.....	1	1	0	
Thouless, A. H. Esq.	1	1	0	
Threlfall, Charles, Esq.....	1	1	0	
Tietjens, Mlle. (deceased)				7 8 6
Titterton, Miss E. E.....	1	1	0	
Toms, C. J. Esq	1	1	0	
Townshend, the Marquis.....	1	1	0	
Trevor The Lord Edwin Hill, M.P....				5 5 0
Troup, Mrs.	1	1	0	
Troup, Miss.....				12 12 0
Trout, G. W. Esq.	1	1	0	
Vernon, Lady Warren.....	1	1	0	
Vyvyan, Sir R. R. Bart. (deceased)...				36 15 0
Walker, F. Esq.	1	1	0	
Wallace, Sir Richard, Bart., M.P....	5	5	0	
Wallworth, T. A. Esq.	1	1	0	

	Annual Subscriptions.	Donations or life Subscriptions.
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, MADAME PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfé Scholarship" has been endowed in memory of Michael William Balfé.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN. and
THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months before the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas was competed for at Christmas, 1879—80, by Pupils who had been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it was awarded to the one judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers.*

These will be held in London, in the month of January: the first in 1882. Each successful candidate will be created a Licentiate of the Royal Academy of Music, and will receive a diploma to that effect.

II. Local.—*Of Musical Students.*

These will be held in any locality where Twelve Candidates offer themselves, in the season of Lent. Each successful candidate will receive a Certificate declaring the satisfaction of the Examiners.

Particulars may be obtained of the Secretary and of the Local Examiners.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.
JULY, 1881.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY EVENING OCTOBER 22, 1881.

Conductor - - Mr.  SHAKESPEARE.

THE CHOIR.

Miss Ambler	Miss Easterfield	Miss McKrill	Miss Shapley
" Balfour	" Fenn	" McKrill, K.	" Sbirley
" Bishop	" Fairbrass	" Millikin	" Smith, F. C.
" Booth	" French	" Moor	" Stephens
" Brittain	" Gell	" Mackway	" Stevenson
" Burgess	" Goodwin, K.	" Morris	" Stewart
" Butler	" Green	" Myers	" Stark
" Baylis	" Gyde	" Mear	" South, Ada
" Clegg	" Hunt, E.	" Mew	" Taylor, A.
" Chapman	" Haldane	" Norman	" Theakstone
" Cockburn	" Hall	" Obbard	" Thomas, G.
" Coeni	" Harris	" Philpot	" Turner, E.
" Cook	" Harvey, E.	" Percivall	" Taylor, A. M.
" Cornish	" Hipwell	" Potter	" Thudichum
" Cox	" Hogg, Jane	" Pound	" Turner
" Craig	" Hargrave	" Pulham	" Tirbutt
" Cross	" Hart	" Prangley	" Vale
" Dimmock, C.	" Herring	" Ray	" Villiers
" Dimmock, L.	" Hogg	" Reynolds	" Ward, Jennie
" Draper	" Jones, Jennie	" Rogers	" Williams
" Davis	" Johnson, K.	" Rowe	" Wilson
" Daymond	" Kelson	" Rose, Ada	" Wade
" Dyer	" Kitson	" Richardson	" White
" Davenport	" Law	" Reed	" Whinyates
" Elliott	" Lynn	" Shackell, E.	" Young
" Erce	" Mackness	" Sampson, E.	
" Evans, R.	" Martin	" Sampson, H.	

Mr. Angrave	Mr. George, A.	Mr. Jones, H.	Mr. Smith, H.
" Bowen	" Goodhall	" Kiver	" Southgate
" Cay	" Grimshaw	" Lee	" Starr
" Cummings	" Hambleton	" Lake	" Stutter
" Dowling	" Henshaw	" Mackway	" Spicer
" Dunn	" Herbert	" May	" Tufnal
" Delaney	" Home	" Morgan	" Williams, L.
" Dana	" Hughes, W.	" Parker	" Waite
" Dunman	" Hunt	" Redman	" Webbe
" Finlayson	" Henderson	" Robertson	" Wilkins
" Fulkerson	" Jay	" Slate	" West Ward
" Fullerton	" Jones, G.	" Smith, G. F.	" Ward
" George, R.			

ACCOMPANISTS :

Miss ELIZABETH FOSKETT and Mr. ERNEST FORD.

Organist, Mr. ERNEST FORD.

PROGRAM.

^{der}
^{who}
^{den}
^{or}
** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER IS ALLOWED
AT THESE CONCERTS.

ANTHEM.

"HEAR MY CRYING, O GOD."

Weldon.

THE CHOIR.

The Solo Parts by

Miss FLORENCE NORMAN, Miss SARAH AMBLER,

Miss HIPWELL,

Mr. HULBERT L. FULKERSON,

Mr. TUFNAIL, and Mr. MAY.

Hear my crying, O God; give ear unto my prayer.

From the ends of the earth will I call upon thee, when
my heart is in heaviness. O set me up upon the rock that
is higher than I.

For thou hast been my hope, and a strong tower for me
against the enemy.

I will dwell in thy tabernacle for ever, and my trust
shall be under the covering of thy wings.

For thou, O Lord, hast heard my desire, and hast given
an heritage unto those that fear thy name. Amen.

ALLEGRO CON BRIO, f. G. nata in C, Op. 53.

Beethoven.

Pianoforte, Miss E. M. TURNER.

RECITATIVE } "IF SUCH THY CRUEL PURPOSE."
 AND }
 AIR, } "ON ME LET BLIND MISTAKEN ZEAL."

(Jephtha)

Handel.

Hamor, Miss HIPWELL.

RECITATIVE.

If such your cruel purpose, lo, your friend
 Offers himself a willing sacrifice,
 To save the innocent and beauteous maid.

AIR.

On me let blind mistaken zeal
 Her utmost rage employ;
 'Twill be a mercy there to kill,
 Where life can taste no joy.

FANTASIA and FUGUE in ²¹cho Vol. 2 - *J. S. Bach.*
 der

Organ, Mr. ARTHUR DACE.

(Thalberg Scholar.)

ANDANTE CON MOTO and ALLEGRO MA NON

TROPPO, from Sonata in F minor, Op. 57. *Beethoven.*

Pianoforte, Miss ANNIE MUKLE.

RECITATIVE	}	"O, LET ETERNAL HONOURS."	}	<i>Handel.</i>
^{AND}				
AIR,		"FROM MIGHTY KINGS."		

(*Judas Maccabeus.*)

Israelitish Woman, Miss KATE SHACKELL.

RECITATIVE.

O, let eternal honours crown his name
 Judas! first worthy in the rolls of fame!

Say, "He put on the foot-plate as a giant,
 And girt his warlike arms about him:
 In his acts he was like a lion,
 And like a lion's whelp roaring for his prey."

AIR.

From mighty kings he took the spoil,
 And with his acts made Judah smile;
 Judah rejoiceth in his name,
 And triumphs in her hero's fame.

SECOND SONATA in D - - - *Walter Macfarren.*

Allegro moderato.

Intermezzo—Allegretto capriccioso.

Adagio cantabile.

Allegro vivace.

Pianoforte, Miss MARGARET GYDE.

(Lady Goldsmid Scholar.)

Violin, Mr. FRANK ARNOLD.

PSALM XXIII. (Female Voice)

"THE LORD IS MY SHEPHERD." Schubert,

The Lord is my shepherd ; I shall not want.

He maketh me to rest in green pastures ; He leadeth me
beside still waters.

Yea, though I walk through death's dark vale of shadows.
no evil will I fear ; for thou art still near me, thy rod and
staff they comfort me.

Thou preparest here a table for me, in presence of my
enemies ; my head with oil thou anointest ; my cup runneth
over.

Yea, surely peace and mercy all my life shall follow me :
and I will dwell with God for evermore,

ALLEGRO, from Sonata in B flat, Op. 106 - Beethoven.

Pianoforte, Miss ROSE GOODE.

ALLEGRETTO GRAZIOSO, *irritabile* (MS.) *George John Bennett.*

(Balfe Scholar.)

Organ, Mr. G. J. BENNETT.

ARIA. “L'INGRATO M'ABBAZIONA.” (*Profeta*) *Meyerbeer.*

Fides, Miss TOMLINS.

RECIT.

O fero mio destin !
 Dove mi conduceste,
 Tratta in carcere son
 Mentre ch'in questo dì
 Berta del figlio la morte giurò—
 Ma più figlio non m'è,
 Ei rinegò sua madre.

Tu cielo, sull' indegno vibra
 La tua folgore, cada
 Sul figlio ingrato il giusto tuo rigor
 Ah! no, di lui pietà.

A. A.

O

L'ingrato m' a^{de} dona,
 Ma già placato è il cor,
 Tua madre ti perdona,
 Ah, sì, io son tua madre ancor.
 Mio dolce ben, il ciel di te
 Abbia mercè, io t'ho donato il cor;
 Ho dato i miei sospir, e perchè
 Tu felice sia, darei la vita ancor,
 E quest' alma rapita
 T'attenderà nel ciel.

ROMANCE, in A minor (MS.) - - - W. G. Wood.
 (Student.)

Violoncello, Mr. HAMBLETON.

Pianoforte, Mr. W. G. WOOD.

CAPRICE, in E, Op, 33, No. 2 - - Mendelssohn.

Pianoforte, Miss EVA THOMPSON.

CHORUS.

"GIPSY LIFE."

Schumann.

THE CHOIR.

The Solo Parts by

Miss GOODWIN, Miss ADELE MYERS,

Mr. HULBERT L. FULKERSON, & Mr. R. CUMMINGS.

Where yonder dark forest the sunlight shuts out,
 There's rustling, there's whisp'ring, there's bustling about.
 The fire is ablaze, and its strange light is thrown
 On figures fantastic, on leaf, and on stone.
 A troop of the vagabond gipsies is there,
 With eyes brightly flashing and black wavy hair.
 From Nile's holy waters their first life they drew,
 By Spain were they ting'd with that brown sunny hue.
 About the bright fire, on their cushion of green,
 The men wild and fearless reclining are seen ;
 The women cower round to prepare the rude meal,
 Well pleas'd the old goblet with liquor to fill.
 Now right merry songs and good stories go round,
 The gardens of Spain seem to rise at the sound ;
 While some gravely listen, the old woman tells
 Of charms against danger and magical spells.

SOPRANO.

Now black-eyed young damsels are dancing away.

ALTO.

While torches are flinging their bright ruddy ray.

TENOR

As clangs the loud cymbal and sounds the guitar.

BASS,

How wild with joy all the revellers are!

SOPRANO AND ALTO.

Worn out with the dance now in slumber they lie.

TENOR AND BASS.

While branches are rustling a soft lullaby.

SOPRANO.

And those who are driv'n from their dear native shore,
Behold the sweet south in their visions once more.

ALL.

But now in the east has awoke morning's light,
And scatter'd are all the fair visions of night,
The mule is in motion before heat of day,
And gone are the gipsies, but where, who can say?

John Oxenford.

The next Concert of Chamber Music will be on
Saturday Evening, November 19th, in the Concert
Room of the Academy.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

ALFRED DE ROTHSCHILD, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(*Surgeon, Central Throat and Ear Hospital.*)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 DAVENPORT, F. W.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BENEDICT, Sir JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

BURNETT, A.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

BUELS W.
 PETTIT, W.
 PEZZE, A.
 PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

SUB-PROFESSORS—

ADDISON, R. B.
 ARNOLD, FRANK.
 CORKE, C. T.

HOOPER, G.
 JARRATT, A.
 LAKE, H.
 SEWELL, W.

SMITH, G. F.
 SPEER, CHARLTON, T.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI

(Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE.

Librarian—J. DOUCE.

Subscribers.

	Annual Subscriptions.	Donation or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES	10 10 0	
H. R. H. THE DUKE OF EDINBURGH		50 0 0
H. R. H. THE PRINCE CHRISTIAN		5 5 0
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12 0
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1 0	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs.	5 5 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Curwen, Mrs. Spencer	1 1 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Denis, Mrs.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edridge, Miss	2 2 0	
Erard and Co. Messrs.	5 5 0	
Eyell, Henry, Esq.....	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fitton, Walter, Esq.....	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Galloway, Mrs.	1 1 0	
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Garrard, R. Esq	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
G ewing, H. Esq.	1 1 0	
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company		5 0 0
Guy, Henry, Esq.....	2 2 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hewitt, Mrs. Graily	1 1 0	
Hilder, Mrs.	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl		105 0 0
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of	1 1 0	
Knight, George S, Esq., Junr.		12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Legge, Hon. Mrs. Henry.....	1 1 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 9
Loyd, Mrs. A. Margaret C.	2 2 0	
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.....	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.).....		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moss, Mrs. Theo.....	2 2 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		36 15 0
Newman, Miss.....	1 1 0	
Newman, Miss Emma.....	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 5 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.....	1 1 0	
Ord, Miss Rose M.....	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George, Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.....	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq.	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.....	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.
Rous, Bart., Esq.....	1	1	0	
Rutson, John, Esq.....	3	3	0	
Sainton, Madame.....	2	2	0	
Sainton, P. Esq.....	2	2	0	
Sampson, James, Esq.....	1	1	0	
Sampson, Mrs.....	1	1	0	
Santley, C. Esq.....	5	5	0	
Seymour, Lady A.....	1	1	0	
Schloesser, C. W. Adolphe, Esq.....	1	1	0	
Shakespeare, W., Esq.....	1	1	0	
Sharp, Miss Jelf.....	1	1	0	
Shepherd, Chas. H., Esq.....	1	1	0	
Smith, Right Hon. W. H., M.P.....	12	12	0	
Smith, John, Esq.....	1	1	0	
Smith, Mrs.....	1	1	0	
Smith, Miss Lydia.....	1	1	0	
Smith, Mrs. Newman.....	1	1	0	
Smith, George, Esq.....	1	1	0	
Smith, Miss A.....	1	1	0	
Sparrow, Charles E., Esq.....	2	2	0	
Speer, Dr.....	3	3	0	
Speer, Wm. H., Esq.....				26 5 0
Stainer, John, Mus. Doc.....	1	1	0	
Stanford, George, Esq.....	1	1	0	
Steggall, Dr. C.....	1	1	0	
Stephens, Samuel J. Esq.....	1	1	0	
Stephens, Charles, E. Esq.....	1	1	0	
Stranders, Mrs.....	1	1	0	
Sullivan, Arthur S. Esq.....	2	2	0	
Summers, James Lea, Esq.....	1	1	0	
Thomas, Harold, Esq.....	1	1	0	
Thomas, John, Esq.....	1	1	0	
Thomlinson, John, Esq.....	1	1	0	
Thompson, Lady.....				5 5 0
Thomson, James, Esq. (Glasgow) ...	1	1	0	
Thomson, James, Esq.....	1	1	0	
Thornhill, Walter, Esq.....	1	1	0	
Thouless, A. H. Esq.....	1	1	0	
Threlfall, Charles, Esq.....	1	1	0	
Tietjens, Mlle. (deceased).....				7 8 6
Titterton, Miss E. E.....	1	1	0	
Toms, C. J. Esq.....	1	1	0	
Townshend, the Marquis.....	1	1	0	
Trevor The Lord Edwin Hill, M.P....				5 5 0
Troup, Mrs.....	1	1	0	
Troup, Miss.....				12 12 0
Trout, G. W. Esq.....	1	1	0	
Vernon, Lady Warren.....	1	1	0	
Vyvyan, Sir R. R. Bart. (deceased)...				36 15 0
Walker, F. Esq.....	1	1	0	
Wallace, Sir Richard, Bart., M.P.....	5	5	0	
Wallworth, T. A. Esq.....	1	1	0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased) ...		105 0 0
Weekes, Samuel, Esq. (Plymouth) ...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a Testimonial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, M.P., 1874, in Memory of his late Wife, Madame Parepa-Rosa.

To be awarded by competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

* * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and a Poor Scholar shall be elected for the remainder of the period.

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfé Scholarship" has been endowed in memory of Michael William Balfé.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, were awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. L. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas was competed for at Christmas, 1879—80, by Pupils who had been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it was awarded to the one judged to be best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. **Metropolitan.**—*Of Musical Artists and Teachers.*

These will be held in London, in the month of January: the first on January 12 and 13, 1882. Each successful candidate will be created a Licentiate of the Royal Academy of Music, and will receive a diploma to that effect.

II. **Local.**—*Of Musical Students.*

These will be held during Lent 1882, in any locality where Twelve Candidates offer themselves, on or before Shrove Tuesday, February 21. Each successful candidate will receive a Certificate declaring the satisfaction of the Examiners.

Particulars may be obtained of the Secretary and of the Local Examiners.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.

OCTOBER, 1881.

STUDENTS' ORCHESTRAL CONCERT,

THURSDAY EVENING, DEC. 15, 1881,

To commence at Eight o'Clock.

THE ORCHESTRA.

Conductor - - Mr. WILLIAM SHAKESPEARE.

First Violins.
Mr. RALPH (Principal).

" ARNOLD.
" BENT.
" CHAPMAN.
" EASTON.
" ECKETT.
" NORMAN.
" PARKER.
" PAYNE.
" J. REED.
" RICHARDSON.
" STARR.
" TONKING.
" WATSON.
Miss WATTS.
" WAITE.

Second Violins.
Mr. SZCZEPANOWSKI
(Principal).

Mr. BLAKEY.
" BARCLAY.
" HAYES.
" E. HANN.
" L. HANN.
Miss HARE.
Mr. JONES.
" JANES.
" MORLEY.
" MOORE.
" SNEWING.
" SLATE.
" THIRLWALL.
" WINDIATE.

Violas.
Mr. BURNETT (Principal).
" BOWIE.
" CHANNELL.
" HANN.
" HILL.
" REYNOLDS.
" RABBITS.
" WAUD, Junr.

Violoncellos.
Mr. BUELS (Principal).
" BURTON.
" HAMBLETON.
" W. HANN.
" F. REED.
" TRUST.
" WHITEHOUSE.

Double Basses.
Mr. WHITE (Principal).
" A. HARPER.
" C. HARPER.
" KENDALL.
" MANEY.
" TYLER.

Flutes.
Mr. SVENDSEN
" CHAPMAN, Junr.

Hautboys.
Mr. HORTON.
" FOREMAN.

Clarinets.
Mr. LAZARUS.
Miss THOMAS.

Bassoons.
Mr. TROUT.
" HUNT.

Horns.
Mr. HARPER.
" CATCHPOLE.
" STANDEN.
" KEEVIL.

Trombones.
Mr. CHATTAWAY.
" GEARD.
" PHASEY.

Trumpets.
Mr. HARPER.
" SOLOMON.

Drums.
Mr. R. H. CUMMINGS.

Organ.
Mr. ERNEST FORD.

THE CHOIR.

aden
or

Miss Ambler	Miss Easterfield	Miss McKrill	Miss Shapley
" Balfour	" Fenn	" McKrill, K.	" Shirley
" Bishop	" Fairbrass	" Millikin	" Smith, F. C.
" Booth	" French	" Moor	" Stephens
" Brittain	" Gell	" Mackway	" Stevenson
" Burgess	" Goodwin, K.	" Morris	" Stewart
" Butler	" Green	" Myers	" Stark
" Baylis	" Gyde	" Mear	" South, Ada
" Clegg	" Haldane	" Mew	" Taylor, A.
" Chapman	" Hall	" Norman	" Theakstone
" Cockburn	" Harris	" Obbard	" Thomas, G.
" Coeni	" Harvey, E.	" Philpot	" Turner, E.
" Cornish	" Hipwell	" Percivall	" Taylor, A. M.
" Cox	" Hogg, Jane	" Potter	" Thudichum
" Craig	" Hargrave	" Pound	" Turner
" Cross	" Herring	" Pulham	" Tirbutt
" Dimmock, C.	" Hogg	" Prangley	" Vale
" Dimmock, L.	" Jones, Jennie	" Ray	" Villiers
" Draper	" Johnson, K.	" Reynolds	" Ward, Jennie
" Davis	" Kelson	" Rowe	Mrs. Ware.
" Daymond	" Kitson	" Rose, Ada	Miss Williams
" Dyer	" Law	" Richardson	" Wilson
" Davenport	" Lynn	" Reed	" Wade
" Elliott	" Mackness	" Shackell, E.	" White
" Ercell	" May	" Sampson, E.	" Whinyates
" Evans, R.	" Martin	" Sampson, H.	" Young

Mr. Bowen	Mr. Goodall	Mr. Jones, H.	Mr. Smith, G. F.
" Cay	" Grimshaw	" Kiver	" Smith, H.
" Cummings	" Hambleton	" Lee	" Southgate
" Dowling	" Henshaw	" Lake	" Stutter
" Dunn	" Herbert	" Mackway	" Spicer
" Delaney	" Home	" May	" Tufnail
" Dana	" Hughes, W.	" Morgan	" Williams, L.
" Dunman	" Hunt	" Parker	" Webbe
" Finlayson	" Henderson	" Redman	" Wilkins
" Fulkerson	" Jay	" Robertson	" West
" George, A.	" Jones, G.	" Slate	" Ward

PROGRAM.

*** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.

PSALM CXV., Op. 31. "NOT UNTO US." *Mendelssohn.*

No. 1.—CHORUS.

Not unto us, O Lord, but unto Thy name give the glory :
Yea, for Thy mercy's sake, and for Thy truth's sake, why
should the heathen say, Where is now their God ?

No. 2. DUET.—Miss BEERE and Mr. DUNMANN, and
CHORUS.

Tenor.—House of Israel, O trust in the Lord your God,
for He is their succour, their defender, and helper.

Soprano.—House of Aaron, O trust in the Lord your
God, for He is their succour, their defender, and helper.

Chorus.—Ye that fear the Lord, put your trust in the
Lord your God, for He is their succour, their defender, and
helper.

God hath been mindful of us, and He shall bless us. He shall bless the house of Israel, He shall bless the house of Aaron, He shall bless all those that fear the Lord their God, both great and small.

No. 3. AIR.—Mr. LOR WILLIAMS.

The Lord shall increase you more and more, both you and your children. Ye are the blessed of the Lord, who made heaven and earth.

No. 4. CHORUS.

The dead praise not Thee, O Lord, neither any that go down into silence: but we will praise the Lord, from this time forth and for evermore.

LENTO MAESTOSO—PRESTO, from
Symphony in G (MS.) - - - *R. B. Addison.*
(Student.)

SCENA } RECIT. "THOU MONSTROUS FIEND." } (*Fidelio*)
 } AIR, "OH HOPE THOU WILT NOT LEAVE." } *Beethoven.*

Leonora—Miss KATE HARDY.

RECITATIVE.

Thou monstrous fiend, whither dost haste, what thy intent?
Where will thy cruel fury guide thee?
But, tiger-like, thou blood dost crave!
But though by raging tempest driven,
Death and inhuman hate thy goal,
To me a rainbow spans the heaven,
Allumes my sky and lights my soul.
It softly beams on me dejected,
On it are mem'ries sweet reflected,
And Hope renewed inspires my soul.

AIR.

Oh, Hope, do not let the star
 Of sorrowing be doomed for ever !
 Oh come, sweet Hope, shew me the goal,
 However far, forsake it will I never.

A heavenly voice doth guide me,
 I shall not fail,
 Love will prevail,
 Thou, Hope, hast ne'er denied me.

Oh, thou for whom I all can bear,
 Could I from bonds unchain thee !
 Where hate inhuman laid the snare,
 Cr in thy grief sustain thee !

Translated by NATALIA MACFARREN.

ALLEGRO MODERATO, from Concerto, in G Op. 58.

Beethoven.

Pianoforte, Miss AMY HARE.
 (Potter Exhibitioner.)

PSALM C. "O BE JOYFUL IN THE LORD." *G. J. Bennett.*
 (Balfe Scholar,)

(This Piece gained the Charles Lucas Prize Medal in July, 1881.)

ALLEGRO.

O be joyful in the Lord, all ye lands : serve the Lord
 with gladness, and come before His presence with a song.

Be ye sure that the Lord He is God : it is He that hath
 made us, and not we ourselves, we are His people and the
 sheep of His pasture.

O go your way into His gates with thanksgiving, and into His courts with praise: be thankful unto Him and speak good of His name.

ANDANTE

For the Lord is gracious, His mercy is everlasting: and His truth endureth from generation to generation.

ALLEGRO.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen.

ALLEGRO MODERATO, from Concerto
in C minor, Op. 9. - Sir W. Sterndale Bennett.

Pianoforte, Mr. ALFRED IZARD.

AIR.

"WHERE'ER YOU WALK." (*Semele*) Handel.

Jupiter—Mr. POUNDS.

Where'er you walk, cool gales shall fan the glade;
Trees where you sit shall crowd into a shade;
Where'er you tread, the blushing flowers shall rise;
And all things flourish where'er you turn your eyes.

WILLIAM CONGREVE.

In Memoriam.

CAPRICCIO, from a Suite (MS.). Arthur Herbert Jackson.
(Died September 27, 1881.)

SCENA. "SOFTLY SING." (*Der Freischütz*) Weber.

Agatha—Miss AMBLER.

How tranquilly I slumber'd
 Before on him I gaz'd !
 But ever more with sorrow
 Love hand in hand must go.
 The moon reveals her silv'ry light ;
 Oh lovely night !

Softly sighing, day is dying,
 Soar my prayer heav'nward flying !
 Starry splendour shining yonder,
 Pour on us thy radiance tender !

How the golden stars are burning
 Through yon vault of ether blue !
 But lo, gath'ring o'er the mountains
 Is a cloud, foreboding storm,
 And along yon pinewood's side
 Veils of darkness slowly glide !

Lord, watch o'er me, I implore thee,
 Humbly bending I adore thee,
 Thou hast tried us, ne'er denied us,
 Let thy holy angels guide us !

Earth has lull'd her care to rest ;
 Why delays my loit'ring love ?
 Fondly beats my anxious breast ;
 Where, my Rodolph, dost thou rove ?
 Scarce the breeze among the boughs
 Wakes a murmur thro' the silence,
 Save the nightingale lamenting,
 Not a sound disturbs the night.

But hark! doth my ear deceive?
 I heard a footstep,
 There in the pinewood shadow,
 I see a form! 'Tis der 'tis he!
 Oh love, I will give thee a sign.
 Thy maiden waits through storm and shine.
 He seems not to see me yet,
 Heav'n, can it be I see aright?
 With flow'ry wreath his hat is bound!
 Success at last our hopes has crown'd.
 What bliss to-morrow's dawn will bring!
 Oh! joyful token, hope renews my soul!

How every pulse is flying,
 And my heart beats loud and fast,
 We shall meet in joy at last!
 Could I dare to hope such rapture?
 Frowning fate at last relents,
 And to crown our love consents,
 Oh, what joy for us to-morrow.
 Am I dreaming? is this true?
 Bounteous heav'n, my heart shall praise thee
 For this hope of rosy hue.

Translated by NATALIA MACFARREN.

CONCERT-STUCK, in E - - - *Walter Macfarren.*

Pianoforte, Miss CANTELO.

SCENA E ROMANZA. (*Piero da Padova*) *Ettore Fiori.*

Miss HIPWELL.

 TENTATIVO.

Di quest' orrido corse a me le porte
Nessun dischiude! Oh Dio,
Pietà del pianto mio!
O staggio, eccomi, il vede,
In potere son io di quel feroce!...
Oh forse nel mio sangue
Della sconfitta la vergogna atroce
L'empio Ezzeleno a vendicar s'appresta,
Qui avro la morte e la mia tomba è questa.

ROMANZA.

Così per me le spendide
Gioie di giovinezza,
Tutte dovranno disperdersi
Qual sogno ingannator.
Aperte cieli, o prati
Di mille fior smaltati,
Forse un addio supremo
Ora vi manda il cor.

Eppur beata e limpida,
Un dì sperai la vita
E mi sorrere all' anima
L' incanto dell' amor.

Tutto cessò: celato
Come da nembo irato,
Dei giorni miei tramonta
L' ultimo raggio e muor!

ALLEGRO MOLTO APPASSIONATO, from
Concerto in E minor, Op. 64 - *Mendelssohn.*

Violin, Mr. BENT.

RECIT. ED ARIA "SE M'ABBANDONI." (*Nitocri*) *Mercadante*.

Miss LAT

RECITATIVO.

Numi che intesi mai? Dunque il mio bene,
Sarà d' altri consorte. Oh sventura!
Oh martir peggio di morte!

Oh Amicizia! oh Dover! Constanza! Amore!
Radunatevi tutti intorno il core.

Fato crudel! più non ti temo ormai
Alfin non puoi più misero farmi
Se mi togli il poter fin di lagnarmi!

AIR.

Se m'abbandoni bella speranza
La mia costanza sento languir.
Senza il mio bene vivere oh Dei!
No, non potrei, meglio morir.

Ah! balena un raggio ancora
Di speranza in tal dolor.
Quanto è fido il mio tesoro
Che non l'ama ancor non sa.
Di tradirmi il ben che adoro
No, capace il cor non ha.

OVERTURE - (*Prometheus*) Op. 43 - *Beethoven*.





ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
CHARLES HALLÉ, Esq.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
BRINLEY RICHARDS, Esq.
ALFRED DE ROTHSCHILD, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.	WALTER MACFARREN, Esq.
F. R. COX, Esq.	A. RANDEGGER, Esq.
W. DORRELL, Esq.	BRINLEY RICHARDS, Esq.
M. GARCIA, Esq.	P. SAINTON, Esq.
HENRY LESLIE, Esq.	CHAS. E. SPARROW, Esq.
W. F. LOW, Esq.	C. ST. EGGALE, Esq., Mus. D. Cantab.
H. C. LUNN, Esq.	G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square
Secretary—JOHN GILL, Esq.

PROFESSORS

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION

BANISTER, H. C.
DAVENPORT, F. W.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
FIORI, E.
DUVIVIER, A. D.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
BENEDICT, Sir JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
SCHLOESSER, A.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

BURNETT, A.
F. PH. F.
ANTON, PROSPER.

VIOLA.

OLAGROVE, R.

VIOLONCELLO.

BUELS W.
PETTIT, W.
PEZZE, A.
PIATTI, A.

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET.

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M.A., Oxon.

SUB-PROFESSORS—

ADDISON, R. B.
ARNOLD, FRANK.
BARKER, T.
CORKE, C. T.

HOOPER, G.
JARRATT, A.
LAKE, H.
SEWELL, W.

SMITH, G. F.
SPEER, CHARLTON, T.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.

(Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE. | Librarian—H. A. CHAPMAN, Junr.

Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	195 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDENBURGH ...		50 0 0
H. R. H. THE PRINCE CHIMPAN		5 5 0
Allison, John, Assoc. C. E.	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq.		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12 0
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1 0	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Champion, Miss Emily.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	
Cock, Mr. Lamborn	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Cocks and Co. Messrs	5 5 0	
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Curwen, Mrs. Spencer	1 1 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Denis, Mrs.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edridge, Miss	2 2 0	
Erard and Co. Messrs.	5 5 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Galloway, Mrs.	1 1 0	
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Garrard, R. Esq.	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grew, G. H. Esq.	1 1 0	
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2 2 0	

	Annual Subscriptions.			Donations or Life Subscriptions.
Haig, Walter, Esq.....	2	2	0	
Hailstone, Mrs.				12 12 0
Hallé, Chas. Esq.....	2	2	0	
Hardie, Mrs. (Jersey)	1	1	0	
Harrison Miss Rose (Pur. of the late Frank Mori).				12 12 0
Henderson, Miss Robertine.	2	2	0	
Hewitt, Mrs. Graily	1	1	0	
Hilder, Mrs.	1	1	0	
Hoare, Mrs.....	1	1	0	
Hogg, Miss Jane	1	1	0	
Holmes, W. H. Esq.....	3	3	0	
Hopkins, Miss.....	1	1	0	
Horton, G. Esq.....	1	1	0	
Howe, The Earl.....				105 0 0
Hume, W. W. F. Esq				12 12 0
Humphreys, N. A. Esq.	2	2	0	
Hunter, James, Esq				12 12
Huth, Mrs. Henry, per Manuel Garcia, Esq.....				50 0 0
Janion, Miss	3	3	0	
Jay, C. Esq.....	1	1	0	
Jefferys, Messrs.....	2	2	0	
Jewson, F. B. Esq.....	2	2	0	
Johnston, Miss (deceased)				3 0 0
Joicey, Mrs.	2	2	0	
Jones, Miss.....	1	1	0	
Jones, Miss M.	1	1	0	
J O. C. (per Miss Jelf Sharp)				26 5 0
Kavanagh, Mrs.	1	1	0	
Kemp, S. Esq.....	1	1	0	
Killick, Miss	1	1	0	
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1	1	0	12 12 0
Lambert, F. Esq.	1	1	0	
Lambert, Mrs.....	2	2	0	
Lasker, Miss Th.....	1	1	0	
Latter, R. Esq.....	1	1	0	
Leaf, Charles, Esq.....	5	5	0	
Leaf, Mrs. Charles	2	2	0	
Legge, Hon. Mrs. Henry.....	1	1	0	
Leinster, The Duke of (deceased).....				105 0 0
Leslie, John, Esq				36 15 0
Lewis, A. J. Esq.....	2	2	0	
Long, Heathcote, Esq.	2	2	0	
Lonsdale, The Earl of (deceased).....				110 5 0
Lowther, Sir John H.....				10 10 0
Low, W. F. Esq	1	1	0	
Lowe, The Misses (Mayfield, Southgate).				12 12 0
Lowther, Right Hon. Lady E. (dec.)				90 17 9
Loyd, Mrs. A. Margaret C.	2	2	0	
Lucas, Stanley, Esq.	1	1	0	
Lunn, H. C. Esq.....	1	1	0	

	Annual Subscriptions.	Donations or Life Subscriptions
Mackay, J. B. Esq.....	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.).....		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.....	5 5 0	
Mackenzie, H. Esq.....		97 12 0
Mc Lean, Miss Adah.....	1 1 0	
Marshall, J. Esq.....	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.....	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.....	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Moss, Mrs. Theo.....	2 2 0	
Moore, W. B. Esq.....	5 5 0	
Morant, John, Esq.....	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.....		36 15 0
Morland, Sir F. Bart.....		36 15 0
Newman, Miss Emma.....	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Nicholls, Mrs.....	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.....	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pakenham, Mrs.....	1 1 0	
Palmer, George, Esq.....	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.....	1 1 0	
Pinsuti, Cavaliero Ciro.....	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.....	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.....	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.....	1 1 0	
Richards, Brinley, Esq.....	1 1 0	
Rickards, G. H. Esq.....	1 1 0	
Roberts, H. Croydon, Esq.	1 1 0	
Roberts, Percy B. Esq.....	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.
Rutson, John, Esq.	3	3	0	
Sainton, Madame	2	2	0	
Sainton, P. Esq.	2	2	0	
Sampson, James, Esq.	1	1	0	
Sampson, Mrs.	1	1	0	
Santley, C. Esq.	5	5	0	
Savory, Edmund, Esq. (Jers.) ..	1	1	0	
Seymour, Lady A.	1	1	0	
Schloesser, C. W. Adolphe, Esq.	1	1	0	
Shakespeare, W., Esq.	1	1	0	
Sharp, Miss Jelf.	1	1	0	
Shepherd, Chas. H., Esq.	1	1	0	
Smith, Right Hon. W. H., M.P.	12	12	0	
Smith, John, Esq.	1	1	0	
Smith, Mrs.	1	1	0	
Smith, Miss Lydia.	1	1	0	
Smith, Mrs. Newman	1	1	0	
Smith, George, Esq.	1	1	0	
Smith, Miss A.	1	1	0	
Sparrow, Charles E., Esq.	2	2	0	
Speer, Dr.	3	3	0	
Speer, Wm. H., Esq.				26 5 0
Stainer, John, Mus. Doc.	1	1	0	
Stanford, George, Esq.	1	1	0	
Starr, Mrs. H. R.	1	1	0	
Steggall, Dr. C.	1	1	0	
Stephens, Samuel J. Esq.	1	1	0	
Stephens, Charles, E. Esq.	1	1	0	
Stranders, Mrs.	1	1	0	
Sullivan, Arthur S. Esq.	2	2	0	
Summers, W., Esq.	1	1	0	
Thomas, Harold, Esq.	1	1	0	
Thomas, John, Esq.	1	1	0	
Thomlinson, John, Esq.	1	1	0	
Thompson, Lady.				5 5 0
Thomson, James, Esq. (Glasgow) ...	1	1	0	
Thomson, James, Esq.	1	1	0	
Thornhill, Walter, Esq.	1	1	0	
Thouless, A. H. Esq.	1	1	0	
Threlfall, Charles, Esq.	1	1	0	
Tietjens, Mlle. (deceased)				7 8 6
Titterton, Miss E. E.	1	1	0	
Toms, C. J. Esq.	1	1	0	
Townshend, the Marquis.	1	1	0	
Trevor The Lord Edwin Hill, M.P. ...				5 5 0
Troup, Mrs.	1	1	0	
Troup, Miss.				12 12 0
Trout, G. W. Esq.	1	1	0	
Vernon, Lady Warren.	1	1	0	
Vyvyan, Sir R. R. Bart. (deceased) ...				36 15 0
Walker, F. Esq.	1	1	0	
Wallace, Sir Richard, Bart., M.P.	5	5	0	
Wallworth, T. A. Esq.	1	1	0	

	Annual Subscriptions	Donations or Late Subscriptions.
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth) ..	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by MR. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER M. FARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, were awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of DR. LLEWELYN THOMAS.

A Gold Medal for Declamation by English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. **Metropolitan.**—*Of Musical Artists and Teachers.*

These will be held in London, in the month of January: the first on January 11, 12, and 13, 1882. Each successful candidate will be created a Licentiate of the Royal Academy of Music, and will receive a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, 1881.

II. **Local.**—*Of Musical Students.*

These will be held during Lent 1882, in any locality where Twelve Candidates offer themselves, on or before Shrove Tuesday, February 21. Each successful candidate will receive a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary and of the Local Examiners.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.
DECEMBER, 1881.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY, FEBRUARY 18, 1882.

THE CHOIR.

Conductor - Mr. WILLIAM SHAKESPEARE.

Miss Balfour	Miss Ercell	Miss Mackness	Miss Smith, F. C.
" Baylis	" Evans, R.	" Mackway	" South, Ada
" Bishop	" Fenn	" Martin	" Stark
" Bolton, C.	" Fairbras	" May	" Stephens
" Booth	" Goodwin, K.	" Mear	" Stewart
" Brittain	" Green	" Mew	" Taylor, A.
" Burchell, R.	" Gyde	" Millikin	" Taylor, A. M.
" Burgess	" Haldane	" McKrill, K.	" Thomas, A.
" Butler	" Hall	" Norman	" Thomas, G.
" Clegg	" Hargrave	" Philpot	" Thomas, M.
" Chamberlain	" Harris	" Pound	" Thudichum
" Chapman	" Harrison	" Powell	" Tirbutt
" Cockburn	" Harvey, E.	" Pulham	" Turner
" Corbett	" Herring	" Ray	" Vale
" Cornish	" Hoare	" Reed	" Villiers
" Cox	" Hogg, Jane	" Rees, E.	" Ward, Jennie
" Craig	" Iggulden	" Reynolds	" Wade
" Cross	" Johnson, K.	" Rose, Ada	Mrs. Ware.
" Dimmock, C.	" Jones, Jennie	" Richardson	Miss White
" Dimmock, L.	" Kitson	" Sampson, E.	" Williams
" Draper	" Law	" Sampson, H.	" Wilson
" Davis	" Lenton	" Shackell, E.	" Whinyates
" Daymond	" Lloyd	" Shapley	" Yeatman, —
" Dyer	" Lymn	" Shirley	" Young
" Elliott			

Mr. Adams	Mr. Finlayson	Mr. Jones, H.	Mr. Redman
" Airey	" Fulkerson	" Kiver	" Robertson
" Barker	" Goodall	" Lake	" Robinson, H.
" Cummings	" Grimshaw	" Lee	" Spicer
" Cundy	" Henderson	" Lewis	" Tufnail
" Dana	" Henry, J.	" Mackway	" Ward
" Delaney	" Henshaw	" Metcalfe	" Wareham
" Dancey	" Herbert	" Morgan	" West
" Dunman	" Home	" Parker	" Williams, F.
" Edwardes	" Jay	" Pounds	

ACCOMPANISTS:

Miss ANNIE VALE, Mr. ERNEST FORD, and
Mr. ALFRED IZARD.

Acad
PROGRAM.

*** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.

MOTETS.

} "ADORAMUS TE."
/ "O QUAM GLoriosUM."

Palestrina.
Vittoria.

The CHOIR.

"ADORAMUS TE."

Adoramus Te Christe, et benedicimus Tibi, quia per
sanctam crucem tuam redemisti mundum.

"O QUAM GLoriosUM."

¶ O quam gloriosum est regnum in quo cum Christo gaudent
omnes Sancti, amicti stolis albis sequuntur Agnum quocumque
ierit.

ALLEGRO MODERATO CON SPIRITO, from
Sonata in A flat, Op. 39. - C. M. von Weber.

Pianoforte, Mr. THOMAS B. KNOTT.

SONG

"THE IVY."

F. K. Hattersley.
(Balfé Scholar.)

Miss FLORENCE NORMAN.

The flowers that blossom in the vale,
The blushing rose, the lily pale,
 Soon wither and decay ;
But where the constant ivy shoots,
It fastens by a thousand roots,
 And never fades away.

So passion dies, the gaudy flower
Blooms but to wither in an hour,
 And all its sweets are o'er ;
But true love like the ivy springs,
And round the heart it fondly clings
 To part from it no more.

F. K. HATHERSLEY.

TERZETTO.

“ LE FACCIO UN INCHINO.”

Acad

*(Il Matrimonio Segreto)**Cimarosa.**Carolina*, Miss MARY BEARE.*Elisetta*, Miss CLARA INGRAM.*Fidalma*, Miss CONSTANCE GRIFFITHS.*Carolina.*

Le faccio un inchino,
 Contessa garbata;
 Per essere dama
 Si vede che è nata
 Per altro, per altro,
 Da rider mi fà.

Elisetta.

Strillate, crepate ..
 Son dama e Contessa
 Beffar se volete,
 Beffate voi stessa.
 Per altro, per altro,
 Creanza non ha.

Fidalma.

Quel fumo, mia cara,
 E troppo eccedente;
 Voi siete, carina,
 Un poco insolente.
 Vergogna, vergogna!
 Finitela già.

Car.

Sua serva non sono.

Elis.

Son vostra maggiore.

Car.

Entrambe siam figlie
 D' un sol genitore.
 Stizzosa.

Elis.

Fumosa!

Fid.

Finiam questa cosa;
 Tacetevi là.

Car. }

Non posso soffrire

Elis. }

La sua inciviltà.

Fid.

Cotesto garrire
 Trà voi ben non stà.

SONATA, in B flat, Op. 65, No. 4.

Mendelssohn.

Allegretto.
Andante religioso.
Allegretto.
Allegro maestoso e vivace.

Organ, Mr. A. LAKE.

SONG (MS.) "THE REAPER AND THE FLOWERS."

Annie Cantelo.
(Student.)

Miss HILDA WILSON.
(Westmorland Scholar.)

There is a reaper whose name is Death,
And, with his sickle keen,
He reaps the bearded grain at a breath,
And the flowers that grow between.

"Shall I have nought that is fair?" saith he,
"Have nought but the bearded grain?
Though the breath of these flowers is sweet to me,
I will give them all back again."

He gazed at the flowers with tearful eyes,
He kissed their drooping leaves;
It was for the Lord of Paradise
He bound them in his sheaves.

"My Lord has need of these flowerets gay,"
The reaper said, and smiled;
"Dear tokens of the earth are they,
Where he was once a child."

"They shall all bloom in fields of light,
Transplanted by my care,
And saints, upon their garments white,
These sacred blossoms wear."

And the mother gave, in tears and pain,
The flowers she most did love;
She knew she should find them all again
In the fields of light above.

LONGFELLOW—*From the German.*

FUGA SCHERZANDO, in ^A minor.*J. S. Bach.*

Pianoforte, Miss LILIAN MUNSTER.

DUETTO.

"QUAL ANELANTE."

Marcello.

Miss CHARLOTTE THUDICHUM and

(Parepa-Rosa Scholar.)

Miss FLORENCE NORMAN.

a 2.

Qual anelante cervo che fuggi da fieri
 Veltri e cerca il fonte,
 In cui s'estingua sua sete ardente,
 Tale, tale son io.

1 ma.

Che da crudeli.

2 da.

Nemici miei,

Sempre in sequito

Vò sospirando,

Per mio ristoro

L'alto soccorso di te mio Dio.

a 2.

I loro piedi, mai muovon passo
 Veloce tanto che quando trattasi,
 Il sangue spargere degl' innocenti.

MEHR LANGSAM ALS ZURÜCKHALTEND and

MARKIRT UND LEBHAFT, from Nachtstücke,

Op. 23

- - - - -

Schumann.

Pianoforte, Master SEPTIMUS WEBBE.

PSALM XXIII. - - - - - *Pauer.*

“THE LORD IS MY SHEPHERD.”

(Female Voices,)

Solos, Miss THUDICHUM, Miss FLORENCE NORMAN,
(Parepa-Rosa Scholar.

Miss CHRISTINA CROSS, and

Miss HILDA WILSON.
(Westmorland Scholar.)

Pianoforte obbligato, Mr. ALFRED IZARD.

The Lord is my shepherd; I shall not want.

He maketh me to lie down in green pastures, He leadeth me beside the still waters.

He restoreth my soul, He leadeth me in the paths of righteousness for His Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil, for Thou art with me; Thy rod and Thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies; Thou anointest my head with oil; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord for ever.

ANDANTE and ALLEGRO, from MS. Sonata
in E minor.

Charles S. Macpherson.
(Sterndale Bennett Scholar.)

Pianoforte, Mr. CHARLES S. MACPHERSON.

SONG.

"THE WANDERER."

*Schubert*Miss ADA ^{Academy} GULDEN.

Alone and sad I wander here,
 Far from my home, my country dear,
 Vainly I roam, no one I meet,
 No friends the exile come to greet.

Tho' all around me nature smiles,
 Tho' all my senses here beguiles.
 Yet none among these charms so fair,
 With my dear country can compare!

Where art thou, dearest native home?
 Away, away, my footsteps roam.
 I see thy hills so oft I've climbed,
 I hear thy bells so sweetly chimed.

Enraptured, e'er in dreams I fly
 To thee my land, to days gone by,
 For thee alone, alone I sigh,
 Oh say...where art thou?

In distant shores afar from thee,
 Nor sky, nor earth hath charms...for me,
 Thou fill'st my heart, thou haunt'st my mind,
 Dear home, thy spell nowhere I find.

Translated by ARTHUR CONWAY.

INTRODUCTION and ALLEGRO, in D (MS.)

W. G. Wood.

(Potter Exhibitioner.)

Organ, Mr. W. G. WOOD.

SONATA, in G.

Porpora.(Pianoforte Accompaniment by *Ferdinand David.*)

Grave Sostenuito.

Fuga—Allegro.

Aria—Lento cantabile.

Allegretto moderato.

Violin, Miss KATHLEEN WATTS.

SONG (MS.)

"WHITHER."

Dorc. Bright.
(Student.)

Miss MARY CHAMBERLAIN.

I heard a brooklet gushing,
 From its rocky fountain near,
 Down into the valley rushing,
 So fresh and wondrous clear.
 I know not what came o'er me,
 Nor who the counsel gave,
 But I must hasten downward,
 E'en with my pilgrim stave.

Downward and ever farther,
 And ever the brook beside,
 And ever fresher murmured,
 And ever clearer the tide.
 Is this the way I was going?
 Whither? O brooklet say,
 Thou hast with thy soft murmurs,
 Murmured my senses away.

What do I say of a murmur,
 That can no murmur be,
 'Tis the water-nymphs that are singing
 Their roundelays over me.
 Let them sing, my friend, let them murmur
 And wander merrily near,
 The wheels of a mill are going
 In every brooklet clear.

LONGFELLOW—*From the German.*

PRESTO, from Sonata in D, Op. 10, No. 3.

Beethoven.

Pianoforte, Miss CECILIA LANCELOT.

DUETTINO.

"MILLE VOLTE."

Randegger.

Miss CHRISTINA CROSS and Mr. HIRWEN JONES.

Nice. Mille volte, mio tesoro,
Se ti dissi, io per te moro,
Perchè torni a dubitar?

Tirsi. Caro labbro, lo rammento;
Ma vorrei che ogni momento
Lo tornaste a replicar.

Nice. Sì, sì, mio ben; sola son io.

Tirsi. L'idol mio, sola tu sei,
E potendo io non vorrei
La mia Nice abandonar.

Nice. Sol quel volto è il mio periglio

Tirsi. Sol quel ciglio il cor m'invola
Per te solo son nata a sospirar.

MADRIGAL. "ALL CREATURES NOW ARE MERRY-MINDED."

*(The Triumphs of Oriana)**Benet.*

All creatures now are merry-minded;
The shepherd's daughters playing,
The nymphs are fa-la-la-ing,
Yon bugle was well winded.

At Oriana's presence each thing smileth;
The flowers themselves discover,
Birds over her do hover,
Music the time beguileth.

See where she comes with flow'ry garlands crowned,
Queen of all queens renowned;
Then sang the shepherds and nymphs of Diana,
"Long live fair Oriana!"



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

BARON ALFRED DE ROTHSCHILD.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLE, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL, Esq.

PROFESSORS

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION

BANISTER, H. C.
DAVENPORT, F. W.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.
ADDISON, R. B. (Assistant.)

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
DUVIVIER, A. D.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
BENEDICT, Sir JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
SCHLOESSER, A.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMFFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

BURNETT, A.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

BUELS W.
PETTIT, W.
PEZZE, A.
PIATTI, A.
WHITEHOUSE, W. E. (Assistant.)

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M.A., Oxon.

SUB-PROFESSORS—

ARNOLD, FRANK.
BARKER, T.
HEMNETT, G. J.
CORKE, C. T.

FORD, E.
HOOPER, G.
JARRATT, A.
LAKE, H.

SEWELL, W.
SMITH, G. F.
SPEER, CHARLTON, T.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.

(Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE. | Librarian—H. A. CHAPMAN.

Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN		5 5 0
Allison, John, Assoc. C. E.	1 1 0	
Andrews, A., Esq. (Tiverton)	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq. (deceased)		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12 0
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq.	2 2 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Bentley, J. M., Mus. D. Cantab.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1 0	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Borton, Miss Alice.	2 2 0	
Borton, Miss Alice.	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Brown, Lennox, Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Camille, Miss M. S.	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Champion, Miss Emily.	1 1 0	
Chandler, John, Esq.	1 1 0	
Chandler, John, Esq.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Chesney, Mrs. A. M.	1 1 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions
Churchyard, R. L. Esq.....	1	1	0	
Churchyard, Mrs.	1	1	0	
Cobb, Gerard F. Esq.....	1	1	0	
Cock, Mr. Lamborn	1	1	0	
Cocks and Co. Messrs	5	5	0	
Collard and Collard, Messrs.....	5	5	0	
Collins, J. France, Esq.	1	1	0	
Collins, Mrs. J. France.....	1	1	0	
Cook, Charles, Esq.....	1	1	0	
Cook, Charles S., Esq.	1	1	0	
Couldery, C. H. Esq.....	1	1	0	
Cox, F. R. Esq.....	1	1	0	2 2 0
Cummings, W. H. Esq.....	1	1	0	
Curwen, Mrs. Spencer	1	1	0	
Darling, Rev. T.....	1	1	0	
Dartmouth, Earl of	5	5	0	
Davies, Miss Mary.....	1	1	0	
Davis, Mrs. C. W.	3	3	0	
Deas, W. Esq.....	1	1	0	
Diemer, P. H. Esq. (Bedford)	1	1	0	
De Keyser, P. Esq.	2	2	0	
Dobree, Bonamy, Esq.	5	5	0	5 5 0
Dorrell, W. Esq.....	3	3	0	
Dudley, The Right Hon. The Earl of				105 0 0
Ebury, Lord	3	3	0	
Edridge, Miss	2	2	0	
Edmonds, W., Esq.	1	1	0	
Ekless, Miss Emily	1	1	0	
Gardner, A., Esq.	1	1	0	
Ekless, Miss Emily ..	1	1	0	
Erard and Co. Messrs.	5	5	0	
Emanuel, Louis N.	1	1	0	
Evill, Henry, Esq.	1	1	0	
Eyers, H. R. Esq.	1	1	0	
Eyers, R. Esq. (Blandford)	1	1	0	
Farmer, James, Esq.	2	2	0	
Ferrari, Miss F. J.....	1	1	0	
Fetherstonhaugh, Mrs	1	1	0	
Fitton, Walter, Esq.	1	1	0	
Foxley, Miss A.	1	1	0	
Friend, per H. R. Eyers, Esq.....	2	2	0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3 2 0
Frith, J. G. Esq.....				5 0 0
Garcia, Manuel, M.D. (Hon.)	1	1	0	
Gardner, A., Esq.	1	1	0	
Garrard, R. Esq.	5	5	0	
Gibson, W. T., Esq.	1	1	0	
Gill, John, Esq.	1	1	0	
Gladstone, Sir T. Bart.	5	0	0	
Goldberg, P. Cavaliere.....	2	2	0	
Goldsmiths' Company				50 0 0
Goldsmiths' Company (2nd donation)				100 0 0
Goldsmiths' Company (3rd donation)				50 0 0
Goldsmid, Lady	2	2	0	5 0 0
Goode, Miss Nessie	1	1	0	
G. ewing, H. Esq.	1	1	0	
Gywu, Mrs. E.	1	1	0	

	Annual Subscriptions.	Donations or 1849 Subscription.
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2	
Gwyn, Mrs. E.....	1 1 0	
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.	2 2 0	12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hilder, Mrs.	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl.....		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J O C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1 1 0	12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq.....	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0

	Annual Subscriptions.	Donations or Life Subscription s
Loyd, Mrs. A. Margaret C.	2 2 0	
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, J. B. Esq.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased)		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.	5 5 0	
Mackenzie, H. Esq.		97 12 0
McKenzie, Miss Marian	1 1 0	
Mc Lean, Miss Adah.	1 1 0	
Marshall, J. Esq.	1 1 0	10 10 0
Marshall, Miss J. W. Darlington ...	1 1 0	
Marshall, Miss J. W., Darlington ...	1 1 0	
Merchant Tailors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Morgan, Frederick, Esq.	1 1 0	
Moss, Mrs. Theo.	2 2 0	
Moore, W. B. Esq.	5 5 0	
Morant, John, Esq.	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.		36 15 0
Morland, Sir F. Bart.		36 15 0
Newall, John, Esq.	1 1 0	
Newall, John, Esq.	1 1 0	
Newman, Miss Emma.	1 1 0	
Nias, Lady	1 1 0	
Nias, Miss	1 1 0	
Nicholson, Mrs. W.	3 5 0	
Nicholls, Mrs.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pain, William, Esq.	1 1 0	
Pakenham, Mrs.	1 1 0	
Palmer, George, Esq.	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.	1 1 0	
Pierpoint, Bantock, Esq.	1 1 0	
Pinsuti, Cavaliero Ciro.	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.	1 1 0	
Richards, Brinley, Esq.	1 1 0	
Rickards, G. H. Esq.	1 1 0	
Roberts, Percy B. Esq.	1 1 0	
Robertson, Miss		12 12 0

	Annual Subscriptions.	Donations or Life Subscriptions
Rothschild, Alfred de, Esq.....	10 10 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James, Esq.	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Savory, Edmund, Esq. (Jersey) ...	1 1 0	
Seymour, Lady A.	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.	1 1 0	
Simpson, Miss A.	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C.	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.....	2 2 0	
Summers, W., Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Δyvyvan, Sir R. R. Bart. (deceased)...		36 15 0

	Annual Subscriptions.	Donations or Life Subscriptions.
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart. M.P....	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 0 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1800.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 1880, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDAL E BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

*** In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, were awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scene and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

** * The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarinet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett.

Miller, George.

II. Local.—*Of Musical Students.*

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before Shrove Tuesday, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

JOHN GILL,
ROYAL ACADEMY OF MUSIC, *Secretary.*
TENTERDEN STREET, HANOVER SQUARE.
FEBRUARY, 1882.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,
SATURDAY, MARCH 18, 1882.

THE CHOIR.

Conductor - Mr. WILLIAM SHAKESPEARE.

Miss Balfour	Miss Ellam, L.	Miss Lenton	Miss Rose, Ada
" Baylis	" Elliott	" Lloyd	" Richardson
" Beare, M.	" Erceall	" Lynn	" Sampson, E.
" Bishop	" Evans, R.	" Mackness	" Sampson, H.
" Booth	" Fenn	" Mackway	" Shackell, E.
" Brittain	" Fairbras	" May	" Shirley
" Burchell, R.	" Goodwin, K.	" May, P.	" Smith, F. C.
" Burdwood, W.	" Green	" Mear	" South, Ada
" Clegg	" Haldane	" Mew	" Stark
" Chamberlain	" Hall	" Millikin	" Taylor, A.
" Chapman	" Harrison	" McKrill, K.	" Taylor, A. M.
" Collins, E. G.	" Herring	" Morris, A.	" Thomas, G.
" Corbett	" Hoare	" Norman	" Thudichum
" Cornish	" Hogg, Jane	" Philpot	" Tirbutt
" Cox	" Howard, F.	" Pound	" Villiers
" Craig	" Iggulden	" Powell	" Ward, Jennie
" Cross	" Johnson, K.	" Pritchard	" Ward, F.
" Dimmock, C.	" Jones, Jennie	" Pulham	" Wade
" Dimmock, L.	" Jones, Harriet	" Ray	" Wilson
" Draper	" Kitson	" Reed	" Whinyate
" Davis	" Knight, N.	" Rees, E.	" Yeatman, —
" Daymond	" Law	" Rix, N.	" Young
" Dyer			

Mr. Adams	Mr. Finlayson	Mr. Jones, H.	Mr. Redman
" Airey	" Fulkerson	" Kiver	" Robertson
" Barker	" Goodall	" Lake	" Robinson, H.
" Cummings	" Grimshaw	" Lee	" Spicer
" Cundy	" Henderson	" Lewis	" Tufnail
" Dana	" Henry, J.	" Mackway	" Ward
" Delaney	" Henshaw	" Metcalfe	" Wareham
" Dancey	" Herbert	" Morgan	" West
" Dunman	" Home	" Parker	" Williams, F.
" Edwardes	" Jay	" Pounds	

ACCOMPANISTS:

Miss ETHEL MUNSTER,
Mr. ALFRED IZARD, and Master SEPTIMUS WEBBE.

PROGRAM.

**** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.**

ANTHEM.

"I WILL SING OF THY POWER."

Greene.

THE CHOIR.

SOLOS :

Miss MARY BEARD,

Miss ADA ROSE,

Miss CHRISTINA CROSS,

Mr. HIRWEN JONES,

AND

Mr. MUSGROVE TUFNAIL.

I will sing of Thy power, O God, and will praise Thy
mercy betimes in the morning; for Thou hast been my
defence and refuge in the day of my trouble.

Unto Thee, O my strength, will I sing; for Thou, O Lord,
art my refuge and my merciful God.

Through God will we do great acts; for it is He that shall
tread down our enemies.

DUET (MS.)

W. H. Holmes.

Allegro moderato

Andante.

Allegro agitato.

Pianoforte, Miss WARREN.

Harp, Mr. THOMAS BARKER.

SERENADE (MS.) "WAKE, OH! WAKE!"

H. Douglas Redman.

(Student.)

Mr. HULBERT L. FULKERSON.

Softly the moonlight is shed on the lake,
 Cool is the summer night, wake, O awake;
 Faintly the curfew is heard from afar,
 List ye, O list to the tuneful guitar;
 Trees cast a mellow shade over the vale,
 Sweetly the serenade breathes on the gale,
 Softly and tenderly over the lake;
 Gaily and cherily, wake, O awake.

See the light pinnace draws nigh to the shore,
 Swiftly it glides at the heave of the oar,
 Cheerily plays on its buoyant car
 Nearer and nearer the tuneful guitar.
 Now the wind rises and ruffles the pine,
 Ripples, foam-crested, like diamonds shine,
 They flash where the waters the white pebbles lave,
 In the wake of the moon as it crosses the wave.

Bounding from billow to billow, the boat
 Like a wild swan is seen on the waters to float;
 And the light dipping oars bear it smoothly along,
 In time to the air of the gondolier's song.

PRELUDE and FUGA, from Suite in E minor,

Op. 72 - - - - - *Raff.*

Pianoforte, Mr. H. LAKE.

SONG.

"DYING EMBERS."

Lindsay Sloper.

Miss BERTHA MOORE.

Why doth thy heart in anguish beat?
 Is then this earthly life so sweet,
 That thou should'st sigh
 When Heaven's blest messenger appears,
 To soothe thy grief,—to dry thy tears—
 And bid thee die?

Oh! is this world so pure and fair,
 So full of bliss, so free from care;
 That thou should'st weep
 Now death has come to close thine eyes,
 And give such rest as only lies
 In peaceful sleep?

Death comes to free from frames of dust
 Th' imprisoned spirits of the just;
 And would'st thou fly
 His mercy, which, when it shall close
 Thy mortal sight to human woes,
 Shall ope thy spirit-eye?

SONATA in F minor, Op. 65, No. 1.

Mendelssohn.

Allegro moderato—serioso.

Adagio.

Andante Recitativo.

Allegro assai vivace.

Organ, Mr. ALFRED IZARD.

QUARTET. "HE DOTH TO ME INCLINE." (*Fidelio*.) *Beethoven.**Leonora*, Miss HALL; *Marcellina*, Miss KATE HARDY;*Jaquino*, Mr. HIRWEN JONES;*Rocco*, Mr. R. H. CUMMINGS.

Marcelline. He doth to me incline,
 Oh! bliss without alloy!
 He surely will be mine;
 My bosom beats with hope and joy.

Leonora. She doth to me incline,
 Her hope I must destroy;
 No star on me will shine,
 Oh! grief of grief without alloy!

Rocco. She doth to him incline,
 I will not mar their joy;
 They soon shall cease to pine,
 No doubts or fears our hearts annoy.

Jaquino. I wish I could divine,
 If he doth share their joy;
 That she may yet be mine,
 I'll ev'ry art employ.

Natalia Macfarren.

PARTITA, No. 1, in B flat - - - *J. S. Bach.*

Preludium.
 Allemande.
 Courante.
 Sarabande.
 Minuets, 1st and 2nd.
 Gigue.

Pianoforte, Mr. ARTHUR DACE.

CHORUS.

"PSYCHE."

Rowland Briant.
 (Student.)

FEMALE VOICES.

A butterfly from flower to flower
 Has fluttered by;
 He seems to say, "I live my hour,
 How glad am I!"
 Ah, yes! while sun shines on the flower,
 Blue is the sky;
 But presently there comes the shower,
 And he must die.

Thou too, bright heart, from flower to flower
 Dost flutter by;
 Thou too dost say, "I live my hour,
 How glad am I!"
 But presently the clouds will lower,
 And storm be nigh;
 Then rise thee far above the shower,
 Caught to the sky.

STUDY in A minor, Op. 42, No. 3 - - - *Thalberg.*

Pianoforte, Miss SANDERSON.

LIED. "DA LIEG' ICH UNTER DEN BAÜMEN." *Mendelssohn.*

Mr. R. H. CUMMINGS.

Da lieg' ich unter den Bäumen,
Trüb ist mein Herz mir und schwer,
O sage, sag' mir getreulich.
Mein Herz, was drückt dich so sehr.
Der Himmel ist düster umzogen,
Die Winde so schaurig wehn',
Das bringt mir düst're Gedanken
Drum muss in Trauer, ich geh'n.

Du hast die Freunde verlassen,
Es schweift in die Ferne dein Blick,
O komm zurück zu den Frohen,
O kehr' den Deinen zurück
Es hat mich die Freunde verlassen
Wo alles erstirbt in dem Hain,
Schon sinkt die herbstliche Sonne,
Bald bricht das Dunkel herein.

Lass schwinden die Tage der Wonne.
Lass fallen die Blätter herab!
Sie kehren ja alle dir wieder
Verjüngt aus dunkeltem Grab.
Wohl klärt sich der Himmel, die Sonne
Ersteht, es verjüngt sich der Hain,
Mein Hoffen schwand und ersteht nicht,
Das mag meine Trauer wohl sein.

ANDANTE in C (MS.) - - - Samuel Wiggins.
(Student.)

Violin, Mr. FRANK ARNOLD.

Pianoforte, Mr. SAMUEL WIGGINS.

REVERIE.

" SOGNAI."

Schira.

Miss ADA SOUTH.

Sognai che a sisa unita m'era,
 Sognai che il labbro io le baciai,
 E mi rapia quel bacio il cor.
 Fosse eterno, il sogno mio,
 Come eterno, è questo amor
 Ah t'amo tanto.
 Che per te vorrei morir
 Tutto il cuor a te donai,
 E sol morte il può rapir.

ANDANTE CANTABILE and FINALE—PRESTO,

from Trio in E flat - - - *Hummel.*

Pianoforte, Miss ANNIE VALE.

Violin, Miss KATHLEEN WATTS.

Violoncello, Mr. W. C. HANN.

AIR, "HOW WILLING MY PATERNAL LOVE." (*Samson.*) *Handel.**Manoah*, Mr. TUFNAIL.

How willing my paternal love,
 The weight to share
 Of filial care,
 And part of sorrow's burden prove!
 Though wand'ring in the shades of night
 Whilst I have eyes, he wants no light.



3me BALLADE, in A flat, Op. 47

- -

Chopin.

Pianoforte, Miss ELIZABETH FOSKETT.

SONG

"THERE IS A GREEN HILL."

Gounod.

Miss GEORGINA BOOTH.

There is a green hill far away,
Without a city wall,
Where the dear Lord was crucified
Who died to save us all.

We may not know, we cannot tell
What pains He had to bear;
But we believe it was for us
He hung and suffered there.

He died that we might be forgiven;
He died to make us good,
That we might go at last to heaven,
Saved by His precious blood.

There was none other good enough
To pay the price of sin;
He only could unlock the gate
Of heaven, and let us in.

O, dearly, dearly has He loved;
And we must love Him too,
And trust in His redeeming blood,
And try His works to do.

Mrs. ALEXANDER.

PART SONG.

"DEPARTURE."

Mendelssohn.

THE CHOIR.

O hills, O vales of pleasure,
 O woods with verdure drest,
 Where all the charms of leisure
 So oft have calmed my breast!
 When far from ye I wander,
 Lost in the worldly train,
 My heart will fondly ponder,
 And sigh for ye again.

And I must soon resign ye
 For scenes of toil and strife;
 Ah! why does fate consign me
 To play the farce of life?
 Though called from ye by duty,
 Still, wheresoe'er I stray,
 The spirit of your beauty
 Will never fade away.



The Orchestral Concert will take at St. James's
 Hall, on Saturday Evening, April 1.



ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.
INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
^{AND}
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
BARON ALFRED DE ROTHSCHILD.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.

BONAMY DOBREE, Esq.
W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

CHARLES HALLÉ, Esq.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

BRINLEY RICHARDS, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. ST. EGGER, Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square,
Secretary—JOHN GILL, Esq.

PROFESSORS

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION

BANISTER, H. C.
 DAVENPORT, F. W.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C. Mus. D. Cantab.
 ADDISON, R. B. (Assistant.)

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 DUVIVIER, A. D.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
 BENEDICT, Sir JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 SCHLOESSER, A.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

BURNETT, A.
 PARKER, W. FRYE.
 RALPH, F.
 SAINTON, PROSPER

VIOLA.

BLAGROVE, R.

VIOLONCELLO

BUELS W.
 PETTIT, W.
 PEZZE, A.
 PIATTI, A.
 WHITEHOUSE, W. E. (Assistant.)

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D.Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M.A., Oxon.

SUB-PROFESSORS—

ARNOLD, FRANK.
 BARKER, T.
 BENNETT, G. J.
 CORKE, C. T.
 CUMMINGS, R. H.

FORD, E.
 HOOPER, G.
 JARRATT, A.
 LAKE, H.

SEWELL, W.
 SMITH, G. F.
 SPEER, CHARLTON, T.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.
 Director of Violin Quartet Class—P. SAINTON.
 Director of Sight-Singing Class—H. R. EYERS.
 Directors of the Operatic Class—(Musical), E. FIORI.
 (Dramatic) GUSTAVE GARCIA.
 Governess—Miss SHARPE. | Librarian—H. A. CHAPMAN.

scribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN.....		5 5 0
Allison, Horton, Mus. Doc., Dublin...	1 1 0	
Allison and Sons, Messrs. Ralph	1 1 0	
Andrews, A., Esq. (Tiverton).....	1 1 0	
Arnold, Mrs. Chas.....	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq..... (deceased)		50 0 0
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.....	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Bambridge, G. E. Esq.....	1 1 0	
Banister, H. C. Esq.....	1 1 0	
Barry, C. A. Esq.....		12 12 0
Beadell, W., Esq.....	2 2 0	
Beaufoy, Mrs.....	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.....	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq... ..	2 2 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.....	1 1 0	
Bentley, J. M., Mus. D. Cantab	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.....	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.....	1 1 0	
Bolingbroke, Mrs. Mudie.....	1 1 0	
Boosey and Co. Messrs	5 5 0	
Borton, Miss Alice.....	2 2 0	
Borton, Miss Alice.....	2 2 0	
Boxell, Henry, Esq.	3 3 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.....	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs	1 1 0	
Champion, Miss Emily.....	1 1 0	
Chandler, John, Esq	1 1 0	
Chappell and Co. Messrs.....	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Churchyard, R. L. Esq.....	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.....	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs	5 5 0	
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edridge, Miss.....	2 2 0	
Edmonds, W., Esq.	1 1 0	
Ekless, Miss Emily ..	1 1 0	
Erard and Co. Messrs.	5 5 0	
Emanuel, Louis N.	1 1 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.....	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fittou, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0 5 0 0
Frith, J. G. Esq.....		
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Gardner, A., Esq.	1 1 0	
Garrard, R. Esq.	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmiths' Company (3rd donation)		50 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grewing, H. Esq.	1 1 0	
Gwyn, Mrs. E.	1 1 0	
Grewing, Mrs.....	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Grist, Miss H.....	1	1	0			
Grocers' Company.....				5	0	0
Guy, Henry, Esq.....	2					
Gwyn, Mrs. E.	1	1	0			
Haig, Walter, Esq.....	2	2	0			
Hailstone, Mrs.				12	12	0
Hallé, Chas. Esq.....	2	2	0			
Hardie, Mrs. (Jersey)	1	1	0			
Harrison Miss Rose (Pupil of the late Frank Mori).				12	12	0
Henderson, Miss Robertine.....	2	2	0			
Hewitt, Mrs. Graily	1	1	0			
Hilder, Mrs.	1	1	0			
Hoare, Mrs.....	1	1	0			
Hogg, Miss Jane	1	1	0			
Holmes, W. H. Esq.....	3	3	0			
Hopkins, Miss.....	1	1	0			
Horton, G. Esq.....	1	1	0			
Howe, The Earl.....				105	0	0
Hughes, G. F. Russell, Esq.	1	1	0			
Hume, W. W. F. Esq.				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....				50	0	0
Janion, Miss	3	3	0			
Jay, C. Esq.....	1	1	0			
Jefferys, Messrs.....	2	2	0			
Jewson, F. B. Esq.....	2	2	0			
Johnston, Miss (deceased)				3	0	0
Joicey, Mrs.	2	2	0			
Jones, Miss.....	1	1	0			
Jones, Miss M.	1	1	0			
J O. C. (per Miss Jelf Sharp)				26	5	0
Kavanagh, Mrs.	1	1	0			
Kemp, S. Esq.....	1	1	0			
Killick, Miss	1	1	0			
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1	1	0			
Lambert, F. Esq.	1	1	0			
Lambert, Mrs.....	2	2	0			
Lawrence, Miss Emily M.	1	1	0			
Lasker, Miss Th.....	1	1	0			
Latter, R. Esq.....	1	1	0			
Leaf, Charles, Esq.....	5	5	0			
Leaf, Mrs. Charles	2	2	0			
Leinster, The Duke of (deceased).....				105	0	0
Leslie, Henry, Esq.	1	1	0			
Leslie, John, Esq				36	15	0
Lewis, A. J. Esq.....	2	2	0			
Lloyd, Miss A. Margaret	2	2	0			
Long, Heathcote, Esq.	2	2	0			
Lonsdale, The Earl of (deceased).....				110	5	0
Lowther, Sir John H.....				10	10	0
Low, W. F. Esq	1	1	0			
Lowe, The Misses (Mayfield, Southgate).				12	12	0
Lowther, Right Hon. Lady E. (dec.)				90	17	0

	Annual Subscriptions.	Donations or Life Subscription.
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, J. B. Esq.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.	5 5 0	
Mackenzie, H. Esq.		97 12 0
McKenzie, Miss Marian	1 1 0	
Mc Lean, Miss Adah.	1 1 0	
Marshall, J. Esq.	1 1 0	10 10 0
Marshall, Miss J. W. Darlington ...	1 1 0	
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Morgan, Frederick, Esq.	1 1 0	
Moss, Mrs. Theo.	2 2 0	
Moore, W. B. Esq.	5 5 0	
Morant, John, Esq.	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.		36 15 0
Morland, Sir F. Bart.		36 15 0
Newall, John, Esq.	1 1 0	
Newman, Miss Emma.	1 1 0	
Nicholson, Mrs. W.	3 5 0	
Nicholls, Mrs.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pain, William, Esq.	1 1 0	
Pakenham, Mrs.	1 1 0	
Palmer, George, Esq.	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.	1 1 0	
Pierpoint, Bantock, Esq.	1 1 0	
Pinsuti, Cavaliero Ciro.	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.	1 1 0	
Richards, Brinley, Esq.	1 1 0	
Rickards, G. H. Esq.	1 1 0	
Roberts, Percy B. Esq.	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.	10 10 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.	1 1 0	

	Annual subscriptions.	Donations or Life Subscriptions
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq	2 2 0	
Sampson, James, Esq.	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Savory, Edmund, Esq (Jersey)	1 1 0	
Seymour, Lady A.	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.	1 1 0	
Smith, Right Hon. W. H., M.P.	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, W., Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.....	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.....	1 1 0	
Wallace, Sir Richard, Bart., M.P....	5 5 0	
Wallworth, T. A. Esq.	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Ward, Miss H.	1	1	0			
Watkin, Mrs.	1	1	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)...				105	0	0
Weekes, Samuel, Esq. (Plymouth)...	1	1	0			
Weekes, T. E. Esq.	1	1	0			
Weigall, Lady Rose	2	2	0			
Wellington, The Duke of				12	12	0
Werge, J. Esq.	1	1	0			
Westlake, F. Esq.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Wheeldon, G. Esq.	3	3	0	2	2	0
White, A. C. Esq.	1	1	0			
White, F. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, W. Esq., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady.				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq.	2	2	0			
Wood, Miss.	1	1	0			
Wright, Miss (Richmond)	1	1	0			
Zimmermann, Miss A.	2	2	0			
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50	0	0
The Principal	5	5	0
M. Garcia, Esq., M.D., Hon.	5	5	0
W. Macfarren, Esq.	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
J. Spencer Curwen, Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 188 , an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

*** In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, were awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

** * The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarinet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett.

Miller, George.

II. Local.—*Of Musical Students.*

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before Shrove Tuesday, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

JOHN GILL,
ROYAL ACADEMY OF MUSIC, *Secretary.*
TENTERDEN STREET, HANOVER SQUARE.
MARCH, 1882.

STUDENTS' ORCHESTRAL CONCERT,

St. James Hall,

SATURDAY EVENING, APRIL 1, 1882,

To commence at eight o'clock.

THE ORCHESTRA.

First Violins.

- Mr. RALPH (Principal).
" ARNOLD.
" BENT.
" CHAPMAN.
" EASTON.
" ~~ROBERTS~~.
" E. HANN.
" PARKER.
" PAYNE.
" ROBERTS.
" RICHARDSON.
" STARR.
" TONKING.
" WATSON.
Miss WATTS.
" WAITE.

Second Violins.

- Mr. SZCZEPANOWSKI (Principal).
Mr. BLAKEY.
" BARCLAY.
Miss GYDE.
Mr. HAYES.
" L. HANN.
" JONES.
" JAMES.
" MORLEY.
" MOORE.
" O'BRIEN.
Miss ROBINSON.
" ROWLEY.
Mr. SNEWING.
" SLATE.
" J. B. W. THIRLWALL.

Violas.

- Mr. A. BURNETT (Principal).
" BOWIE.
" CHANNELL.
" W. HANN.
" W. HILL.
" T. REYNOLDS.
" WAUD, Senr.
" WAUD, Junr.

Violoncellos.

- Mr. E. HOWELL (Principal).
" BUELS.
" BURTON.
" W. HANN.
" HAMBLETON.
" OULD.
" F. REED.
" TRUST.

Double Basses.

- Mr. WHITE (Principal).
" A. HARPER.
" C. HARPER.
" KENDALL.
" MANEY.
" PERKINS.
" WHITE.

Flutes.

- Mr. SVENSDEN.
" H. A. CHAPMAN, Junr.

Hautboys.

- Mr. HORTON.
" FOREMAN.

Clarionets.

- Mr. LAZARUS.
Miss THOMAS.

Bassoons.

- Mr. TROUT.
" HUNT.

Horns.

- Mr. HARPER.
" CATCHPOLE.
" STANDEN.
" KEEVIL.

Trombones.

- Mr. CHATTAWAY.
" GEARD.
" PHASEY.

Trumpets.

- Mr. T. HARPER.
" SOLOMON.
" PAQUE.

Drums.

- Mr. R. H. CUMMINGS.

Organ.

- Mr. ALFRED IZARD.

Conductor - - Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Balfour	Miss Ellam, L.	Miss Lynton	Miss Rose, Ada
„ Baylis	„ Elliott	„ Lloyd	„ Richardson.
„ Beare, M.	„ Ercell	„ Lymn	„ Sampson, E.
„ Bishop	„ Evans, R.	„ Mackness	„ Sampson, H.
„ Booth	„ Fenn	„ Mackway	„ Shackell, E
„ Brittain	„ Fairbras	„ May	„ Shirley
„ Burchell, R.	„ Goodwin, K.	„ May, P.	„ Smith, F. C
„ Burdwood, W.	„ Green	„ Mear	„ South, Ada
„ Clegg	„ Haldane	„ Mew	„ Stark
„ Chamberlain	„ Hall	„ Millikin	„ Taylor, A.
„ Chapman	„ Harrison	„ McKrill, K.	„ Taylor, A. M.
„ Collins, E. G.	„ Herring	„ Morris, A.	„ Thomas, G.
„ Corbett	„ Hoare	„ Norman	„ Thudichum
„ Cornish	„ Hogg, Jane	„ Philpot	„ Tirbutt
„ Cox	„ Howard, F.	„ Pound	„ Villiers
„ Craig	„ Iggulden	„ Powell	„ Ward, Jennie
„ Cross	„ Johnson, K.	„ Pritchard	„ Ward, F.
„ Dimmock, C.	„ Jones, Jennie	„ Pulham	„ Wade
„ Dimmock, L.	„ Jones, Harriet	„ Ray	„ Wilson
„ Draper	„ Kitson	„ Reed	„ Whinyates
„ Davis	„ Knight, N.	„ Rees, E.	„ Yeatman, —
„ Daymond	„ Law	„ Rix, N.	„ Young
„ Dyer			

Mr. Adams	Mr. Finlayson	Mr. Jones, H.	Mr. Redman
„ Airey	„ Fulkerson	„ Kiver	„ Robertson
„ Barker	„ Goodall	„ Lake	„ Robinson, H.
„ Cummings	„ Grimshaw	„ Lee	„ Spicer
„ Cundy	„ Henderson	„ Lewis	„ Tufnail
„ Delaney	„ Henry, J.	„ Mackway	„ Ward
„ Dancey	„ Henshaw	„ Metcalfe	„ Wareham
„ Dunman	„ Herbert	„ Morgan	„ West
„ Edwardes	„ Home	„ Parker	„ Williams, F.
	„ Jay	„ Pounds	

PROGRAM.

**** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.**

MASS, No. 3.

"IMPERIAL."

Haydn.

Solos by

Miss CHARLOTTE THUDICHUM,
(Parepa-Rosa Scholar)

Miss HILDA WILSON,

Mr. HIRWEN JONES, and Mr. LUCAS WILLIAMS.

KYRIE.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

| Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

4
GLORIA.

Gloria in excelsis Deo, et in terra pax hominibus bonæ voluntatis. Laudamus te; benedicimus te; adoramus te; glorificamus te. Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex cœlestis, Deus Pater omnipotens. Domini Fili unigenite Jesu Christe, Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; Qui tollis peccata mundi, suscipe deprecationem nostram; Qui sedes ad dexteram Patris, miserere nobis; Quoniam tu solus sanctus, Tu solus Dominus. Tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloriâ Dei Patris. Amen.

CREDO.

Credo in unum Deum, Patrem omnipotentem, Factorem cœli et terræ, visibilibus omnium et invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia secula. Deum de Deo; lumen de lumine; Deum verum de Deo vero: genitum non factum; consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de cœlis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die secundum Scripturas. Et ascendit in cœlum, sedet ad dexteram Patris. Et iterum venturus est cum gloria judicare vivos et mortuos; cujus regni non erit finis.

GLORIA.

Glory be to God on high : and in earth peace, goodwill towards men ! We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to Thee for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only begotten Son, Jesu Christ, O Lord God, Lamb of God, Son of the Father, Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For Thou only art holy ; Thou only art the Lord ; Thou only O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

CREDO.

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only begotten Son of God, Begotten of His Father before all worlds, God of God, Light of Light, Very God of very God, Begotten not made, Being of one substance with the Father, by whom all things were made. Who for us men and for our salvation came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary, and was made man ; and was crucified also for us under Pontius Pilate : He suffered and was buried. And the third day He rose again according to the Scriptures, And ascended into heaven, And sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and the dead, Whose kingdom shall have no end.

Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur, et conglorificatur, qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam: Confiteor unum Baptisma in remissionem peccatorum: Et expecto resurrectionem mortuorum, et vitam venturi sæculi. Amen.

SANCTUS.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt cœli et terra gloriæ tuæ. Hosanna in excelsis.

BENEDICTUS.

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

AGNUS DEI.

Agnus Dei qui tollis peccata mundi, miserere nobis.—
Dona nobis pacem,

And I believe in the Holy Ghost, the Lord and Giver of life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholic and Apostolic Church, I acknowledge one Baptism for the remission of sins, And I look for the Resurrection of the dead, And the life of the world to come. Amen.

SANCTUS.

Holy, holy, holy, Lord God of hosts, heaven and earth are full of Thy glory, Hosanna in the highest.

BENEDICTUS.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

AGNUS DEI.

O Lamb of God, that takest away the sins of the world, have mercy upon us. Grant us Thy peace.

ALLEGRO, from Concerto, No. 5, Op. 73, in E flat
(First Movement) - - - Beethoven.

Pianoforte, Mr. SAMUEL WIGGINS.

RECITATIVE AND AIR. "WITH VERDURE CLAD."

(Creation.) Haydn.

Gabriel—Miss MARY BEARE.

RECITATIVE.

And God said, Let the earth bring forth grass, the herb
yielding seed, and the fruit tree yielding fruit after its kind,
whose seed is in itself upon the earth; and it was so.

AIR.

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight,
Here fragrant herbs their odours shed;
Here shoots the healing plant;
With copious fruit the expanded boughs are hung,
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

OVERTURE, in F minor (MS.)

F. K. Hattersley.
(Balfe Scholar.)

CAPRICE, in E, Op. 22 - - *Sir W. Sterndale Bennett.*

Pianoforte, Miss MARIAN DAVIS.

RECITATIVO ED ARIA. "NON MI DIR."

Mozart.

(*Don Giovanni.*)

Donna Anna—Miss CHARLOTTE THUDICHUM.
(Parepa-Rosa Scholar.)

RECITATIVO.

Crudele ! ah ! no, mio ben, troppo mi spiace
Allontanarti un ben che lungamente
La nostr' alma desia ; ma il mondo...oh Dio !
Non sedur la costanza
Del sensibil mio core ;
Abbastanza per te mi parla amore.

ARIA.

Non mi dir, bell' idol mio,
Che son io crudel con te;
Tu ben sai quant' io t'amai.
Calma, calma il tuo tormento,
Se di duol non vuoi ch'io mora;
Forse un giorno il cielo ancora
Sentirà pietà di me.

CONCERTINO, in D minor, Op. 51 - *Bernhard Romberg.*

Violoncello, Mr. W. CHARLES HANN.

RECITATIVO E CAVATINA. (*Eloisa.*) *Ettore Fiori.*

Eloisa—Miss JOSEPHINE PULHAM.

RECITATIVO.

Più dell' usato pura
Sembra l'aura intal di,
E assai più bello parmi risplenda il sol;
Dilette mura! Gioir fra voi m'è dato, d'ogni
ben d'ogni incanto.
Qui straniera agli affanni io vivo e al pianto!



CAVATINA.

Un genitor che m'ama
Io qui ritrovo almen
Ne mai funesta brama
Viene a turbarmi il sen.
Qui tutti a un punto solo
Dolce mi parla al core
L'aura, quei boschi il suolo,
Tutto m'ispira amor.
Ah si! felice appieno
In questo asil vivrò;
Fra boschi e l'antri almeno
Soavi cure avro.

Ma più ancor dell' aura grata,
Più del suolo a me diletto,
Mi rapisce un altro oggetto,
Che il pensier m'invade ognor
La sua voce si adorata,
Che pur dianzi intenta udia
Tal discese all alma mia
Qual non seppe mai sinor.

OVERTURE, in E minor (MS.) - *Herbert J. Smith.*
(Student.)

ALLEGRO APPASSIONATO, from Concerto No. 2,
Op. 40, in D minor (First Movement). *Mendelssohn.*

Pianoforte, Miss FRANCES SMITH.

DUET.

"CHILDREN, PRAY."

Spohr.

(*God, Thou art great.*)

Miss AUGUSTA ARNOLD and

Mr. HULBERT H. FULKERSON.

Children, pray this love to cherish,
Ye whom God has made His like.
Ye gentle spirits, the world is all your own.

The beams of morning,

The rays of evening,

The day, the night,

They both to you bring peace and bliss.

Mortals, rejoice! the curse is passed,
Ye now are blessed,
And Heaven itself e'en now draws near,
Be now a land with love o'erflowing,
So Heaven remains ever with ye.
Mortals, rejoice! be filled with joy.

WAR MARCH OF THE PRIESTS. (*Athalie*) *Mendelssohn.*



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
BARON ALFRED DE ROTHSCHILD.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
J. SIMS REEVES, Esq.
BRINLEY RICHARDS, Esq.
CHAS. SANTLEY, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. ST. EGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square

Secretary—JOHN GILL, Esq.

PROFESSORS

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION

BANISTER, H. C.
 DAVENPORT, F. W.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.
 ADDISON, R. B. (Assistant.)

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 DUUVIER, A. D.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
 BENEDICT, SIR JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 SCHLOESSER, A.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

BURNETT, A.
 PARKER, W. FRYE.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

BUELS W.
 PETTIT, W.
 PEZZE, A.
 PIATTI, A.

WHITEHOUSE, W. E. (Assistant.)

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M. A., Oxon.

SUB-PROFESSORS—

ARNOLD, FRANK.
 BARKER, T.
 BENNETT, G. J.
 CORKE, C. T.
 CUMMINGS, R. H.

FORD, E.
 HOOPER, G.
 JARRATT, A.
 LAKE, H.

SEWELL, W.
 SMITH, G. F.
 SPEER, CHARLTON, T.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
 (Dramatic) GUSTAVE GARCIA.

Governess—Miss SHARPE. | Librarian—H. A. CHAPMAN.

Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN.....		5 5 0
Allison, Horton, Mus. Doc., Dublin...	1 1 0	
Allison and Sons, Messrs. Ralph	1 1 0	
Andrews, A., Esq. (Tiverton).....	1 1 0	
Arnold, Mrs. Chas.....	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq..... (deceased)		50 0 0
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.....	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Bambridge, G. E. Esq.....	1 1 0	
Banister, H. C. Esq.....	1 1 0	
Barry, C. A. Esq.....		12 12 0
Beadell, W., Esq.....	2 2 0	
Beaufoy, Mrs.....	5 5 0	
Bevor, Mrs.	1 1 0	
Bell, Miss.....	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq.....	2 2 0	
Benson, G. Esq.....		3 3 0
Bentinck, Mrs. Cavendish.....	1 1 0	
Bentley, J. M., Mus. D. Cantab	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.....	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.....	1 1 0	
Bolingbroke, Mrs. Mudie.....	1 1 0	
Boosey and Co. Messrs	5 5 0	
Borton, Miss Alice.....	2 2 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.....	1 1 0	
Caldicott, A. J., Esq.....	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs	1 1 0	
Champion, Miss Emily.....	1 1 0	
Chandler, John, Esq.....	1 1 0	
Chappell and Co. Messrs.....	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Churchyard, R. L. Esq.....	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.....	1 1 0	
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs	5 5 0	
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Cummings, W. H. Esq.....	1 1 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Deas, W. Esq.....	1 1 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudley, The Right Hon. The Earl of		105 0 0
Ebury, Lord	3 3 0	
Edridge, Miss.....	2 2 0	
Edmonds, W., Esq.	1 1 0	
Ekless, Miss Emily ..	1 1 0	
Erard and Co. Messrs.....	5 5 0	
Emanuel, Louis A.	1 1 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.....	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Frith, J. G. Esq.....		5 0 0
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Gardner, A., Esq.	1 1 0	
Garrard, R. Esq.....	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmiths' Company (3rd donation)		50 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
G ewing, H. Esq.	1 1 0	
Gwyn, Mrs. E.	1 1 0	
Grewing, Mrs.....	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2	
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hilder, Mrs.	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1 1 0	
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, Henry, Esq.	1 1 0	
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
LLoyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0

	Annual Subscriptions.	Donations or Life Subscription s
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, J. B. Esq.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.	5 5 0	
Mackenzie, H. Esq.		97 12 0
McKenzie, Miss Marian	1 1 0	
Mc Lean, Miss Adah.	1 1 0	
Marshall, J. Esq.	1 1 0	10 10 0
Marshall, Miss J. W. Darlington ...	1 1 0	
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Morgan, Frederick, Esq.	1 1 0	
Moss, Mrs. Theo.	2 2 0	
Moore, W. B. Esq.	5 5 0	
Morant, John, Esq.	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.		36 15 0
Morland, Sir F. Bart.		36 15 0
Newall, John, Esq.	1 1 0	
Newman, Miss Emma.	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Nicholls, Mrs.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pain, William, Esq.	1 1 0	
Pakenham, Mrs.	1 1 0	
Palmer, George, Esq.	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.	1 1 0	
Pierpoint, Bantock, Esq.	1 1 0	
Pinsuti, Cavaliero Ciro.	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.	1 1 0	
Richards, Brimley, Esq.	1 1 0	
Rickards, G. H. Esq.	1 1 0	
Roberts, Percy B. Esq.	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.	10 10 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James, Esq.	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Savory, Edmund, Esq. (Jersey)	1 1 0	
Seymour, Lady A.	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C.	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, W., Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P... ..		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.....	5 5 0	
Wallworth, T. A. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Wilkins, W. Esq., B.A.	1 1 0	
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq	10 10 0
F. B. Jewson, Esq	2 2 0
G. A. Osborne, Esq	1 1 0
J. Spencer Curwen, Esq.	2 2 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 188, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, hich period is extended to five years.

* * *In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1882, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship is not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, were awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial



THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

**** The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

30
EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—Of Musical Artists and Teachers.

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarinet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett.

Miller, George.

II. Local.—Of Musical Students.

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before Shrove Tuesday, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

JOHN GILL,
ROYAL ACADEMY OF MUSIC, *Secretary.*
TENTERDEN STREET, HANOVER SQUARE.
APRIL, 1882.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,
SATURDAY, MAY 13, 1882.

THE CHOIR.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.

Miss Balfour	Miss Dyer	Miss Lenton	Miss Rose, Ada
" Baylis	" Ellam, L.	" Lloyd	" Rushton
" Beare, M.	" Elliott	" Lymn	" Shackell, E.
" Belcher	" Ercell	" Mackway	" Shaw
" Bishop	" Evans, R.	" May, P.	" Shirley
" Booth	" Fenn	" Mear	" Smith, F. C.
" Brittain	" Fairbras	Mrs. ter Meer	" Snowden
" Burdwood, W.	" Goodwin, K.	Miss Mew	" South, Ada
" Clegg	" Green	" Millikin	" Sweeney
" Chamberlain	" Haldane	" McKrill, K.	" Taylor, A.
" Chapman	" Hall	" Norman	" Taylor, A. M.
" Clark	" Harrison	" Philpot	" Taylor, B.
" Collins, E. G.	" Herring	" Pound	" Thomas, G.
" Corbett	" Hoare	" Powell	" Tirbutt
" Cornish	" Hogg, Jane	" Pritchard	" Villiers
" Cox	" Howard, F.	" Pulham	" Ward, Jennie
" Craig	" Iggulden	" Ray	" Ward, F.
" Cross	" Johnson, E.	" Reed	" Wade
" Danby	" Johnson, K.	" Rees, E.	" Watson, R. J.
" Dimmock, C.	" Jones, Jennie	" Richardson	" Wilson
" Dimmock, L.	" Jones, Harriet	" Richardson, A.	" Whinyates
" Draper	" Kitson	" Riches M.	" Yeatman, —
" Davis	" Knight, N.	" Rix, N.	" Young
" Daymond	" Law		

Mr. Adams	Mr. Finlayson	Mr. Jones, H	Mr. Redman
" Airey	" Fulkerson	" Lewis	" Robertson
" Barker	" Goodall	" Marshall	" Robinson, H.
" Cummings	" Grimshaw	" May, F.	" Spicer
" Cundy	" Henderson	" Metcalfe	" Tufnail
" Delaney	" Henry, J.	" Morgan	" Ward
" Dancey	" Henshaw	" Paffard	" Wareham
" Dunman	" Herbert	" Parker	" Williams, F.
" Dunn, S.	" Jay	" Pounds	
" Edwardes			

ACCOMPANISTS:

Mr. ERNEST O. KIVER, Mr. ALFRED IZARD,
Mr. SEPTIMUS WEBBE, and Mr. SAMUEL WIGGINS.

Organ, Mr. ALFRED IZARD.

PROGRAM.

**** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.**

PSALM XXIV. "THE EARTH IS THE LORD'S." *Spohr.*

The CHOIR.

Solo Parts, Miss MARY BEARE,
Miss HENDEN WARDE,
Mr. HULBERT H. FULKERSON, and Mr. MAY.

CHORUS.

The earth is the Lord's, and the fulness thereof, the
world, and they that dwell therein.

For He hath founded it upon the seas, and established
it upon the floods.

ALTO SOLO.

Who shall ascend unto the hill of the Lord, or who shall
stand in His holy place?

SOPRANO SOLO.

He that hath clean hands and a pure heart; who hath
not lifted up his soul unto vanity, nor sworn deceitfully.

QUARTET.

He shall receive the blessing from the Lord, and
righteousness from the God of his salvation.

QUARTET and CHORUS.

Lift up your heads, O ye gates; be ye lift up, ye
everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord mighty in battle.

Lift up your heads, O ye gates; be ye lift up, ye
everlasting doors; and the King of glory shall come in.

Who is the King of glory? The Lord of Hosts, He is
the King of glory.

NOCTURNE in E flat - - - *John Field.*

ACROSS COUNTRY (Chasse) - - *Harold Thomas.*

Pianoforte, Mr. E. G. CROAGER.

ARIA.

"LA BELLA PASTORELLA."

Handel.

Miss DELILAH HARRIS.

E troppo bella
Troppo amorosa,
La pastorella,
Che t'invaghi
Mio cor sì, sì,
Torna ad amare.

Di quelle vaghi
Pupille nere,
Le dolci piaghi
Fuggir chi può,
Tu non può, no, no,
Son troppo care.

TOCCATA and FUGUE in D minor - - *J. S. Bach.*

Organ, Mr. W. G. WOOD.

(Potter Exhibitioner.)

SONG (MS.) "PEACEFULLY SLUMBER."

Charles S. Macpherson.
(Student.)

Miss HILDA WILSON.

(Westmorland Scholar.)

Peacefully slumber, my own darling son,
Close thy dear eyelids and sweetly sleep on,
All things lie buried in silence profound,
Sleep, I will scare e'en the gnats floating round.

'Tis now, my dearest, thy life's early May,
Ah! but to-morrow is not as to-day;
Trouble and care round thy curtains shall soar,
Then, child, thou'lt slumber so sweetly no more.

Angels of heaven, as lovely as thou,
Float o'er thy cradle and smile on thee now,
Later, when angels around thee shall stray,
'Twill be to wipe but thy tear-drops away.

Peacefully slumber, my own darling son,
I'll watch by thy bedside till dark night is gone;
Careless how early, how late it may be,
Mother's love wearies not, watching o'er thee.

NOCTURNES in E minor and E major } *Walter Macfadden.*
2nd SCHERZO in A minor }

Pianoforte, Miss DORA BRIGHT.

LIEDER.

{ "AM MEER."
"STÄNDCHEN." }

Schubert.

Mr. ARTHUR JARRETT.

"AM MEER."

Das Meer erglänzte weit hinaus,
Im letzten Abend scheine,
Wir sassen am einsamen Fischerhaus,
Wir sassen stumm und alleine.

Der Nebel stieg, das Wasser schwoll,
Die Möve flog hin und wieder;
Aus deinen Augen liebe voll,
Fielen die Thränen nieder.

Ich sah sie fallen auf deine Hand,
Und bin auf's Knie gesunken,
Ich hab' von deiner weissen Hand
Die Thränen fortgetrunken.

Seit jener Stunde verzehrt sich mein Leib,
Die Seele stirbt vor Sehnen;
Mich hat das unglücksel'ge Weib
Vergiftet mit ihren Thränen.

"STANDOT"

Horch, horch! die Lerche im Atherblau,
 Und Phöbus neu erweckt
 Tränkt seine Rosse mit dem Thau,
 Der Blumenkelche deckt,
 Der Ringelblume knospe schleusst
 Die goldnen Auglein auf,
 Mit allem, was da reizend ist;
 Du süsse Maid, steh' auf.

Wenn schon die liebe ganze Nacht
 Der Sternelichtes Heer
 Hoch über dir im Wechsel wacht,
 So hoffen sie noch mehr,
 Das auch dein Augenstern sie grüsst.
 Erwach! Sie warten drauf,
 Weil du doch gar so reizend bist;
 Du süsse Maid, steh auf.

Und wenn dich alles das nicht weckt,
 So werde durch den Ton,
 Der Minne zärtlich auf geneckt!
 O dann erwachst du schon.
 Wie oft sie dich an's Fenster trieb,
 Das weiss sie; drum steh' auf,
 Und habe deinen Sänger lieb;
 Du süsse Maid, steh auf.

TRIO in G minor (MS.)

George John Bennett.
 (Student.)

Allegro con brio.
 Andante.
 Polonaise, Allegro.
 Allegro molto.

Pianoforte, Mr. G. J. BENNETT.

Violin, Mr. H. C. TONKING.

Violoncello, Mr. W. C. HANN.

MOTETT, "LAUDATE PUERUM." No. 2 of a set of 3
 Motetts, composed for the Convent of
 Trinata de Monte at Rome, for Female
 Voices and Organ - - - *Mendelssohn.*

FEMALE VOICES.

Solos, Miss ADA SOUTH, Miss ELEANOR REES,
 and Miss HILDA WILSON.
 (Westmorland Scholar.)

Laudate pueri Dominum, laudate nomen Domini. Sit
 nomen Domini benedictum ex hoc nunc et usque in sæcula.
 Beati omnes qui timent Dominum, qui ambulant in viis
 ejus.

TWO SKETCHES (MS.) } "LIEBESLIED." } *Rowland Briant.*
 "RHAPSODIE." } (Student.)

Pianoforte, Mr. W. G. F. CROWTHER.
 (Sterndale Bennett Scholar.)

RECITATIVO ED ARIA.

Gluck.

Miss CHRISTINE CROSE.

RECITATIVO.

Sposa—

Euridice—Consorte! ah, più non vive,
 La chiamo in van. Misero me! la perdo
 E di nuovo, e per sempre. Oh legge! oh morte!
 Oh ricordo crudel! non ho soccorso,
 Non m'avvanza consiglio: Io veggo solo
 (Oh fiera vista!) il luttuoso aspetto
 Dell' orrido mio stato.
 Saziati, O sorte rea; son disperata.

ARIA.

Che farò senza Euridice,
 Dove andrò senza il mio ben?
 Euridice? oh Dio! rispondi!
 Io son pure il tuo fedel!
 Non m'avvanza
 Più speranza
 Nè dal mondo,
 Nè dal ciel!

SONATA in G minor

- - - -

Marcello.

Pianoforte Accompaniment arranged by PIATTI.

Adagio.
 Allegro.
 Largo.
 Allegro.

Violoncello, Mr. J. E. HAMBLETON.

SONG.

"THE WORKER."

Gounod.

Miss BE. TOMLINS.

The night lay o'er the city,
 The rain and winds made moan,
 The worker, in his garret,
 Sat toiling long and lone,
 With nought of earth to praise him,
 No earthly love to bless;
 But there was one in Heaven
 Still cheered his loneliness.
 Courage, true heart, courage! she
 Waiteth beyond the sun,
 To welcome thee to Heaven,
 When thy brave work is done.

Far on the hills of Heaven,
 An Angel watching leant
 Across the blue-cloud barriers,
 With glad eyes earthward bent;
 Proudly she gazed, and happy,
 Down through the upper air,
 And marked in that great city
 The worker toiling there.
 And whispered thro' the quiet—
 "I come to thee anon,
 Toil on, O my beloved,
 Thy work is well-nigh done."

A few more nights of labour,
 Of struggling bravely on;
 And then God sent the Angel,
 The worker's work was done.
 Cold lay the lifeless body
 Within that cheerless place;
 A smile of peaceful trusting
 Upon the poor thin face.
 But from that lonely garret,
 Unseen of mortal sight,
 Two Angels, happy-hearted,
 Passed into Heaven that night.

* These four lines are omitted in the Song.

NOCTURNE, in D flat - - - *Chopin.*

STUDY. (Rondo after Weber) - - - *Brahms.*

Pianoforte, Miss AUNIE MUKLE.

MADRIGAL.

"IN PRIDE OF MAY."

Weelkes.

The CHOIR.

In pride of May
The fields are gay,
The birds do sweetly sing;
So nature would
That all things should
With joy begin the Spring.
Fa, la, la, la.





ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
BARON ALFRED DE ROTHSCHILD.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
J. SIMS REEVES, Esq.
BRINLEY RICHARDS, Esq.
CHAS. SANTLEY, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. ST. EGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Accountant—WILLIAM S. OGLF, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(*Surgeon, Central Throat and Ear Hospital.*)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square,
Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION

BANISTER, H. C.
 DAVENPORT, F. W.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.
 ADDISON, R. B. (Assistant.)

SINGING.

BENSON, G., Mus. Bac. Cantab.
 COX, F. R.
 CUMMINGS, W. H.
 DUVIVIER, A. D.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
 BENEDICT, SIR JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 SCHLOESSER, A.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAY, T. A. (Assistant.)
 MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE, H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 T., JOHN.

VIOLIN.

TT, A.
 ER, W. FRYE.
 RY PH, F.
 SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO

BUELS W.
 PETTIT, W.
 PEZZE, A.
 PIATTI, A.

WHITEHOUSE, W. E. (Assistant.)

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M.A., Oxon.

SUB-PROFESSORS —

ARNOLD, FRANK.
 BARKER, T.
 BENNETT, G. J.
 CORKE, C. T.
 CUMMINGS, R. H.

FORD, E.
 HOOPER, G.
 JARRATT, A.
 LAKE, H.

SEWELL, W.
 SMITH, G. F.
 SPEER, CHARLTON, T.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE,
 Director of Violin Quartet Class—P. SAINTON.
 Director of Sight-Singing Class—H. R. EYERS.
 Directors of the Operatic Class—(Musical), E. FIORI.
 (Dramatic) GUSTAVE GARCIA.

Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS (A) WALES	10 10 0	
H. R. H. THE DUKE OF E.....GH		50 0 0
H. R. H. THE PRINCE CH.....N.....		5 5 0
Allison, Horton, Mus. Doc. Dublin...	1 1 0	
Allison and Sons, Messrs. F. & Ph.....	1 1 0	
Andrews, A., Esq. (Tiverton).....	1 1 0	
Arnold, Mrs. Chas.....	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq..... (deceased)		50 0 0
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.....	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Bambridge, G. E. Esq.....	1 1 0	
Banister, H. C. Esq.....	1 1 0	
Barry, C. A. Esq.....		12 12 0
Beadell, W., Esq.....	2 2 0	
Beaufoy, Mrs.....	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.....	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq.....	2 2 0	
Benson, G. Esq.....		3 3 0
Bentinck, Mrs. Cavendish.....	1 1 0	
Bentley, J. M., Mus. D. Cantab	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.....	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.....	1 1 0	
Bolingbroke, Mrs. Mudie.....	1 1 0	
Boosey and Co. Messrs	5 5 0	
Borton, Miss Alice.....	2 2 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs	5 5 0	200 0 0
Broadwood, Walter S. Esq.....		10 0 0
Brophy, M. M., Esq.....	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.....	1 1 0	
Caldicott, A. J., Esq.....	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs	1 1 0	
Champion, Miss Emily.....	1 1 0	
Chandler, John, Esq	1 1 0	
Chappell and Co. Messrs.....	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.....	1 1 0	

	Annual Subscriptions.			Donations or Life Subscription
Churchyard, Mrs.	1	1	0	
Cobb, Gerard F. Esq.	1	1	0	
Cock, Mr. Lamborn	1	1	0	
Cocks and Co. Messrs	5	5	0	
Collard and Collard, Messrs.	5	5	0	
Collins, J. France, Esq.	1	1	0	
Collins, Mrs. J. France.	1	1	0	
Cook, Charles, Esq.	1	1	0	
Cook, Charles S., Esq.	1	1	0	
Couldery, C. H. Esq.	1	1	0	
Cox, F. R. Esq.	1	1	0	2 2 0
Crow, E. J. Mus. Doc., Cantab.	1	1	0	
Cummings, W. H. Esq.	1	1	0	
Darling, Rev. T.	1	1	0	
Dartmouth, Earl of	5	5	0	
Davies, Miss Mary.	1	1	0	
Davis, Mrs. C. W.	3	3	0	
Deas, W. Esq.	1	1	0	
Diemer, P. H. Esq. (Bedford)	1	1	0	
De Keyser, P. Esq.	2	2	0	
Dobree, Bonamy, Esq.	5	5	0	5 5 0
Dorrell, W. Esq.	3	3	0	
Dudley, The Right Hon. The Earl of				105 0 0
Ebury, Lord	3	3	0	
Edridge, Miss	2	2	0	
Edmonds, W., Esq.	1	1	0	
Ekless, Miss Emily	1	1	0	
Erard and Co. Messrs.	5	5	0	
Emanuel, Louis A.	1	1	0	
Evill, Henry, Esq.	1	1	0	
Eyers, H. R. Esq.	1	1	0	
Eyers, R. Esq. (Blandford)	1	1	0	
Farmer, James, Esq.	2	2	0	
Ferrari, Miss F. J.	1	1	0	
Fetherstonhaugh, Mrs	1	1	0	
Fitton, Walter, Esq.	1	1	0	
Foxley, Miss A.	1	1	0	
Friend, per H. R. Eyers, Esq.	2	2	0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3 2 0
Frith, J. G. Esq.				5 0 0
Garcia, Manuel, M.D. (Hon.)	1	1	0	
Gardner, A., Esq.	1	1	0	
Garrard, R. Esq.	5	5	0	
Gibson, W. T., Esq.	1	1	0	
Gill, John, Esq.	1	1	0	
Gladstone, Sir T. Bart.	5	0	0	
Goldberg, P. Cavaliere.	2	2	0	
Goldsmiths' Company				50 0 0
Goldsmiths' Company (2nd donation)				100 0 0
Goldsmiths' Company (3rd donation)				50 0 0
Goldsmid, Lady	2	2	0	5 0 0
Goode, Miss Nessie	1	1	0	
Grewing, H. Esq.	1	1	0	
Gwyn, Mrs. E.	1	1	0	
Grewing, Mrs.	1	1	0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2	
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs. A.....		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey) T. F.....	1 1 0	
Harrison Miss Rose (P. of the late Frank Mori).....		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily.....	1 1 0	
Hilder, Mrs.	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane.....	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl.....		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq.....		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq.....		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss.....	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J. O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss.....	1 1 0	
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1 1 0	
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles.....	2 2 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, Henry, Esq.	1 1 0	
Leslie, John, Esq.....		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Lloyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq.....	1 1 0	
Lowe, The Misses (Mayfield, Southgate). ..		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0

	Annual Subscriptions.	Donations or Life Subscription a
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, J. B. Esq.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
Macfarren, Professor	5 0	
Macfarren, Walter, Esq.	5 0	
Mackenzie, H. Esq.		97 12 0
McKenzie, Miss Marian	1 1 0	
Mc Lean, Miss Adah.	1 1 0	
Marshall, J. Esq.	1 1 0	10 10 0
Marshall, Miss J. W. Darlington ...	1 1 0	
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Michelmores, Phillip, Esq.	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Morgan, Frederick, Esq.	1 1 0	
Moss, Mrs. Theo.	2 2 0	
Moore, W. B. Esq.	5 5 0	
Morant, John, Esq.	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.		36 15 0
Morland, Sir F. Bart.		36 15 0
Newall, John, Esq.	1 1 0	
Newman, Miss Emma.	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Nicholls, Mrs.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pain, William, Esq.	1 1 0	
Pakenham, Mrs.	1 1 0	
Palmer, George, Esq.	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.	1 1 0	
Pierpoint, Bantock, Esq.	1 1 0	
Pinsuti, Cavaliero Ciro.	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.	1 1 0	
Richards, Brinley, Esq.	1 1 0	
Rickards, G. H. Esq.	1 1 0	
Roberts, Percy B. Esq.	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.	10 10 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James, Esq.....	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Savory, Edmund, Esq. (Jersey)	1 1 0	
Seymour, Lady A.	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C.	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, W., Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.....	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.	1 1 0	
Vyryan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P....	5 5 0	
Wallworth, T. A. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased) ..		105 0 0
Weekes, Samuel, Esq. (Plymouth) ..	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of ..		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, F. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Wilkins, W. Esq., B.A.	1 1 0	
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 2 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Artists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the fourth of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 188, an Additional Exhibiti on of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL [unclear], March, 1874, in Memory of his late
Wife, [unclear] Parepa-Rosa.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

*** In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It was open at Easter, 1882, to competition by female pianists who had been studying in the Academy not less than two years at the date of examination, and it was awarded to the one who was judged to give greatest promise of proficiency. Any previous holder of this scholarship was not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the Gift of W. DORRELL, Esq., and CHARLES HALLÉ, Esq., respectively, were awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial, and to play next a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scene and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

** * The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4 ; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. **Metropolitan.**—*Of Musicians, Artists and Teachers.*

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarinet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett. | Miller, George.

II. **Local.**—*Of Musical Students.*

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

JOHN GILL,
ROYAL ACADEMY OF MUSIC, Secretary.
TENTERDEN STREET, HANOVER SQUARE.
MAY, 1882.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,
SATURDAY, SEPTEMBER 10, 1882.

THE CHOIR.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.

Miss Balfour	Miss Ellam, L.	Miss Law	Miss Rose, Ada
" Beare, M.	" Ercell	" Lenton	" Rushton
" Belcher	" Evans, R.	" Lloyd	" Shackell, E.
" Booth	" Fenn	" Lymn	" Shaw
" Brittain	" Fairbras	" Mackway	" Shirley
" Burdwood, W.	" Goodwin, K.	" May, P.	" Smith, F. C.
" Clegg	" Green	" Mear	" Snowden
" Chamberlain	" Gillington	Mrs. ter Meer	" South, Ada
" Chapman	" Haldane	Miss Mew	" Sweeney
" Clark	" Hall	" Millikin	" Taylor, A.
" Collins, E. G.	" Harrison	" McKrill, K.	" Taylor, A. M.
" Corbett	" Herring	" Norman	" Taylor, B.
" Cornish	" Hickman	" Philpot	" Tenniswood
" Cox	" Hoare	" Pound	" Thomas, A.
" Craig	" Hogg, Jane	" Powell	" Tirbutt
" Cross	" Howard, F.	" Pulham	" Villiers
" Danby	" Iggulden	" Ray	" Ward, Jennie
" Dimmock, C.	" Jary	" Reed	" Ward, F.
" Dimmock, L.	" Johnson, E.	" Rees, E.	" Wade
" Draper	" Johnson, K.	" Richardson	" Watson, R. J.
" Davis	" Jones, Jennie	" Richardson, A.	" Wilson
" Daymond	" Jones, Harriet	" Riches M.	" Whinyates
" Dyer	" Kitson	" Rix, N.	" Yeatman, —
" Dwelley	" Knight, N.	" Riches	" Young

Mr. Adams	Mr. Finlayson	Mr. Jones, H	Mr. Redman
" Airey	" Fulkerson	" Lewis	" Robertson
" Barker	" Goodall	" Marshall	" Robinson, H.
" Cummings	" Grimshaw	" May, F.	" Spicer
" Cundy	" Henderson	" Metcalfe	" Tufnail
" Dancey	" Henry, J.	" Morgan	" Ward
" Dunman	" Herbert	" Paffard	" Wareham
" Dunn, S.	" Jay	" Parker	" Williams, F.
" Edwardes		" Pounds	" Williams, L.

ACCOMPANISTS :

Miss LILIAN MUNSTER, Miss DINAH SHAPLEY,
Mr. ALFRED IZARD, and Mr. SAMUEL WIGGINS.

Organ, Mr. ALFRED IZARD.

PROGRAM.

**** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.**

MOTET.

"O JESU."

Haydn.

The CHOIR.

Solos,

Miss FLORENCE NORMAN, Miss CHRISTINA CROSS,
Mr. HIRWEN JONES, and Mr. MUSGROVE TUFNAIL.

O Jesu, te invocamus, ac tuam opem exoramus. Juvamen
non negato; favores non renuito, et opem tuam non negato.
Cæleste fer solatium æternæ vitæ præmium, Dei benignitate.

SONG (MS.)

"THEY BID ME SLEEP."

G. Hooper.
(Student.)

Miss MARGARET COCKBURNE.

"They bid me sleep. they bid me pray,
They say my brain is warped and wrung—
I cannot sleep on Highland brae,
I cannot pray in highland tongue.
But were I now where Allan glides,
Or heard my native Devan's tides,
So sweetly would I rest, and pray
That Heaven would close my wintry day."

" 'Twas thus fair they bade me braid,
 They bade me the church repair;
 It was my bridal morn they said,
 And my true love would meet me there.
 But woe betide the cruel guile,
 That drowned in blood the morning smile;
 And we betide the fairy dream
 I only waked to sob and moan.

SIR WALTER SCOTT.

DUETTO. "SI LA STANCHEZZA." (*Il Trovatore*) Verdi.

Azucena, Miss S. FENN. Manrico, Mr. LEWIS.

Azucena. Si, la stanchezza m' opprime, o figlio...
 Alla quiete io chiudo il ciglio...
 Ma se del rogo arder si veda
 L' orrida fiamma, destami allor!

Manrico. Riposa, o madre; Iddio conceda
 Men tristi immagini al tuo sopor

Azu. Ai nostri monti...ritorneremo...
 L' antica pace...ivi godremo.
 Tu canterai...sul tuo liuto ..
 In sonno placido...io dormirò!

Man. Riposa, o madre: io prono e muto
 La mente al cielo rivolgerò.

ANDANTE with VARIATIONS, in B flat,

Op. 83A

Mendelssohn.

Pianoforte, Miss LILIAN MUNSTER and Miss MUNSTER.

SONGS. } "THOU'RT LIKE UNTO A FLOWER." *Schumann.*
 } "SING, MAIDEN, SING." *Sir Sterndale Bennett.*

Mr. HIRWEN JONES.

"THOU'RT LIKE UNTO A FLOWER."

Thou'rt like unto a flower,
 As fair, as pure, as bright;
 I gaze on thee, and sadness
 Steals o'er my heart's delight.
 I long on those golden tresses
 My folded hands to lay,
 Praying that Heaven may preserve thee,
 So fair and pure, alway.

"SING, MAIDEN, SING."

Sing, maiden, sing,
 Mouths were made for singing!
 Listen, and thou'lt hear,
 Through the wide world ringing,
 Songs from all the birds,
 Songs from winds and show'rs,
 Songs from seas and streams,
 Even from sweet flowers.

Hear'st thou the rain,
 How it gently falleth?
 Hear'st thou the bird
 Who from the forest calleth?
 Hear'st thou the bee
 O'er the sunflower ringing?
 Tell us, maiden, now
 Shouldst thou not be singing?

Hear'st thou the breeze
 Round the rosebud sighing,
 And the sweet small rose
 Love to love replying?
 So shouldst thou reply
 To the prayer we're bringing,
 So that bud, thy mouth,
 Should break forth in singing.

BARRY CORNWALL.

CHORAL with VARIATIONS and ALLEGRO MOLTO,
from Sonata, in D, Op. 65, No. 6. *Mendelssohn.*

Organ, Mr. CHARLES WILKES.
(Sir John Goss Scholar.)

SHAKSPERE SONG, No. 9 (Female Voices).

"YOU SPOTTED SNAKES." *G. A. Macfarren.*

You spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blind worms, do no wrong,
Come not near our fairy queen.

Philomel, with melody
Sing in our sweet lullaby.

Never harm, nor spell, nor charm,
Come our lovely lady nigh;
So good night, with lullaby.

Weaving spiders, come not here,
Hence, you long-legg'd spinners, hence;
Beetles black, approach not near,
Worm nor snail, do no offence.

Philomel, with melody
Sing in our sweet lullaby.

Never harm, nor spell, nor charm,
Come our lovely lady nigh;
So good night, with lullaby.

MIDSUMMER NIGHT'S DREAM.

TRIO, in A, Op. 26 - - - *Sir Sterndale Bennett.*

Andante tranquillo ma con moto.
Serenade—Andante ma un poco scherzando.
Allegro fermato.

Pianoforte, Miss ALICE ROBINSON.

Violin, Mr. H. C. TONKING.

Violoncello, Mr. H. HAMBLETON.

CANTILENA.

"PERCHE PIANGI?"

Gounod.

ADEM.

Miss ALEXANDER EHRENBURG.

Mi parve un giorno
 Di veder del pianto,
 Sulle guancie di lei,
 Che ho amato tanto,
 Perchè piangi le dissi,
 E le pose le braccia intorno al collo,
 E mi rispose, piango diletto,
 Perchè raggiunto ho omai,
 La piena dell' amor che in te versai,
 Piango diletto, perchè d'amarti men mi pare,
 Se non ti posso maggiormente amare.

SELECTION from Carnaval, "Scenes Mignonnes,"

Op. 9 - - - - - *Schumann.*

Préambule.—Arlequin.—Floristan.—Coquette.—Réplique.—Papillons.—
 Chiarina.—Chopin.—Aveu.—Promenade.—Pause.—Marche des
 Davids-bündler contre les Philistins,

Pianoforte, Miss ALICE DYER.

SONG (MS.)

"A LAMENT FOR SUMMER."

John Cullen.
(Student.)

Miss LYMN.

Weep! Mother Nature, weep!
 Summer is dead.
 See! there she lies in her shroud of flowers,
 Drooping her sun-crowned head;
 While the past hours
 Kneel, all weeping round her flowery bed.
 Blow gently, Autumn Winds!
 Sigh soft and low.
 Summer only knew Zephyr's balmy breath;
 But she that loved him so
 Now lies in death.
 Sing ye her dirge—but sing it soft and low.

Mourn ! O ye Dryads, mourn !
Your woods are bare.
The gracious Summer with her sunny light,
No more will linger there.
Her spirit bright
Has spread her wings and vanished into air.
Soft fall, ye Autumn Rains !
Summer has fled ;
Fall gently on her fair and fragrant face,
As tears from heaven shed.
Lost is her grace ;
Then weeping, fall on the beloved head.
E. M. B.

IMPROMPTU, Op. 66, on a Motivo, from Schumann's
Manfred, for two Pianofortes - - Reinecke.

Miss ROSE EVANS and Mr. SEPTIMUS WEBBE.

SONG. "DO NOT WAKE ME FROM MY DREAM." Schira,

Miss HOPE BRITTAIN.

In my dreams I see him, and grieve,
Night brings but visions that deceive ;
I vow to love no more, nor mourn,
Still all my fondness doth return.
Why do I tremble when he's near,
And sigh his gentle words to hear ?
If this be love's illusive beam,
Ah ! do not wake me from my dream.
When winds breathe softly o'er the plain,
I think I hear his voice again :
He calls me back to scenes once lov'd,
The hills, the woods where oft we rov'd.
He's gone, yet if while he's away,
One thought to him should fondly stray ;
If one bright vision glad life's stream,
Ah ! do not wake me from my dream.

POLONAISE, in E flat, Op. 22 - - - Chopin.

Pianoforte, Miss LUCY ELLAM.

DUET. "THE GARLAND." (*Jessonda*) *Spohr*.

Jessonda, Miss EASTERFIELD. *Amazili*, Miss ERCELL.

Jessonda.

Now for him I lov'd so truly,
Let me twine a blooming Selam;
Ev'ry flow'r shall say for me,
She remember'd thee.
Bring me, sister, budding roses,
In their blushes love appears.

Amazili.

Ah! the dew that here reposes,
Love and flow'rs are fed by tears.

Jessonda.

Weeping joys and smiling sorrows,
Bright at morning, dim at night;
Ev'ry blush and sigh love borrows,
In the thorny rose unite.

Amazili.

Of among the leaves rejected,
Buds, like hidden joys, are seen;
From the many here selected,
Cull sweet Hope, 'tis ever green.



Jessonda.

This young blossom now unfolding,
Whispers joy again will come;
Love, its kindred love beholding,
In yon heav'n of love will bloom.

Jessonda and Amazili.

In the blush or dewdrop, lying
On each flow'r expanded leaf,
We may fancy—joy or grief;
While their balmy odours flying,
Seem like sighs of love for me,
Breath'd by thee.

Amazili.

Am I near, or am I distant,
Let me gather flow'rs, and send
Tidings thus to greet each friend;
They will show my heart is constant,
True to them, tho' far away,
Night and day.

Jessonda.

Mother, sister, all who love me,
O'er my Selam weep a tear,
Think of me and wish me near;
From my bosom none can move ye,
Friendship sees by memory's light,
Day and night.

Jessonda and Amazili.

In the blush or dewdrop, lying
On each flow'r expanded leaf,
We may fancy—joy or grief;
While their balmy odours flying,
Seem like sighs of love for me,
Breath'd by thee.

PART-SONG.

"THE FAIR^{DEM.}*Walter Macfarren.*

The CHOIR.

Up the airy mountain,
 Down the rocky glen,
 We daren't go a-hunting
 For fear of little men.
 Wee folk, good folk,
 Trooping all together,
 Green jacket, red cap,
 And greycock's feather.

Down along the rocky shore,
 Some make their home,
 They live on crispy pancakes,
 Of yellow tide-foam.
 Some in the reeds
 Of the black mountain lake,
 With frogs for their watch-dogs,
 All night awake.

By the craggy hillside,
 By the mosses bare,
 They have planted thorn-trees
 For pleasure, here and there.
 Is any man so daring
 To dig one up in spite?
 He shall find the thornies set
 In his bed at night.

Up the airy mountain,
 Down the rocky glen,
 We daren't go a-hunting
 For fear of little men.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRANK A. GORE OUSELEY,
Bart., Mus. D. M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
BARON ALFRED DE ROTHSCHILD.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
J. SIMS REEVES, Esq.
BRINLEY RICHARDS, Esq.
CHAS. SANTLEY, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. STEGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Accountant—WILLIAM S. OGILF, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—I. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COULTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.
Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
DAVENPORT, F. W.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.
ADDISON, R. B. (Assistant.)

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
DUVIVIER, A. D.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
BENEDICT, SIR JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
SCHLOESSER, A.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

ANNETT, A.
PARKER, W. FRYE.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

BUELS W.
PETTIT, W.

PEZZE, A.
PIATTI, A.

WHITEHOUSE, W. E. (Assistant.)

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M.A., Oxon.

SUB-PROFESSORS—

ARNOLD, FRANK.
BARKER, T.
BENNETT, G. J.
CORKE, C. T.
CUMMINGS, R..

FORD, E.
HOOPER, G.
JARRATT, A.
LAKE, H.

SEWELL, W.
SMITH, G. F.
SPEER, CHARLTON, T.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE,

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.

(Dramatic) GUSTAVE GARCIA.

Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES	10 10 0	
H. R. H. THE DUKE OF EDINBURGH		50 0 0
H. R. H. THE PRINCE CHRISTIAN		5 5 0
Allison, Horton, Mus. Doc., Dublin..	1 1 0	
Allison and Sons, Messrs. Ralph	1 1 0	
Andrews, A., Esq. (Tiverton)	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq. (deceased)		50 0 0
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12 0
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq.	2 2 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish	1 1 0	
Bentley, J. M., Mus. D. Cantab	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Blount, Charles, Esq.	1 1 0	
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs	5 5 0	
Borton, Miss Alice	2 2 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs.	1 1 0	
Champion, Miss Emily	1 1 0	
Chandler, John, Esq	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chatterton, F. B. Esq.	2 2 0	
Christian, Miss (Australia)	2 2 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	

	Annual Subscriptions.			Donations or Life Subscription
Cock, Mr. Lamborn	1	1	0	
Cocks and Co. Messrs	5	5	0	
Collard and Collard, Messrs.....	5	5	0	
Collins, J. France, Esq.	1	1	0	
Collins, Mrs. J. France.....	1	1	0	
Cook, Charles, Esq.....	1	1	0	
Cook, Charles S., Esq.	1	1	0	
Corbett, Dr. S. (Bridgnorth)				2 5 6
Couldery, C. H. Esq.....	1	1	0	
Cox, F. R. Esq.....	1	1	0	2 2 0
Crowe, Dr. E. J.....	1	1	0	
Cummings, W. H. Esq.....	1	1	0	
Darling, Rev. T.....	1	1	0	
Dartmouth, Earl of	5	5	0	
Davies, Miss Mary.....	1	1	0	
Davis, Mrs. C. W.	3	3	0	
Deas, W. Esq.....	1	1	0	
Denis, Mrs.....	2	2	0	
Diemer, P. H. Esq. (Bedford)	1	1	0	
De Keyser, P. Esq.	2	2	0	
Dobree, Bonamy, Esq.	5	5	0	5 5 0
Dorrell, W. Esq.....	3	3	0	
Dudley, The Right Hon. The Earl of				105 0 0
Duvivier, A. D., Esq.....	1	1	0	
Ebury, Lord	3	3	0	
Edridge, Miss.....	2	2	0	
Edmonds, W., Esq.	1	1	0	
Ekless, Miss Emily	1	1	0	
Erard and Co. Messrs.	5	5	0	
Emanuel, Louis A.	1	1	0	
Evill, Henry, Esq.	1	1	0	
Eyers, H. R. Esq.	1	1	0	
Eyers, R. Esq. (Blandford)	1	1	0	
Farmer, James, Esq.	2	2	0	
Ferrari, Miss F. J.....	1	1	0	
Fetherstonhaugh, Mrs	1	1	0	
Fitton, Walter, Esq.	1	1	0	
Foxley, Miss A.	1	1	0	
Friend, per H. R. Eyers, Esq.....	2	2	0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3 2 0 5 0 0
Frith, J. G. Esq.....				
Garcia, Manuel, M.D. (Hon.)	1	1	0	
Gardner, A., Esq.	1	1	0	
Garrard, R. Esq.	5	5	0	
Gibson, W. T., Esq.	1	1	0	
Gill, John, Esq.	1	1	0	
Gladstone, Sir T. Bart.....	5	0	0	
Goldberg, P. Cavaliere.....	2	2	0	
Goldsmiths' Company				50 0 0
Goldsmiths' Company (2nd donation)				100 0 0
Goldsmiths' Company (3rd donation)				50 0 0
Goldsmid, Lady	2	2	0	5 0 0
Goode, Miss Nessie	1	1	0	
G ewing, H. Esq.	1	1	0	
Gwyn, Mrs. E.	1	1	0	
Grewing, Mrs.....	1	1	0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2	
Haig, Walter, Esq.....	2 2 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).....		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hilder, Mrs.	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl.....		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kavanagh, Mrs.	1 1 0	
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1 1 0	12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, Henry. Esq.	1 1 0	
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Lloyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0

	Annual Subscriptions.	Donations or Life Subscription s
Lucas, Stanley, Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, J. B. Esq.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
Macfarren, Professor	5 5 0	
Macfarren, Walter, Esq.	5 5 0	
Mackenzie, H. Esq.		97 12 0
McKenzie, Miss Marian	1 1 0	
Mc Lean, Miss Adah	1 1 0	
Marshall, J. Esq.	1 1 0	10 10 0
Marshall, Miss J. W. Darlington ...	1 1 0	
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Mew, Joseph P., Esq.	2 2 0	
Michelmores, Phillip, Esq.	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Morgan, Frederick, Esq.	1 1 0	
Moss, Mrs. Theo.	2 2 0	
Moore, W. B. Esq.	5 5 0	
Morant, John, Esq.	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.		36 15 0
Morland, Sir F. Bart.		36 15 0
Newall, John, Esq.	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Nicholls, Mrs.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	
O'Leary, A. Esq.	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pain, William, Esq.	1 1 0	
Pakenham, Mrs.	1 1 0	
Palmer, George, Esq.	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss.	1 1 0	
Pierpoint, Bantock, Esq.	1 1 0	
Pinsuti, Cavaliero Ciro.	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss.	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.	3 3 0	
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.	1 1 0	
Richards, Brinley, Esq.	1 1 0	
Rickards, G. H. Esq.	1 1 0	
Roberts, Percy B. Esq.	1 1 0	
Robertson, Miss		12 12 0
Rothschild, Alfred de, Esq.	10 10 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Sampson, James, Esq.	1 1 0	
Sampson, Mrs.	1 1 0	
Santley, C. Esq.....	5 5 0	
Savary, Edmund, Esq. (Jersey)	1 1 0	
Seymour, Lady A.....	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F. Esq.....	1 1 0	
Shakespeare, W., Esq.....	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.....	1 1 0	
Smith, G. F. Esq.....	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.....	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.....	2 2 0	
Summers, W., Esq.....	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.....	1 1 0	
Thomlinson, John, Esq.....	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.....	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.....	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.....	1 1 0	
Wallace, Sir Richard, Bart.. M.P.....	5 5 0	
Wallworth, T. A. Esq.	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Ward, Miss H.	1	1	0			
Watkin, Mrs.	1	1	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased) ..				105	0	0
Weekes, Samuel, Esq. (Plymouth)...	1	1	0			
Weekes, T. E. Esq.	1	1	0			
Weigall, Lady Rose	2	2	0			
Wellington, The Duke of				12	12	0
Werge, J. Esq.	1	1	0			
Westlake, F. Esq.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Wheeldon, G. Esq.	3	3	0	2	2	0
White, A. C. Esq.	1	1	0			
White, F. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, W. Esq., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady.....				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq.	2	2	0			
Wood, Miss.	1	1	0			
Wright, Miss (Richmond)	1	1	0			
Zimmermann, Miss A.	2	2	0			
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50	0	0
The Principal	5	5	0
M. Garcia, Esq., M.D., Hon.	5	5	0
W. Macfarren, Esq.	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
J. Spencer Curwen, Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 188, an Additional Exhibiti on of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1866.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It was open at Easter, 1882, to competition by female pianists who had been studying in the Academy not less than two years at the date of examination, and it was awarded to the one who was judged to give greatest promise of proficiency. Any previous holder of this scholarship was not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDAL BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial, and to play next a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

** * The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. **Metropolitan.**—*Of Musical Artists and Teachers.*

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarionet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett.

Miller, George.

II. **Local.**—*Of Musical Students.*

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

JUNE, 1882.

JOHN GILL,
Secretary.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.

SIR THOMAS GLADSTONE, BART.

PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors.

THE MOST NOBLE THE MARQUIS TOWNSHEND.

THE RIGHT HON. THE EARL OF KILMOREY.

BARON ALFRED DE ROTHSCHILD.

SIR JULIUS BENEDICT.

SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.

T. P. CHAPPELL, Esq.

F. R. COX, Esq.

BONAMY DOBREE, Esq.

W. DORRELL, Esq.

MANUEL GARCIA, Esq. M.D. Hon.

W. H. HOLMES, Esq.

F. B. JEWSON, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.

WALTER MACFARREN, Esq.

G. A. OSBORNE, Esq.

A. RANDEGGER, Esq.

J. F. H. READ, Esq., J.P.

J. SIMS REEVES, Esq.

BRINLEY RICHARDS, Esq.

CHAS. SANTLEY, Esq.

C. E. SPARROW, Esq.

G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.

F. R. COX, Esq.

W. DORRELL, Esq.

M. GARCIA, Esq.

HENRY LESLIE, Esq.

W. F. LOW, Esq.

H. C. LUNN, Esq.

WALTER MACFARREN, Esq.

A. RANDEGGER, Esq.

BRINLEY RICHARDS, Esq.

P. SAINTON, Esq.

CHAS. E. SPARROW, Esq.

C. STEGGALL Esq., Mus. D. Cantab.

G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Accountant—WILLIAM S. OGLE, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.

(*Surgeon, Central Throat and Ear Hospital.*)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.

Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
DAVENPORT, F. W.
LUNN, H. C.
MACFARREN, Professor.
PROUT, EBENEZER, B. A. (Lond.)
STEGGALL, C., Mus. D. Cantab.
ADDISON, R. B. (Assistant.)

SINGING.

BENSON, G., Mus. Bac. Cantab.
COX, F. R.
CUMMINGS, W. H.
DUVIVIER, A. D.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M. D. Hon.
GILARDONI, P.
GOLDBERG, P., Cav.
HOLLAND, EDWIN.
LATTER, R.
PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
SHAKESPEARE, WILLIAM.
SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.
GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
BENEDICT, SIR JULIUS.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
HOLMES, W. H.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, A.
RICHARDS, BRINLEY.
SCHLOESSER, A.
THOMAS, HAROLD.
THOULESS, A. H.
WESTLAKE, F.
WINGHAM, T.
BAMPFYLDE, F. W. W. (Assistant)
MATTHAY, T. A. (Assistant.)
MORTON, E. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

BURNETT, A.
PARKER, W. FRYE.
RALPH, F.
STANLEY, PROSPER.

VIOLA.

ACACIO, R.

VIOLONCELLO

BUELS W.
PETTIT, W.

PEZZE, A.
PIATTI, A.

WHITEHOUSE, W. E. (Assistant.)

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

TROUT, G. W.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE.

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M.A., Oxon.

SUB-PROFESSORS—

ARNOLD, FRANK.
BARKER, T.
BENNETT, G. J.
CORKE, C. T.
CUMMINGS, R.

FORD, E.
HOOPER, G.
JARRATT, A.
LAKE, H.

SEWELL, W.
SMITH, G. F.
SPEER, CHARLTON, T.
WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.
Director of Violin Quartet Class—P. SAINTON.
Director of Sight-Singing Class—H. R. EYERS.
Directors of the Operatic Class—(Musical), E. FIORI.
(Dramatic) GUSTAVE GARCIA.

Students' Orchestral Concert.

ST. JAMES'S HALL,

WEDNESDAY AFTERNOON, JUNE 28, 1882.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.

Principal Violin, Mr. RALPH.

THE CHOIR.

Miss Balfour	Miss Ellam, L.	Miss Law	Miss Rose, Ada
" Beare, M.	" Erceall	" Lenton	" Rushton
" Belcher	" Evans, R.	" Lloyd	" Shackell, E.
" Booth	" Fenn	" Lymn	" Shaw
" Brittain	" Fairbras	" Mackway	" Shirley
" Burdwood, W.	" Goodwin, K.	" May, P.	" Smith, F. C.
" Clegg	" Green	" Mear	" Snowden
" Chamberlain	" Gillington	Mrs. ter Meer	" South, Ada
" Chapman	" Haldane	Miss Mew	" Sweeney
" Clark	" Hall	" Millikin	" Taylor, A.
" Collins, E. G.	" Harrison	" McKrill, K.	" Taylor, A. M.
" Corbett	" Herring	" Norman	" Taylor, B.
" Cornish	" Hickman	" Philpot	" Tenniswood
" Cox	" Hoare	" Pound	" Thomas, A.
" Craig	" Hogg, Jane	" Powell	" Tirbutt
" Cross	" Howard, F.	" Pulham	" Villiers
" Danby	" Iggulden	" Ray	" Ward, Jennie
" Dimmock, C.	" Jary	" Reed	" Ward, F.
" Dimmock, L.	" Johnson, E.	" Rees, E.	" Wade
" Draper	" Johnson, K.	" Richardson	" Watson, R. J.
" Davis	" Jones, Jennie	" Richardson, A.	" Wilson
" Daymond	" Jones, Harriet	" Riches M.	" Whinyates
" Dyer	" Kitson	" Rix, N.	" Yeatman, —
" Dwellley	" Knight, N.	" Riches	" Young.

Mr. Adams	Mr. Finlayson	Mr. Jones, H.	Mr. Redman
" Airey	" Fulkerson	" Lewis	" Robertson
" Barker	" Goodall	" Marshall	" Robinson,
" Cummings	" Grimshaw	" May, F.	" Spicer
" Cundy	" Henderson	" Metcalfe	" Tufnail
" Dancey	" Henry, J.	" Morgan	" Ward
" Dunman	" Herbert	" Paffard	" Wareham
" Dunn, S.	" Jay	" Parker	" Williams, F.
" Edwardes		" Pounds	" Williams, L.

CONDUCTOR, WILLIAM SHAKESPEARE

PROGRAM.

**** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.**

PASTORAL OVERTURE, in A (MS.) - *John Cullen.*
(Student.)

ROMANCE AND SONG. "MY AUNT, POOR SOUL."
(*Der Freischütz*) *Weber.*

Annchen—Miss KATE BENTLEY.

Viola obbligato, Mr. RICHARDSON.

My aunt, poor soul, now gone to heaven,
Was long ago half killed with fright;
Just when the clock had struck eleven,
She heard a sound and saw a sight;
With eyes of fire came nigher and nigher
A monster, low growling, around her was prowling
With clanking chains.

She saw something glisten, she sat up to listen;
Beside herself, she groan'd,
Lay down again and moan'd.
She cross'd herself, sigh'd;
With all her might and main she cried:
"Oh, Susan, Margaret! Oh, Susan, come and help!"
And they came with a light—and—only think—
And—(oh, don't die of fright!)
This ghost *incog.*—was—oh, horror!
Nero, the watch dog.

RECIT.

Nay, frown not so,
That all thy sorrow
I share, thou well dost know;
But tears do not befit a bridal.

AIR.

Wilt thou sorrow when the morrow
Is to crown thee with all joy?
Ever smiling and beguiling,
Burying gladness, chasing sadness;
This is beauty's happy duty.
Bride beloved must banish all annoy.

Cloistered nun may languish
In her lonely anguish,
Far from hope or rosy joy.
Bridal flowers deck the bowers,
Come, where love his blessings showers,
Mourn no longer—Agnes, come be gay.

(*Translated by* NATALIA MACFARREN.)

ROMANZA AND ALLEGRO ASSAI, from

Concerto in D minor - - - - *Mozart.*

(The cadence by BEATRICE DAVENPORT.)

Pianoforte, Miss BEATRICE DAVENPORT.

RHAPSODY (with Male Chorus), Op. 53 - *Brahms.*

Miss HILDA WILSON.

(Westmorland Scholar.)

But who goes there apart?
In the brake his pathway is lost.
Close behind clash the branches together,
The grass rises again
The desert engulfs him.

Who can comfort his anguish?
Who, if balsam be deadly?
If the hate of men
From the fulness of love be drained?
He that was scorned turned to a scorner,
Lonely now devours all he hath of worth
In a barren self-seeking.

But if from the Psalter, all-loving Father,
One strain can but come to his hearing,
O enlighten his heart!
Lift up his o'erclouded eyes,
Where are the thousand fountains
Hard by the thirsty one in the desert.

ALLEGRO CON MAESTA, from Concerto
in F minor, Op. 19 - *Sir W. Sterndale Bennett.*

Pianoforte, Mr. ARTHUR DACE.

CREDO (MS.), for Solo Voices, Chorus and
Orchestra

George J. Bennett.

(Student.)

The Solo parts by Miss KATE HARDY, Mrs. ter MEER,
Mr. ROBERTSON, and Mr. LUCAS WILLIAMS.

Credo in unum Deum,
Patrem omnipotentem, fac-
torem cœli et terræ, visibilium
omnium et invisibilium.

Et in unum Dominum
Jesum Christum, Filium Dei
unigenitum, et ex Patre natum
ante omnia sæcula, Deum
de Deo, lumen de lumine,
Deum verum de Deo vero;
genitum, non factum, con-
substantialem Patri per quem
omnia facta sunt. Qui
propter nos homines, et
propter nostram salutem,
descendit de cœlis: Et incar-
natus est de Spiritu Sancto
ex Mariâ Virgine, et homo
factus est: Crucifixus etiam
pro nobis sub Pontio Pilato,
passus, et sepultus est. Et
resurrexit tertiâ die secun-
dum scripturam, et as-
cendit in cœlum, sedet ad
dexteram Patris, et iterum
venturus est cum gloriâ,
judicare vivos et mortuos,
cujus regni non erit finis.

Et in Spiritum Sanctum,
Dominum et vivificantem, qui
ex Patre Filioque procedit,

I believe in one God, The
Father Almighty, Maker of
heaven and earth, and of all
things visible and invisible.

And in one Lord Jesus
Christ, the only begotten Son
of God, Begotten of His
Father before all worlds, God
of God, Light of Light, Very
God of very God, Begotten
not made, Being of one sub-
stance with the Father, by
whom all things were made.
Who for us men and for our
salvation came down from
heaven: And was incarnate
by the Holy Ghost of the
Virgin Mary, and was made
man: And was crucified also
for us under Pontius Pilate:
He suffered and was buried,
And the third day He rose
again according to the Scrip-
tures, And ascended into
heaven, And sitteth on the
right hand of the Father.
And He shall come again
with glory to judge both the
quick and the dead, Whose
kingdom shall have no end.

And I believe in the Holy
Ghost, the Lord and Giver
of life, Who proceedeth from

qui cum Patre et Filio simul
adoratur, et conglorificatur,
qui locutus est per Prophetas.
Et unam sanctam catholicam
et apostolicam Ecclesiam;
Confiteor unum Baptisma in
remissionem peccatorum. Et
expecto resurrectionem mor-
tuum, et vitam venturi
sæculi. Amen.

the Father and the Son,
Who with the Father and the
Son together is worshipped
and glorified, Who spake by
the Prophets. And I believe
one Catholic and Apostolic
Church, I acknowledge one
Baptism for the remission of
sins, And I look for the
Resurrection of the dead,
And the life of the world to
come. Amen.

AIR. "SHEPHERD WHAT ART THOU PURSUING?"

(*Acis and Galatea.*)

Handel.

Damon — Mr. COURTICE POUNDS.

RECIT.

Stay, shepherd, stay!
See how the flocks in yonder valley stray;
What means this melancholy air?
No more thy tuneful pipe we hear.

AIR.

Shepherd, what art thou pursuing?
Heedless running to thy ruin;
Share our joy, our pleasure share.
Leave thy passion till to-morrow;
Let the day be free from sorrow,
Free from love, and free from care.

ANDANTE AND SCHERZO CAPRICCIOSO,

in D

-

-

-

E H

-

Ferdinand David.

Violin, Mr. FRANK ARNOLD.

ARIA. "COME PER ME SERENO." (*La Sonambula*) *Belini*.

Amina—Miss THUDICHUM.

Come per me sereno
 Oggi rinacque il dì!
 Come il terren fiori
 Più bello e ameno!
 Mai di più lieto aspetto
 Natura non brillò:
 Amor la colorò
 Del mio diletto.

SECOND PIANOFORTE CONCERTO,

in E, Op. 33

F. B. Jewson.

Al ³⁰ moderato.
Andante con moto.
Allegro vivace.

Pianoforte, Miss DINAH SHAPLEY.

ARIA.

"NASCE AL BOSCO." (Ezio) Handel.

Ezio —Mr. L. WILLIAMS.

RECIT.

Folle è colui,
Che al tuo favor si fida,
Istabile fortuna!
Pur troppo, O sorte infida!

ATR.

Nasce al bosco in rozza cuna
Un felice pastorello,
E con l'aure di fortuna,
Giunge i regni a dominar.
Presso al trono in regie fasce
Sventurato un' altro nasce,
E fra l'ira della sorte,
Va gli armenti a pascolar.

ADAGIO UN POCO MOSSO AND ALLEGRO,

from Concerto in E flat, Op. 24 - *Beethoven.*

Pianoforte, Miss ELLIS.

OVERTURE, in E major (MS.) - - *J. E. West.*
(Student.)

The Annual Presentation of Prizes will take place in the Concert Room of the Royal Academy of Music, on Saturday, July 22, at 3 o'clock, when

LADY GOLDSMID

has kindly consented to distribute the awards.

Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN		5 5 0
Allison, Horton, Mus. Doc. Dublin...	1 1 0	
Allison and Sons, Messrs.	1 1 0	
Andrews, A., Esq. (Tiver)	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq. (deceased)		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12 0
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beavor, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq.	2 2 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Bentley, J. M., Mus. D. Cantab.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Borton, Miss Alice.	2 2 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Champion, Miss Emily.	1 1 0	
Chandler, John, Esq.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Cock, Mr. Lamborn	1	1	0			
Cocks and Co. Messrs	5	5	0			
Collard and Collard, Messrs.....	5	5	0			
Collins, J. France, Esq.	1	1	0			
Collins, Mrs. J. France.....	1	1	0			
Cook, Charles, Esq.....	1	1	0			
Cook, Charles S., Esq.	1	1	0			
Corbett, Dr. S. (Bridgnorth) ...				2	5	6
Couldery, C. H. Esq.....	1	1	0			
Cox, F. R. Esq.....	1	1	0	2	2	0
Crowe, Dr. E. J.....	1	1	0			
Cummings, W. H. Esq.....	1	1	0			
Darling, Rev. T.....	1	1	0			
Dartmouth, Earl of	5	5	0			
Davies, Miss Mary.....	1	1	0			
Davis, Mrs. C. W.	3	3	0			
Denis, Mrs.....	2	2	0			
Diemer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.....	3	3	0			
Dudley, The Right Hon. The Earl of				105	0	0
Duvivier, A. D., Esq.....	1	1	0			
Ebury, Lord	3	3	0			
Edridge, Miss	2	2	0			
Edmonds, W., Esq.	1	1	0			
Ekless, Miss Emily ..	1	1	0			
Erard and Co. Messrs.	5	5	0			
Emanuel, Louis A.	1	1	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Eyers, R. Esq. (Blandford)	1	1	0			
Farmer, James, Esq.....	2	2	0			
Ferrari, Miss F. J.....	1	1	0			
Fetherstonhaugh, Mrs	1	1	0			
Fitton, Walter, Esq.....	1	1	0			
Foxley, Miss A.	1	1	0			
Friend, per H. R. Eyers, Esq.....	2	2	0			
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.				3	2	0
Garcia, Manuel, M.D. (Hon.)	1	1	0			
Gardner, A., Esq.	1	1	0			
Garrard, R. Esq.....	5	5	0			
Gibson, W. T., Esq.	1	1	0			
Gill, John, Esq.	1	1	0			
Gladstone, Sir T. Bart.....	5	0	0			
Goldberg, P. Cavaliere.....	2	2	0			
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmiths' Company (3rd donation)				50	0	0
Goldsmid, Lady	2	2	0	5	0	0
Goode, Miss Nessie	1	1	0			
Gewing, H. Esq.	1	1	0			
Gwyn, Mrs. E.	1	1	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2 2 0	
Hallstone, Mrs.....		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (E. of the late Frank Mori).....		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp).....		26 5 0
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of	1 1 0	
Knight, George S., Esq., Junr.		12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, Henry, Esq.	1 1 0	
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
LLOYD, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0

	Annual Subscriptions.			Donations or Life Subscriptions.		
Lowther, Right Hon. Lady E. (dec.)				90	17	0
Lucas, Stanley, Esq.	1	1	0			
Lunn, H. C. Esq.	1	1	0			
Mackay, J. B. Esq.	1	1	0	1	1	0
Majoribanks, E. Esq. (deceased.)				57	15	0
Macfarren, Professor	5	5	0			
Macfarren, Walter, Esq.	5	5	0			
Mackenzie, H. Esq.				97	12	0
McKenzie, Miss Marian	1	1	0			
Marshall, J. Esq.	1	1	0	10	10	0
Merchant Taylors' Company				21	0	0
Messent, J. Esq.	1	1	0			
Metzler and Co. Messrs.				2	2	0
Mew, Joseph P., Esq.	2	2	0			
Michelmores, Phillip, Esq.	1	1	0			
Monk, E. G., Mus. Doc. (York)	1	1	0			
Morgan, Frederick, Esq.	1	1	0			
Moss, Mrs. Theo.	2	2	0			
Moore, W. B. Esq.	5	5	0			
Morant, John, Esq.	2	2	0			
Morant, Mrs.	1	1	0			
Morgan, W. Esq.				36	15	0
Morgan, W. Esq.	1	1	0			
Morland, Sir F. Bart.				36	15	0
Nicholson, Mrs. W.	3	3	0			
Nicholls, Mrs.	1	1	0			
Novello, Ewer, and Co. Messrs.	5	5	0			
Nunn, J. H. Esq. (Penzance)	1	1	0			
O'Leary, A. Esq.	1	1	0			
Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pagden, Mrs.	1	1	0			
Pain, William, Esq.	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, George, Esq.	1	1	0			
Parry, T. Gambier, Esq.	2	2	0			
Peach, Miss.	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, Cavaliero Ciro.	1	1	0			
Poole, Charles G. Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.	3	3	0			
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richards, Brinley, Esq.	1	1	0			
Rickards, G. H. Esq.	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rothschild, Alfred de, Esq.	10	10	0			
Rosebery, Lady	3	3	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq	2 2 0	
Santley, C. Esq.....	5 5 0	
Savary, Edmund, Esq. (J.)	1 1 0	
Seymour, Lady A.....	1 1 0	
Schloesser, C. W. Adolph Esq.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, W., Esq.	1 1 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.....	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P....	5 5 0	
Wallworth, T. A. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Wilkins, W. Esq., B.A.	1 1 0	
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq	10 10 0
F. B. Jewson, Esq	2 2 0
G. A. Osborne, Esq	1 1 0
J. Spencer Curwen, Esq.	2 2 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 188, an Additional Exhibition of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition. Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, his period is extended to five years.

* * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the year.

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It was open at Easter, 1882, to competition by female pianists who had been studying in the Academy not less than two years at the date of examination, and it was awarded to the one who was judged to give greatest promise of proficiency. Any previous holder of this scholarship was not re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfé Scholarship" has been endowed in memory of Michael William Balfé.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER M. FARREN, and HAROLD THOMAS.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years; who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial, and to play a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the piece chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scene and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

**** The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—Of Musical Artists and Teachers.

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarinet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett. | Miller, George.

II. Local.—Of Musical Students.

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

JOHN GILL,
ROYAL ACADEMY OF MUSIC, *Secretary*.
TENTERDEN STREET, HANOVER SQUARE.
JUNE, 1882.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRANK A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
BARON ALFRED DE ROTHSCHILD.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
W. H. HOLMES, Esq.
P. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.,

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
J. SIMS REEVES, Esq.
BRINLEY RICHARDS, Esq.
CHAS. SANTLEY, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. STEGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Accountant—WILLIAM S. OGLE, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square
Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.	ACAD.	HARP.
BANISTER, H. C.	CHESHIRE, J.	
DAVENPORT, F. W.	LOCKWOOD, E.	
LUNN, H. C.	THOMAS, JOHN.	
MACFARREN, Professor.		
PROUT, EBENEZER, B. A. (Lond.)	BURNETT, A.	VIOLIN.
STEGGALL, C., Mus. D. Cantab.	PARKER, W. FRYE.	
ADDISON, R. B. (Assistant.)	RALPH, F.	
	SAINTON, PROSPER.	
SINGING.		
BENSON, G., Mus. Bac. Cantab.		VIOLA.
COX, F. R.	BLAGROVE, R.	
CUMMINGS, W. H.		VIOLONCELLO.
DUVIVIER, A. D.	RUELS, W.	
FIORI, E.	PETTIT, W.	
GARCIA, GUSTAVE.	PEZZE, A.	
GARCIA, MANUEL, M. D. Hon.	PIATTI, A.	
GILARDONI, P.	WHITEHOUSE, W. E. (Assistant.)	
GOLDBERG, P., Cav.		DOUBLE BASS.
HOLLAND, EDWIN.	WHITE, C.	FLUTE.
LATTER, R.	SVENDSEN, O.	
PINSUTI, C., Cav.		HAUTBOY.
RANDEGGER, A.	HORTON, G.	
REGALDI, H.		CLARINET.
SHAKESPEARE, WILLIAM.	LAZARUS, H.	
SMITH, MONTEM.		BASSOON.
WALKER, F.	TROUT, G. W.	
WALLWORTH, T. A.		HORN.
GEORGE, R. (Assistant.)	HARPER, C.	
		TRUMPET & CORNET
PIANOFORTE.	HARPER, T.	
BACHE, WALTER.		TROMBONE.
BENEDICT, Sir JULIUS.	WINTERBOTTOM, W.	
EYERS, H. R.		MILITARY MUSIC.
FANING, EATON.	GODFREY, D.	
FITTON, WALTER.		ELOCUTION
HOLMES, W. H.	LACY, WALTER.	
JEWSON, F. B.		ITALIAN LANGUAGE.
KEMP, S.	DE ASARTA, F.	
MACFARREN, WALTER.		FRENCH LANGUAGE.
O'LEARY, A.	HARTOG, ALPHONSE.	
RICHARDS, BRINLEY.		GERMAN LANGUAGE.
SCHLOESSER, A.	WEIL, GOTTLIEB, Ph. D.	
THOMAS, HAROLD.		ENGLISH LANGUAGE.
THOULESS, A. H.	AVELING, E., D.Sc. Lond.	
WESTLAKE, F.		ACOUSTICS.
WINGHAM, T.	BOSANQUET, R. H. M., M.A., Oxon.	
BAMPFYLDE, F. W. W. (Assistant.)		
MATTHAY, T. A. (Assistant.)		
MORTON, E. (Assistant.)		
SPEER, CHARLTON T. (Assistant.)		
ORGAN.		
STEGGALL, C., Mus. D. Cantab.		
ROSE H. R. (Assistant)		

SUB-PROFESSORS—

ARNOLD, FRANK.	FORD, E.	RICHARDSON, W.
BARKER, T.	JARRATT, A.	SEWELL, W.
BENNETT, G. J.	KNOTT, T. B.	WIGGINS, S. S.
CORKE, C. T.	LAKE, H.	WOOD, W. G.
CUMMINGS, R.		

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE,
 Director of Violin Quartet Class—P. SAINTON.
 Director of Sight-Singing Class—H. R. EYERS.
 Directors of the Operatic Class—(Musical), E. FIORI.
 (Dramatic) GUSTAVE GARCIA.

Students' Chamber Concert.

SATURDAY EVENING, OCTOBER 21, 1882.

THE CHOIR.

Miss Ball, B.	Miss Ellam	Miss Lenton	Miss Riches
" Bedford	" Elliot	" Lloyd	" Rix
" Belcher	" Erceel	" Luckett	" Robinson, D.
" Bellinfante	" Etherington	" Lumsden	" Rose, A.
" Bolton	" Fenn	" Lymn	" Rushton
" Booth	" Fletcher	" Mackness	" Russell, J.
" Boyce	" Foster	" Mackway	" Shaw
" Bright, D.	" Gilder	" Maclure	" Sheridan
" Brittain	" Gillington	" May, P.	" Shirley
" Brown, F.K.S.	" Gould	" McKrill	" Skinner
" Burdwood	" Green	" Mear	" Smeaton
" Cantelo	" Harris, M. L.	" Millikin	" Smith, F. C.
" Chamberlain	" Harrop	" Mitchell	" Snowden
" Chandler	" Heath	" Mukle	" Sweeney
" Clark	" Herring	Mrs. ter Meer	" Taylor, B.
" Corbett	" Hickman	Miss Norman, F.	" Tenniswood
" Cornish	" Hoare	" Pamphilon	" Thomas, A.
" Collins	" Hogg, J.	" Peck	" Thomas
" Cox	" Howard, F.	" Philpot	" Thompson, E.
" Craig	" Iggulden, A.	" Prichard	" Tunncliffe
" Cross, C.	" Jary	" Pople	" Wallis
" Danby	" Johnson, E.	" Pound	" Ward, J.
" Davis	" Johnson, K.	" Ray	" Watson, R. J.
" Daymond	" Jones, H.	" Reed	" Wilson, Hilda
" Dew	" Kitson	" Rees, E.	
" Dwelley	" Kirk, F.	" Richardson	
" Easterfield	" Knight, N.		

Mr. Adams	Mr. Fulkerson	Mr. Mackway	Mr. Robinson
" Allen	" Goodall	" Marshall	" Thompson, A.
" Barker	" Gream	" May, F.	" Timothy
" Cundy	" Grimshaw	" Metcalfe	" Tufnail
" Dancey	" Henry, J.	" Morgan	" Woods, C.
" Delaney	" Jay	" Paffard	" Ward
" Douglas	" King	" Pettman, E.	" Wareham
" Dowling	" Kiver, E.	" Pounds, C.	" Williams, L.
" Edwards	" Lewis, D.	" Robertson	

ACCOMPANISTS :

Mr. G. J. BENNETT, Mr. WALTER MACKWAY,
Mr. ERNEST KIVER, Mr. H. R. A. ROBINSON.

ORGAN, Mr. H. C. TONKING.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.

PROGRAM.

** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.

ANTHEM.

"SING, O HEAVENS."

C. Lucas.

THE CHOIR.

Sing, O heavens, and be joyful, O earth, and break forth
into singing, O mountains; for the Lord hath comforted His
people; He will have mercy on His afflicted.

The Lord shall comfort Zion; He will comfort all her
waste places; He will make her wilderness like Eden, and
her desert like the garden of the Lord; joy and gladness
shall be found therein, thanksgiving, and the voice of
melody.

NA
ACAD

PRELUDE, from Suite Anglaise, No. 4 - J. S. Bach.

KREISLERIANA, No. 1 - - - Schumann.

Pianoforte, Miss DEVEY.

RECITATIVE "AT LAST THE BOUNTEOUS SUN."
AIR. "WITH JOY THE IMPATIENT HUSBANDMAN." }
(Seasons.) Haydn.

Mr MUSGROVE TUFNAIL.

RECITATIVE.

At last the bounteous sun from Aries into Taurus rolls,
Wide spreading life and heat: uprise the fleecy clouds
sublime,
And stretch their thin and silver wings o'er all-surrounding
heaven.

AIR.

With joy the impatient husbandman
Forth drives his lusty steers,
To where the well-used plough remains,
Now loosen'd from the frost;
With measur'd step, he throws the grain
Into the bounteous earth.
O sun! soft showers, and dews!
The golden ears in plenty bring!
With joy the impatient husbandman
Forth drives his lusty steers,
To where the well used plough remains,
Now loosen'd from the frost;
There, freely yok'd, their toil begins,
Cheer'd by the rustic lay.

NOCTURNE (MS.)

German Jones.
(Student.)

Violin, Mr. GERMAN JONES.

Pianoforte, Mr. T. B. KNOTT.

POSTLUDE, in E flat

Henry Smart.

Organ, Mr. H. C. TONKING.

SONG.

"THE YOUNG NUN."

Schubert.

Miss HILDA WILSON.

(Westmorland Scholar.)

The storm on the housetop in fury down pours,
Now rattle the rafters, now tremble the floors,
The lightning fast flashes, the thunder loud roars,
And dark is the night, like the grave.

Well and good ; so far'd it but lately with me,
The storm of my life was as headlong and free ;
My frame like the house would as tremulous be ;
Love flam'd like the flashes of lightning I see ;
And dark was the soul, like the grave.

Thou mighty storm, rage on thy boisterous way,
My heart is quite peaceful, my night turn'd to day ;
The bride for the Bridegroom serenely will stay,
Her meek spirit glorious and pure with infinite Love's
tender ray.

Imploring I look, and would ne'er be denied ;
Come, Bridegroom of Heaven, come rescue Thy bride,
From all that on earth her soul's quiet has tried !
Hark, peacefully sounds from our steeple the bell
I love its sweet music so well ! its notes of eternity tell !

Hallelujah ! Hallelujah !



SUITE MODERNE, in G sharp minor, Op. 144.

Ferdinand Hiller.

Preludio.
Alla Polacca.
Ballata.
Alla Marcia.
Alla Cosacca.

Pianoforte, Miss CANTELO.

(Lady Goldsmid Scholar.)

BOLERO, in D minor - - - - -

Bazzini.

Violin, Mr. RICHARDSON.

SOLO and CHORUS. "HE IN TEARS THAT SOWETH."

(*A Song of Victory*)

F. Hiller.

FEMALE VOICES.

Solo, Miss MARGARET HOARE.

He in tears that soweth, reapeth a joyful harvest.

He who now goeth weeping, good seed and precious
bearing, returneth with gladness, rich sheaves and plenteous
bringing.

ALLEGRO RISOLUTO, from Trio in E minor (MS.)

W. G. Wood.

(Potter Exhibitioner.)

(The Charles Lucas Silver Medal was awarded for this piece in July, 1882.)

Pianoforte, Mr. W. G. WOOD.

Violin, Mr. FRANK ARNOLD.

Violoncello, Mr. HAMBLETON.

SICILIANA.

“OGNI PENA.”

Pergolese.

Miss CHARLOTTE THUDICHUM.

Ogni pena più spietata,
Soffriria quest' alma
Afflitta e desolata,
Se godesse una speranza
Di potersi consolar.

Ma, oimè ! cade consolo.
Non, c'e luogo : non, c'é via ;
Non, c'è modo di sperar.

NACHTSTÜCKE, Op. 23 - - -

Schumann.

Sehr langsam oft zurückhaltend.
Markirt und lebhaft.
Mit grosser Lebhaftigkeit.
Einfach.

Pianoforte, Mr. CHARLES REDDIE.

SCENA "EPPUR SENTO D'AMARLA." }
ROMANZA. "BELLA DEL TUO SORRISO." } (*Reginella*) *Braga.*

Mr. DAVID LEWIS.

SCENA.

Eppur sento d'amarla.
Oh! qual proffersi sacrilega parola!
Innanzi a questi marmi adorati
Ove giurai più volte eterna fede ad una estinta
O Adelia, angelo mio, soccorri al combattuto spirito...
Oh! la tua voce dal cielo in cor mi scenda..
Forte a lottare...ed a soffrir mi rendo.

ROMANZA.

Bella del tuo sorriso
Costei mi apparve un dì...
Per essa il paradiso,
Al guardo mio si aprì.
In quella larva, O Adelia
Io ti mirai...te in essa amati!

Santo d'amor desio
La larva rattivò
Erse lo sguardo a Dio.
Ah! pianse soffrì...pregò.
Dell' immenso suo duol pietà provai
Ed io l'amai.

PRELUDE, from Suite Anglaise, No. 6 - *J. S. Bach.*

Pianoforte, Mr. SAMUEL S. WIGGINS.

QUARTET (MS.) "THEY THAT WAIT UPON THE LORD."

F. K. Hattersley.
(Balfie Scholar.)

Miss CHARLOTTE THUDICHUM, Miss ADA ROSE,
Mr. HULBERT L. FULKERSON, and Mr. GRIMSHAW.

They that wait upon the Lord, shall renew their strength;
they shall mount up with wings, as eagles; they shall run
and not be weary; they shall walk and not faint.

BALLADE, in G minor, Op. 23 - - - *Chopin.*

Pianoforte, Miss FRANCES SMITH.

PART-SONGS { "THEY WHOM WE LOVED ON EARTH." }
 { "ARISE. MY LOVE." }
F. Westlake.

THE CHOIR.

They whom we loved on earth
Attract us now to heaven;
Who shared our grief and mirth
Again to us are given.
They move with noiseless foot
Full grave and sweet around us,
And their soft touch hath cut
The chains of earth that bound us.

Yet not as in the days
Of earthly ties we love them,
For they are touched with rays
From light that is above them.
Another sweetness shines
Around their well-known features;
And God with glory signs
His dearly ransom'd creatures.

FABER.

“ARISE, MY LOVE.”

Arise, my love ! the buds uncloseth
To show their petals gay,
And shed their choicest fragrance round,
To welcome in the May.
The warbling songsters of the grove,
From out the hedgerows sweet,
In bright and joyous strains of love
This pleasant season greet.
'Tis Flora's month, the month of flowers,
When Nature is most gay,
When all looks bright, to glad the sight,
It is the month of May.
Fal lal lal la.

Come then, my love ! and hence with me,
To wander o'er the plain,
Where thou shalt hear, borne on the breeze,
The lark's melodious strain ;
And there amid the birds and flowers,
That greet thee on thy way,
Thy heart shall sing in gladsome strain
A carol to the May.
'Tis Flora's month, the month of flowers,
When Nature is most gay,
When all looks bright, to glad the sight,
It is the month of May.
Fal lal la la.

ROWE.



Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN.....		5 5 0
Allison, Horton, Mus. Doc., Dublin...	1 1 0	
Allison and Sons, Messrs. Ralph	1 1 0	
Andrews, A., Esq. (Tiverton).....	1 1 0	
Arnold, Mrs. Chas.....	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq..... (deceased)		50 0 0
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Bambridge, G. E. Esq.....	1 1 0	
Banister, H. C. Esq.....	1 1 0	
Barry, C. A. Esq.....		12 12 0
Beadell, W., Esq.....	2 2 0	
Beaufoy, Mrs.....	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss.....	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq.....	2 2 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.....	1 1 0	
Bentley, J. M., Mus. D. Cantab	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.....	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Bolingbroke, Mrs. Mudie.....	1 1 0	
Boosey and Co. Messrs	5 5 0	
Borton, Miss Alice.....	2 2 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.....	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs	1 1 0	
Champion, Miss Emily.....	1 1 0	
Chandler, John, Esq.....	1 1 0	
Chappell and Co. Messrs.....	5 5 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.....	1 1 0	
Churchyard, Mrs.	1 1 0	
Clegg, Miss	1 1 0	
Cobb, Gerard F. Esq.....	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs	5 5 0	
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Corbett, Dr. S. (Bridgnorth)		2 5 6
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Crowe, Dr. E. J.....	1 1 0	
Cummings, W. H. Esq.....	1 1 0	
Darling, Rev. T.....	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Delmar, F. O. T., Esq.....	1 1 0	
Denis, Mrs.....	2 2 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudéney, T. J., Esq.....	1 1 0	
Dudley, The Right Hon. The Earl of		105 0 0
Duvivier, A. D., Esq.....	1 1 0	
Ebury, Lord	3 3 0	
Edridge, Miss	2 2 0	
Ekless, Miss Emily	1 1 0	
Erard and Co. Messrs.	5 5 0	
Emanuel, Louis A.	1 1 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Gardner, A., Esq.	1 1 0	
Garrard, R. Esq.	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gilson, Mrs. W.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmiths' Company (3rd donation)		50 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grewing, H. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2 2 0	
Gwyn, Mrs. E.	1 1 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.....	1 1 0	
Howe, The Earl		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of Knight, George S., Esq., Junr.	1 1 0	12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, Henry, Esq.	1 1 0	
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
LLoyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0

	Annual Subscriptions.			Donations or Life Subscriptions.		
Lucas, Stanley, Esq.	1	1	0			
Lunn, H. C. Esq.	1	1	0			
Mackay, J. B. Esq.	1	1	0			
Majoribanks, E. Esq. (deceased)				1	1	0
Macfarren, Professor	5	5	0	57	15	0
Macfarren, Walter, Esq.	5	5	0			
Mann, A. H., Esq. (Cambridge)				4	16	8
Mackenzie, H. Esq.				97	12	0
McKenzie, Miss Marian	1	1	0			
Marshall, J. Esq.	1	1	0	10	10	0
Merchant-Taylors' Company				21	0	0
Messent, J. Esq.	1	1	0			
Metzler and Co. Messrs.				2	2	0
Mew, Joseph P., Esq.	2	2	0			
Michelmores, Phillip, Esq.	1	1	0			
Monk, E. G., Mus. Doc. (York)	1	1	0			
Morgan, Frederick, Esq.	1	1	0			
Moss, Mrs. Theo.	2	2	0			
Moore, W. B. Esq.	5	5	0			
Morant, John, Esq.	2	2	0			
Morant, Mrs.	1	1	0			
Morgan, W. Esq.				36	15	0
Morgan, W. Esq.	1	1	0			
Morland, Sir F. Bart.				36	15	
Nicholson, Mrs. W.	3	3	0			
Nicholls, Mrs.	1	1	0			
Novello, Ewer, and Co. Messrs.	5	5	0			
Nunn, J. H. Esq. (Penzance)	1	1	0			
O'Leary, Arthur, Esq.	1	1	0			
Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pagden, Mrs.	1	1	0			
Pain, William, Esq.	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, George, Esq.	1	1	0			
Parry, T. Gambier, Esq.	2	2	0			
Peach, Miss.	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, Cavaliero Ciro.	1	1	0			
Poole, Charles G. Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.	3	3	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richards, Brinley, Esq.	1	1	0			
Rickards, G. H. Esq.	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss.				12	12	0
Rothschild, Alfred de, Esq.	10	10	0			
Rosebery, Lady	3	3	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Santley, C. Esq.....	5 5 0	
Savary, Edmund, Esq. (Jersey)	1 1 0	
Seymour, Lady A.....	1 1 0	
Schloesser, C. W. Adolphe, Esq.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Shakespeare, W., Esq.....	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.....	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.....	1 1 0	
Smith, G. F. Esq.....	1 1 0	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.....	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.....	2 2 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.....	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.....	1 1 0	
Steggall, Dr. C.....	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.....	1 1 0	
Stranders, Mrs.....	1 1 0	
Sullivan, Arthur S. Esq.....	2 2 0	
Summers, W., Esq.....	1 1 0	
Sweet, Mrs. Herbert G.....	2 2 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.....	1 1 0	
Thomlinson, John, Esq.....	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ..	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.....	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 6
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P...		5 5 0
Troup, Mrs.....	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.....	1 1 0	
Wallace, Sir Richard, Bart., M.P.....	5 5 0	
Ilworth, T. A. Esq.....	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Ward, Miss H.	1	1	0			
Watkin, Mrs.	1	1	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)...				105	0	0
Weekes, Samuel, Esq. (Plymouth)...	1	1	0			
Weekes, T. E. Esq.	1	1	0			
Weigall, Lady Rose	2	2	0			
Wellington, The Duke of				12	12	0
Werge, J. Esq.	1	1	0			
Westlake, F. Esq.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Wheeldon, G. Esq.	3	3	0	2	2	0
White, A. C. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, Rev. W., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq.	2	2	0			
Wood, Miss.	1	1	0			
Wright, Miss (Richmond)	1	1	0			
Wrigley, John, Esq.	1	1	0			
Zimmermann, Miss A.	2	2	0			
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50	0	0
The Principal	5	5	0
M. Garcia, Esq., M.D., Hon.	5	5	0
W. Macfarren, Esq.	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
J. Spencer Curwen, Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

At the competition in 188, an Additional Exhibiti on of Ten Guineas was awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALÉ BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born
Female Vocalists, not being, nor ever having been,
Students at the Royal Academy of Music, between the
ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years'
free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April.
and the Scholarship to commence at the Easter Term of
the Academy.

The names of intending Candidates to be sent to the
Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to Three Years' Free Education in the Royal Academy of Music, which period is extended to five years.

25

** * In all these last Five Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1883, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one who may be judged to give greatest promise of proficiency. Any previous holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F.R. COX, WALTER MACFARREN, and HAROLD THOMAS.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H.R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial, and to play a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

** * The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4 ; Saturdays, 10 to 2.

EXAMINATIONS, INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music. IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarinet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett.

Miller, George.

II. Local.—*Of Musical Students.*

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

JOHN GILL,
ROYAL ACADEMY OF MUSIC, *Secretary.*
TENTERDEN STREET, HANOVER SQUARE.
OCTOBER, 1882.

Students' Chamber Concert.

SATURDAY EVENING, NOVEMBER 18, 1882.

THE CHOIR.

Miss Ball, B.	Miss Ellam	's Kirk, F.	Miss Richardson
" Bedford	" Elliot	" Knight, N.	" Riches
" Belcher	" Ellis	" Lenton	" Rix
" Bellinfante	" Ercehl	" Lloyd	" Robinson, D.
" Bolton	" Etherington	" Lockett	" Rose, A.
" Booth	" Fenn	" Lumsden	" Rushton
" Boyce	" Fletcher	" Lymn	" Russell, J.
" Bright, D.	" Foster	" Mackway	" Shaw
" Brittain	" Gilder	" Maclure	" Sheridan
" Brown, F.K.S.	" Gillington	" May, P.	" Shirley
" Burdwood	" Gould	" McKrill	" Skinner
" Cantelo	" Green	" Mear	" Smeaton
" Chamberlain	" Harris, M. L.	" Millikin	" Smith, F. C.
" Chandler	" Hall	" Mitchell	" Snowden
" Clark	" Harrop	" Mukle	" Stephenson
" Clarke, M.	" Heath	Mrs. ter Meer	" Sweeney
" Corbett	" Herring	Miss Norman, F.	" Taylor, B.
" Cornish	" Hickman	" Pamphilon	" Tenniswood
" Collins	" Hoare	" Peck	" Thomas, A.
" Cox	" Hogg, J.	" Philpot	" Thomas
" Craig	" Howard, F.	" Prichard	" Thompson, E.
" Cross, C.	" Iggulden, A.	" Pople	" Tunnicliff
" Danby	" Jary	" Pound	" Wallis
" Daymond	" Johnson, E.	" Ray	" Ward, J.
" Dew	" Johnson, K.	" Reed	" Watson, R. J.
" Dwelley	" Jones, H.	" Rees, E.	" Wilson, Hilda
" Easterfield	" Kitson		

Mr. Adams	Mr. Fulkerson	Mr. Mackway	Mr. Robinson
" Allen	" Goodall	" Marshall	" Thompson, A.
" Barker	" Gream	" May, F.	" Timothy
" Cundy	" Grimshaw	" Metcalfe	" Tufnail
" Dancey	" Henry, J.	" Morgan	" Woods, C.
" Delaney	" Jay	" Paffard	" Ward
" Douglas	" King	" Pettman, E.	" Wareham
" Dowling	" Kiver, E.	" Pownds, C.	" Williams, L.
" Edwards	" Lewis, D.	" Robertson	

ACCOMPANISTS :

Miss MUNSTER, Mr. G. J. BENNETT, and Mr. H. R. A. ROBINSON.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.

at en
the S

PROGRAM.

**** NO REPETITION OF A PIECE, OR
RECALL OF A PERFORMER, IS ALLOWED
AT THESE CONCERTS.**

PSALM XLIII.

"JUDGE ME, O GOD."

Mendelssohn.

The CHOIR.

Judge me, O God, and plead my cause against an ungodly nation. O deliver me from deceitful and unjust men.

For thou art the God of my strength; O why dost thou cast me from thee? Wherefore mourn I because the enemy sorely oppresseth me?

Send out thy light and truth, Lord: O let them lead me, and bring me to thy holy hill, and to thy dwelling-place.

And then will I go to the altar of God, the God of my joy, the God of my gladness and joy. I will praise thee upon the harp, O my God.

O my soul, why art thou cast downward, and why art thou disquieted within me? Hope in the Lord, O my soul; for I will praise Him who is the health of my countenance, and my gracious Lord and God.

PRELUDE and FUGUE, in F minor, Op. 35, No. 5.

Mendelssohn.

Pianoforte, ^{It en} ^{the S} RANK GWYN.

SONG. "RARELY, RARELY COMEST THOU." *John Hullah.*

Miss HOPE BRITAIN.

Rarely, rarely comest thou,
 Spirit of delight!
 Wherefore hast thou left me now
 Many a day and night?
 Many a weary night and day
 'Tis since thou art fled away.

How shall ever one like me
 Win thee back again?
 With the joyous and the free,
 Thou wilt scoff at pain.
 Spirit false! thou hast forgot
 All but those who need thee not.

Let me set my mournful ditty
 To a merry measure;—
 Thou wilt never come for pity,
 Thou wilt come for pleasure;
 Pity then will cut away
 Those cruel wings, and thou wilt stay.

I love all that thou lovest,
 Spirit of delight !
 The fresh earth ⁱⁿ leaves dressed
 And the star ^{ry},
 Autumn evening, and the morn
 When the golden mists are born.

I love Love, though he has wings,
 And like light can flee ;
 But above all other things,
 Spirit, I love thee—
 Thou art love and life ! Oh, come !
 Make once more my heart thy home !

SHELLEY.

THREE CANONS (MS.) - - - *W. G. Wood.*
 (Potter Exhibitioner.)

No. 1, in A—Andante.

No. 2, in E—Allegretto.

No. 3, in C—Allegro.

Organ, Mr. W. G. WOOD.

ROMANZA - "PURT' CHESTI. - - Lotti.
 he S

Miss GEORGINA BOOTH.

Pur dicesti, o bocca bella,
 Quel soave e caro "sì,"
 Che fa tutto il mio piacer !

Per onor di sua faccella,
 Con un bacio Amor t'apri,
 Dolce fonte del goder.

LARGO and PRESTO, from Sonata in B minor, Op. 58.

Chopin.

Pianoforte, Miss DORA BRIGHT.

SOLO and CHORUS. "WHAT HOPE REMAINS?"

Crucifixion.)

Spohr.

(FEMALE VOICES.)

Solo, Miss HERRING.

RECITATIVE.

What hope remains if they prove false and faithless
To whom His heart was ever open?
Where shall He look for friendship or for succour,
Deserted even by those who shared His love?

AIR.

Though all Thy friends prove faithless,
Though all forsake and flee,
Thy love, all gracious Master,
Shall bind me still to Thee.
Though terrors gather round Thee,
Betrayed, reviled, forsaken,
My faith shall cling unshaken
To Thee, my Saviour, to Thee.

CHORUS OF DISCIPLES.

Though all Thy friends prove faithless,
Though all forsake and flee,
Thy love, all gracious Master,
Shall bind us still to Thee.

SOUVENIR (MS.) - - - - O. S. *Marshall.*
(Student.)

Violin, Mr. FRANK ARNOLD.

Pianoforte, Mr. MARSHALL.

SONG.

"THE ERL-KING."

Schubert.

Miss TOMLINS.

Pianoforte obbligato, Miss CANTELO.

Who rides there so late, through night so wild?
A loving father with his young child;
He clasped his boy close with his fond arm,
And closer, closer to keep him warm.

"Dear son, what makes thy sweet face grow so white?"
"See, father, 'tis the Erl-King in sight!
The Erl-King stands there with crown and shroud!"
"Dear son, it is some misty cloud."

"Thou dearest boy, wilt come with me,
And many games I'll play with thee;
Where varied blossoms grow on the wold,
And my mother hath many a robe of gold."

"Dear father, my father, say, didst thou not hear
The Erl-King whisper so low in my ear?"
"Be tranquil, then, be tranquil, my child,
Mong withered leaves the wind bloweth wild."

"Wilt come, proud boy, wilt come with me,
Where my beauteous daughter doth wait for thee?
With my daughter thou'lt join in the dance every night,
She'll lull thee with ^{her} songs to give thee delight."

"Dear father, my father, and canst thou not trace
The Erl-King's daughter in yon dark place?"
"Dear son, dear son, the form you there see
Is only the hollow grey willow tree."

"I love thee well, with me thou shalt ride on my course,
And if thou'rt unwilling—I'll seize thee by force!"
"Oh, father! my father! thy child closer clasp,
The Erl-King hath seized me with icy grasp!"

His father shuddered, his face grew more wild,
He held in his bosom his poor moaning child.
He reach'd that house with toil and dread—
But, in his arms, lo! his child lay dead!

Translated by MARIA HAYES.

ANDANTE and ALLEGRO, from Sonata in E minor.

Edouard Grieg.

Pianoforte, Mr. ERNEST KIVER.

SONGS

} "FROZEN TEARS."
 } "LONGINGS FOR SPRING." }

Schubert.

Miss CHRISTINA CROSS.

"FROZEN TEARS."

Some frozen drops are sliding
 Unheeded from my cheek;
 Can tears be softly gliding?
 And am I then so weak?

Oh! lukewarm tears congealing
 As fast as morning dew,
 While o'er my visage stealing,
 Ice-hardened through and through.

And yet, from this poor bosom,
 So burning hot they glow,
 As if they would have melted
 All winter's frost and snow.

"LONGINGS FOR SPRING."

Zephyrs with music sweet to my ear,
 Fragrant and wild as Spring-tide draws near,
 What ecstasy does your soft breathing impart!
 How soothing your touch to this poor throbbing heart!
 O would that with you o'er the earth I could dart!
 But where?

Hail to the Sun's effulgence of gold,
 Playfully glancing, joy to behold !
 He greets me with blessed and hope-bringing face,
 He smiles in his own celestial place ;
 Yet gathering teardrops my eyes fill apace,
 And why ?

Crowned with the green of woodland and height,
 Rich with the hawthorn's blossom so white,
 Thus Spring gets the warmth of her genial friend ;
 The buds are all bursting, the young shoots distend,
 For winter's dark torpor his light makes amend ;
 And thou ?

Restless, heart-yearning, craving in vain,—
 Always thus mourning, always in pain,—
 I, too, feel the impulse of growing desire ;
 Shall I, like the plants, my fond object acquire ?
 And who my breast with spring can inspire,
 But thou ?

TEMA CON VARIAZIONI, in E,

Op. 31 - - - *Sir W. Sterndale Bennett.*

Pianoforte, Miss JESSIE BUCKLAND.

SERENADE

*Schubert.*Mr. COURTICE ~~OUNDS~~
he S

Thro' the night my songs adjure thee,
 Hear, oh ! hear my prayer ;
 To the grove, love, I conjure thee,
 Come and meet me there.

As the whisp'ring branches o'er thee
 Twine a shade secure,
 Fear thou nought while I adore thee,
 Thou art all too pure.

Hark the nightingales around me,
 Intercede with thee,
 With their music they surround thee,
 Let it plead for me.

Well they know the lover's anguish,
 Well they know his pain,
 And with melodies that languish
 Touch no heart in vain.

Idly let me not implore thee,
 Hear my love confest,
 Trembling do I linger for thee,
 Come and make me blest.

DES ABENDS, } Phantasiestücke, Op. 12. *Schumann.*
AN DER NACHT. }

Pianoforte, *M. & C.* THOMAS B. KNOTT.

PART-SONGS { "SWEET DAY, SO COOL." }
 { "PHILLIS IS MY ONLY JOY." }
F. W. Davenport.

The CHOIR.

Sweet day so cool, so calm, so bright,
The bridal of the earth and sky ;
The dew shall weep thy fall to-night,
For thou must die.

Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is ever in its grave,
And thou must die.

Sweet Spring, full of sweet days and roses,
A box where sweets compacted lie,
Thy music shows ye have your closes,
And all must die.

Only a sweet and virtuous soul,
Like seasoned timber, never gives ;
But, though the whole world turn to coal,
Then chiefly lives.

GEORGE HERBERT.

"PHILLIS IS MY ONLY JOY."

Phillis is my only joy,
 Faithless as the wind, or seas;
 Sometimes coming, sometimes coy,
 Yet she never fails to please.
 If with a frown
 I am cast down,
 Phillis, smiling,
 And beguiling,
 Makes me happier than before.

Though, alas! too late, I find
 Nothing can her fancy fix,
 Yet the moment she is kind,
 I forgive her all her tricks;
 Which, though I see,
 I can't get free;
 She deceiving,
 I believing,
 What need lovers wish for more?

SIR CHARLES SEDLEY.

The next Orchestral Concert will
 take place in St. James's Hall, at 8
 o'clock on Friday Evening, Decem-
 ber 15.



ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents.

SIR THOMAS T. BERNARD, BART.
SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY,
Bart., Mus. D., M.A. Oxon.

Directors,

THE MOST NOBLE THE MARQUIS TOWNSHEND.
THE RIGHT HON. THE EARL OF KILMOREY.
BARON ALFRED DE ROTHSCHILD.
SIR JULIUS BENEDICT.
SIR G. J. ELVEY, Mus. D. Oxon.

G. I. BRUZAUD, Esq.
T. P. CHAPPELL, Esq.
F. R. COX, Esq.
BONAMY DOBREE, Esq.
W. DORRELL, Esq.
MANUEL GARCIA, Esq. M.D. Hon.
W. H. HOLMES, Esq.
F. B. JEWSON, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

PROFESSOR MACFARREN, Mus. D., M.A.
Cantab., Mus. D. Oxon.
WALTER MACFARREN, Esq.
G. A. OSBORNE, Esq.
A. RANDEGGER, Esq.
J. F. H. READ, Esq., J.P.
J. SIMS REEVES, Esq.
BRINLEY RICHARDS, Esq.
CHAS. SANTLEY, Esq.
C. E. SPARROW, Esq.
G. WOOD, Esq.

Committee of Management.

Chairman—PROFESSOR MACFARREN.

SIR JULIUS BENEDICT.
F. R. COX, Esq.
W. DORRELL, Esq.
M. GARCIA, Esq.
HENRY LESLIE, Esq.
W. F. LOW, Esq.
H. C. LUNN, Esq.

WALTER MACFARREN, Esq.
A. RANDEGGER, Esq.
BRINLEY RICHARDS, Esq.
P. SAINTON, Esq.
CHAS. E. SPARROW, Esq.
C. STEGGALL Esq., Mus. D. Cantab.
G. WOOD, Esq.

Finance Committee.

J. LAMBORN COCK, Esq. | J. F. H. READ, Esq., J.P. | C. E. SPARROW, Esq.

Auditors—C. E. SPARROW, Esq. and G. WOOD, Esq.

Accountant—WILLIAM S. OGLE, Esq.

Honorary Solicitor—W. F. LOW, Esq.

Treasurer—J. LAMBORN COCK, Esq.

Physician—LLEWELYN THOMAS, M.D.
(Surgeon, Central Throat and Ear Hospital.)

Bankers.

Messrs. COUTTS and CO. 59, Strand; and LONDON AND COUNTY BANK, Hanover Square.
Secretary—JOHN GILL, Esq.

PROFESSORS.

PRINCIPAL—PROFESSOR MACFARREN.

HARMONY & COMPOSITION.

BANISTER, H. C.
 DAVENPORT, F. W.
 LUNN, H. C.
 MACFARREN, Professor.
 PROUT, EBENEZER, B. A. (Lond.)
 STEGGALL, C., Mus. D. Cantab.
 ADDISON, R. B. (Assistant.)

SINGING.

BENSON, G., Mus. Bac. Cantab.

COX, F. R.
 CUMMINGS, W. H.
 DUVIVIER, A. D.
 FIORI, E.
 GARCIA, GUSTAVE.
 GARCIA, MANUEL, M. D. Hon.
 GILARDONI, P.
 GOLDBERG, P., Cav.
 HOLLAND, EDWIN.
 LATTER, R.
 PINSUTI, C., Cav.
 RANDEGGER, A.
 REGALDI, H.
 SHAKESPEARE, WILLIAM.
 SMITH, MONTEM.
 WALKER, F.
 WALLWORTH, T. A.
 GEORGE, R. (Assistant.)

PIANOFORTE.

BACHE, WALTER.
 BENEDICT, SIR JULIUS.
 EYERS, H. R.
 FANING, EATON.
 FITTON, WALTER.
 HOLMES, W. H.
 JEWSON, F. B.
 KEMP, S.
 MACFARREN, WALTER.
 O'LEARY, A.
 RICHARDS, BRINLEY.
 SCHLOESSER, A.
 THOMAS, HAROLD.
 THOULESS, A. H.
 WESTLAKE, F.
 WINGHAM, T.
 BAMPFYLDE, F. W. W. (Assistant)
 MATTHAT, T. A. (Assistant.)
 MORTON, E. (Assistant.)
 SPEER, CHARLTON T. (Assistant.)

ORGAN.

STEGGALL, C., Mus. D. Cantab.
 ROSE H. R. (Assistant)

HARP.

CHESHIRE, J.
 LOCKWOOD, E.
 THOMAS, JOHN.

VIOLIN.

BURNETT, A.
 PARKER, W. FRYE.
 RALPH, F.
 SAINTON, PROSPER.

VIOLA.

BLUGROVE, R.

VOLONCELLO.

BUELS, W.
 PETTIT, W.
 PEZZE, A.
 PIATTI, A.

WHITEHOUSE, W. E. (Assistant.)

DOUBLE BASS.

WHITE, C.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

WOTTON, W. B.

HORN.

HARPER, C.

TRUMPET & CORNET

HARPER, T.

TROMBONE.

WINTERBOTTOM, W.

MILITARY MUSIC.

GODFREY, D.

ELOCUTION

LACY, WALTER.

ITALIAN LANGUAGE.

DE ASARTA, F.

FRENCH LANGUAGE,

HARTOG, ALPHONSE.

GERMAN LANGUAGE.

WEIL, GOTTLIEB, Ph. D.

ENGLISH LANGUAGE

AVELING, E., D. Sc. Lond.

ACOUSTICS.

BOSANQUET, R. H. M., M.A., Oxon.

SUB-PROFESSORS—

ARNOLD, FRANK.
 BARKER, T.
 BENNETT, G. J.
 CORKE, C. T.
 CUMMINGS, R.

FORD, E.
 JARRAT, A.
 KNOTT, T. B.
 LAKE, H.

RICHARDSON, W.
 SEWELL, W.
 WIGGINS, S. S.
 WOOD, W. G.

Conductor of Orchestral and Choral Practice—WILLIAM SHAKESPEARE.

Director of Violin Quartet Class—P. SAINTON.

Director of Sight-Singing Class—H. R. EYERS.

Directors of the Operatic Class—(Musical), E. FIORI.
 (Dramatic) GUSTAVE GARCIA.

Subscribers.

	Annual Subscriptions.	Donations or Life Subscriptions.
HER MAJESTY THE QUEEN	105 0 0	
H. R. H. THE PRINCE OF WALES	10 10 0	
H. R. H. THE PRINCESS OF WALES ...	10 10 0	
H. R. H. THE DUKE OF EDINBURGH ...		50 0 0
H. R. H. THE PRINCE CHRISTIAN ...		5 5 0
Allison, Horton, Mus. Doc.	1 1 0	
Allison and Sons, Messrs. Ralph	1 1 0	
Andrews, A., Esq. (Tiverton)	1 1 0	
Arnold, Mrs. Chas.	1 1 0	
Ashdown and Parry, Messrs.	5 5 0	
Atkinson, W. Esq. (deceased)		50 0 0
Bairnsfather, Miss G.	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq.	1 1 0	
Bambridge, G. E. Esq.	1 1 0	
Banister, H. C. Esq.	1 1 0	
Barry, C. A. Esq.		12 12 0
Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beever, Mrs.	1 1 0	
Bell, Miss.	2 2 0	
Bell, Marshall H. Esq.	1 1 0	
Benedict, Sir Julius	1 1 0	
Bennett, J. R. Sterndale, Esq.	2 2 0	
Benson, G. Esq.		3 3 0
Bentinck, Mrs. Cavendish.	1 1 0	
Bentley, J. M., Mus. D. Cantab.	1 1 0	
Benwell, Charles, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart.	10 10 0	52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
Bloomfield, Lady		25 0 0
Bolingbroke, Mrs. Mudie.	1 1 0	
Boosey and Co. Messrs.	5 5 0	
Borton, Miss Alice.	2 2 0	
Bracewell, Mrs.	1 1 0	
Broadwood, Messrs.	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Brophy, M. M., Esq.	1 1 0	
Broxholm, Mrs. Fred. G.		26 5 0
Buels, William, Esq.	1 1 0	
Caldicott, A. J., Esq.	1 1 0	
Camille, Miss M. S.,	1 1 0	
Case, Mrs.	2 2 0	
Clippingdale, J. Esq.	1 1 0	
Clippingdale, Mrs.	1 1 0	
Champion, Miss Emily.	1 1 0	
Chandler, John, Esq.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chubb Mrs. Sophie	1 1 0	
Churchyard, R. L. Esq.	1 1 0	
Churchyard, Mrs.	1 1 0	
Clegg, Miss	1 1 0	
Cobb, Gerard F. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Cock, Mr. Lamborn	1 1 0	
Cocks and Co. Messrs	5 5 0	
Collard and Collard, Messrs.....	5 5 0	
Collins, J. France, Esq.	1 1 0	
Collins, Mrs. J. France.....	1 1 0	
Cook, Charles, Esq.....	1 1 0	
Cook, Charles S., Esq.	1 1 0	
Corbett, Dr. S. (Bridgnorth)	1 1 0	2 5 6
Couldery, C. H. Esq.....	1 1 0	
Cox, F. R. Esq.....	1 1 0	2 2 0
Crowe, Dr. E. J.	1 1 0	
Cummings, W. H. Esq.....	1 1 0	
Darling, Rev. T.	1 1 0	
Dartmouth, Earl of	5 5 0	
Davies, Miss Mary.....	1 1 0	
Davis, Mrs. C. W.	3 3 0	
Delmar, F. O. T., Esq.....	1 1 0	
Denis, Mrs.....	2 2 0	
Diemer, P. H. Esq. (Bedford)	1 1 0	
De Keyser, P. Esq.	2 2 0	
Dobree, Bonamy, Esq.	5 5 0	5 5 0
Dorrell, W. Esq.....	3 3 0	
Dudeney, T. J., Esq.....	1 1 0	
Dudley, The Right Hon. The Earl of		105 0 0
Duvivier, A. D., Esq.....	1 1 0	
Ebury, Lord	3 3 0	
Edridge, Miss	2 2 0	
Ekless, Miss Emily	1 1 0	
Erard and Co. Messrs.	5 5 0	
Emanuel, Louis A.	1 1 0	
Evill, Henry, Esq.	1 1 0	
Eyers, H. R. Esq.	1 1 0	
Eyers, R. Esq. (Blandford)	1 1 0	
Farmer, James, Esq.	2 2 0	
Ferrari, Miss F. J.....	1 1 0	
Fetherstonhaugh, Mrs	1 1 0	
Fitton, Walter, Esq.	1 1 0	
Foxley, Miss A.	1 1 0	
Friend, per H. R. Eyers, Esq.....	2 2 0	
"Friends," Mrs. D., Mrs. H., Miss R., and Mrs. W.		3 2 0
Garcia, Manuel, M.D. (Hon.)	1 1 0	
Gardner, A., Esq.	1 1 0	
Garrard, R. Esq.	5 5 0	
Gibson, W. T., Esq.	1 1 0	
Gill, John, Esq.	1 1 0	
Gilson, Mrs. W.	1 1 0	
Gladstone, Sir T. Bart.	5 0 0	
Goldberg, P. Cavaliere.....	2 2 0	
Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmiths' Company (3rd donation)		50 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grewing, H. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Grewing, Mrs.....	1 1 0	
Grist, Miss H.....	1 1 0	
Grocers' Company.....		5 0 0
Guy, Henry, Esq.....	2 2 0	
Gwyn, Mrs. E.	1 1 0	
Hailstone, Mrs.		12 12 0
Hallé, Chas. Esq.....	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).		12 12 0
Henderson, Miss Robertine.....	2 2 0	
Hewitt, Mrs. Graily	1 1 0	
Hoare, Mrs.....	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.....	3 3 0	
Hopkins, Miss.....	1 1 0	
Horton, G. Esq.	1 1 0	
Howe, The Earl.....		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.....		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq.....	1 1 0	
Jefferys, Messrs.....	2 2 0	
Jewson, F. B. Esq.....	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss.....	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5 0
Kemp, S. Esq.....	1 1 0	
Killick, Miss	1 1 0	
Kilmorey, The Right Hon. The Earl of	1 1 0	
Knight, George S., Esq., Junr.		12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.....	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.....	1 1 0	
Latter, R. Esq.....	1 1 0	
Leaf, Charles, Esq.....	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased).....		105 0 0
Leslie, Henry, Esq.	1 1 0	
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.....	2 2 0	
Lloyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased).....		110 5 0
Lowther, Sir John H.....		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0

	Annual Subscriptions.			Donations or Life Subscriptions.		
Lucas, Stanley, Esq.	1	1	0			
Lunn, H. C. Esq.	1	1	0			
Mackay, J. B. Esq.	1	1	0	1	1	0
Majoribanks, E. Esq. (deceased.)				57	15	0
Macfarren, Professor	5	5	0			
Macfarren, Walter, Esq.	5	5	0			
Mann, A. H., Esq. (Cambridge)				4	16	8
Mackenzie, H. Esq.				97	12	0
McKenzie, Miss Marian	1	1	0			
Marshall, J. Esq.	1	1	0	10	10	0
Merchant Taylors' Company				21	0	0
Messent, J. Esq.	1	1	0			
Metzler and Co. Messrs.				2	2	0
Mew, Joseph P., Esq.	2	2	0			
Michelmores, Phillip, Esq.	1	1	0			
Monk, E. G., Mus. Doc. (York)	1	1	0			
Morgan, Frederick, Esq.	1	1	0			
Moss, Mrs. Theo.	2	2	0			
Moore, W. B. Esq.	5	5	0			
Morant, John, Esq.	2	2	0			
Morant, Mrs.	1	1	0			
Morgan, W. Esq.				36	15	0
Morgan, W. Esq.	1	1	0			
Morland, Sir F. Bart.				36	15	0
Nicholson, Mrs. W.	3	3	0			
Nicholls, Mrs.	1	1	0			
Novello, Ewer, and Co. Messrs.	5	5	0			
Nunn, J. H. Esq. (Penzance)	1	1	0			
O'Leary, Arthur, Esq.	1	1	0			
Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pagden, Mrs.	1	1	0			
Pain, William, Esq.	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, George, Esq.	1	1	0			
Parry, T. Gambier, Esq.	2	2	0			
Peach, Miss.	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, Cavaliero Ciro.	1	1	0			
Poole, Charles G. Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.	3	3	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richards, Brinley, Esq.	1	1	0			
Rickards, G. H. Esq.	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss.				12	12	0
Rothschild, Alfred de, Esq.	10	10	0			
Rosebery, Lady	3	3	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Rosenthal, L. Esq.....	1 1 0	
Rous, Bart., Esq.....	1 1 0	
Rutson, John, Esq.....	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq.....	2 2 0	
Santley, C. Esq.....	5 5 0	
Savary, Edmund, Esq. (Jersey)	1 1 0	
Seymour, Lady A.....	1 1 0	
Schloesser, C. W. Adolphe.....	1 1 0	
Schuster, L. F., Esq.....	1 1 0	
Shakespeare, W., Esq.....	1 1 0	
Sharp, Miss Jelf.....	1 1 0	
Shepherd, Chas. H., Esq.....	1 1 0	
Simpson, Miss A.....	1 1 0	
Smith, Right Hon. W. H., M.P.....	12 12 0	
Smith, John, Esq.....	1 1 6	
Smith, G. F. Esq.....	1 1 6	
Smith, Mrs.....	1 1 0	
Smith, Miss Lydia.....	1 1 0	
Smith, George, Esq.....	1 1 0	
Smith, Miss A.....	1 1 0	
Sparrow, Charles E., Esq.....	2 2 0	
Speer, Dr.....	3 3 0	
Speer, Charlton T., Esq.....	2 2 0	
Speer, Wm. H., Esq.....		26 5 0
Stainer, John, Mus. Doc.....	1 1 0	
Stanford, George, Esq.....	1 1 0	
Starr, Mrs. H. R.....	1 1 0	
Steggall, Dr. C.....	1 1 0	
Stephens, Samuel J. Esq.....	1 1 0	
Stephens, Charles, E. Esq.....	1 1 0	
Stranders, Mrs.....	1 1 0	
Sullivan, Arthur S. Esq.....	2 2 0	
Summers, W., Esq.....	1 1 0	
Sweet, Mrs. Herbert G.....	2 2 0	
Thomas, Harold, Esq.....	1 1 0	
Thomas, John, Esq.....	1 1 0	
Thomlinson, John, Esq.....	1 1 0	
Thompson, Lady.....		5 5 0
Thomson, James, Esq. (Glasgow) ...	1 1 0	
Thomson, James, Esq.....	1 1 0	
Thornhill, Walter, Esq.....	1 1 0	
Thouless, A. H. Esq.....	1 1 0	
Threlfall, Charles, Esq.....	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Titterton, Miss E. E.....	1 1 0	
Townshend, the Marquis.....	1 1 0	
Trevor The Lord Edwin Hill, M.P....		5 5 0
Troup, Mrs.....	1 1 0	
Troup, Miss.....		12 12 0
Trout, G. W. Esq.....	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)...		36 15 0
Walker, F. Esq.....	1 1 0	
Wallace, Sir Richard, Bart., M.P....	5 5 0	
Wallworth, T. A. Esq.....	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)...		105 0 0
Weekes, Samuel, Esq. (Plymouth)...	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq.	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows		50 0 0
Wilkins, Rev. W., B.A.	1 1 0	
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of	5 5 0	25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq.	2 2 0	
Wood, Miss.	1 1 0	
Wright, Miss (Richmond)	1 1 0	
Wrigley, John, Esq.	1 1 0	
Zimmermann, Miss A.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
M. Garcia, Esq., M.D., Hon.	5 5 0
W. Macfarren, Esq.	5 5 0
Bonamy Dobree, Esq.	10 10 0
F. B. Jewson, Esq.	2 2 0
G. A. Osborne, Esq.	1 1 0
J. Spencer Curwen, Esq.	2 2 0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," was presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate was entitled to three years' free education in the Royal Academy of Music, which period is extended to five years.

* * *In all these Five last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1883, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876,

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas 1882, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

** * The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music. IN PIANOFORTE PLAYING.

1882.

Gardner, Charles.
Lomas, William.
Rowland, Charles.
Tozer, Augustus E.

Butcher, Mary Amelia.
Cox, Annie Hake Hammond.
D'Orellana, Flora.
Llewellyn, Kate.
Smyth, Isabella Stuart.
Thompson, Alice Naish.
Thomson, Jane Rodway.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

1882.

Turrell, Thomas Edward (*Clarinet*).

IN BAND-MASTERSHIP.

1882.

Browne, John Barrett.

Miller, George.

II. Local.—*Of Musical Students.*

These are held during Lent, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful candidate receives a Certificate declaring the satisfaction of the Examiner.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

NOVEMBER, 1882.

JOHN GILL,
Secretary.

of
a
d
-
e

